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MENT OF SCIENCE AND ART OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

LIST OF
MEDALS, MEDALLIONS, AND PLAQUES,
REPRODUCED IN METAL,
IN THE
SOUTH KENSINGTON MUSEUM.



LONDON:
PRINTED BY EYRE AND SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

1889.

Price Sixpence.

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CONVENTION
FOR
PROMOTING REPRODUCTION OF WORKS OF ART.

From 15th Report of Science and Art Department, p. 24.

MY DEAR DUKE, Marlborough House, March 12, 1868.

DURING the Paris Exhibition a Convention was entered into by several Princes of the reigning families of Europe, whereby they agreed mutually to assist the museums of Europe in procuring casts and copies of national objects for the promotion of Art. I cannot doubt that the museums in this country will derive benefit from this Convention, and will be able to make a return to foreign countries for the advantages which they may afford. I therefore transmit to your Grace, as Lord President of the Council, copies of this Convention, and I request that you will have the kindness to inform me whether you see any objection to the Lord President acting through the Science and Art Department in this country for the purpose of giving effect to it so far as the United Kingdom is concerned.

Your Grace will perceive that the object contemplated by the Convention is identical with that for which an annual grant of money has been made for many years by Parliament to the Science and Art Department, and it is hoped that by the aid of this Convention far greater facilities will be obtained for the interchange of works of art between this and other countries than have hitherto existed.

Believe me, my dear Duke,
Very sincerely yours,

His Grace the Duke of Marlborough,
Lord President of the Council. (Signed) ALBERT EDWARD, P.

CONVENTION for promoting universally REPRODUCTIONS of WORKS
of ART for the benefit of MUSEUMS of all COUNTRIES.

THROUGHOUT the world every country possesses fine Historical Monuments of art of its own, which can easily be reproduced by Casts, Electro-types, Photographs, and other processes, without the slightest damage to the originals.

- (a.) The knowledge of such monuments is necessary to the progress of Art, and the reproductions of them would be of a high value to all Museums for public instruction.
- (b.) The commencement of a system of reproducing Works of Art has been made by the South Kensington Museum, and illustrations of it are now exhibited in the British Section of the Paris Exhibition, where may be seen specimens of French, Italian, Spanish, Portuguese, German, Swiss, Russian, Hindoo, Celtic, and English art.

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(c.) The following outline of operations is suggested :—

- I. Each Country to form its own Commission according to its own views, for obtaining such reproductions as it may desire for its own Museums.
- II. The Commissions of each Country to correspond with one another and send information of what reproductions each causes to be made, so that every Country, if disposed, may take advantage of the labours of other Countries at a moderate cost.
- III. Each Country to arrange for making exchanges of objects which it desires.
- IV. In order to promote the formation of the proposed Commissions in each Country and facilitate the making of reproductions, the undersigned Members of the reigning families throughout Europe, meeting at the Paris Exhibition of 1867, have signified their approval of the plan; and their desire to promote the realisation of it.

The following Princes have already signed this Convention :—

Great Britain and Ireland	-	ALBERT EDWARD, Prince of Wales.
"	"	ALFRED, Duke of Edinburgh.
Prussia	-	FREDERICK - WILLIAM, Crown Prince of Prussia.
Hesse	-	LOUIS, Prince of Hesse.
Saxony	-	ALBERT, Prince Royal of Saxony.
France	-	PRINCE NAPOLEON (JEROME).
Belgium	-	PHILIPPE, Comte de Flandre.
Russia	-	The CESAREVITCH.
"	-	NICOLAS, Duc de Leuchtenberg.
Sweden and Norway	-	OSCAR, Prince of Sweden and Norway.
Italy	-	HUMBERT, Prince Royal of Italy.
"	-	AMADEUS, Duke of Aosta.
Austria	-	CHARLES - LOUIS, Archduke of Austria.
"	-	RAINER, Archduke of Austria.
Denmark	-	FREDERICK, Crown Prince of Denmark.

Paris, 1867.

SIR,

10, St. James' Square, March 14, 1868.

I HAVE had the honour to receive your Royal Highness's letter of the 12th March, informing me that a Convention had been entered into by several Princes of the reigning families of Europe, whereby they agreed mutually to assist the museums of Europe in procuring casts and copies of national objects for the promotion of art, and at the same time transmitting to me copies of this Convention, and inquiring if I see any objection to the Lord President acting through the Science and Art Department in this country for the purpose of giving effect to it so far as the United Kingdom is concerned.

In reply, I beg leave to inform your Royal Highness that I shall have pleasure in acting in the manner proposed, so far as the Institutions under the Science and Art Department are concerned, and that when called upon I shall be ready to communicate with other authorities having charge of objects of art in the United Kingdom, with the view of obtaining any facilities which may be required by foreign countries.

I have, &c.

*His Royal Highness
The Prince of Wales.*

(Signed) MARLBOROUGH.

From 12th Report of Science and Art Department, p. 23.

2. MINUTE and CORRESPONDENCE relating to the INTERCHANGE of REPRODUCTIONS of WORKS of ART with FOREIGN GOVERNMENTS.

MY LORD,

8th February 1864.

I HAVE the honour to enclose for your Lordship's information the copy of a Minute (*see following Minute*) of the Committee of Council on Education, and in reference to it to solicit your Lordship's assistance in procuring for the use of the Department of Science and Art copies of all printed catalogues of the great galleries of art, museums, and collections of ornamental art, including examples of skilled workmanship, which now exist in the chief cities of continental Europe.

2. Such information will, I feel assured, prove highly useful for the guidance of the officers of this Department, as well as of the officers of other public institutions, by informing them of the great examples which now exist, and the places of their deposit, assisting them when such objects are offered for sale, and guarding them against spurious imitations which are now executed with the greatest ingenuity and skill.

When carefully digested and arranged (which is contemplated as part of the proposal), the combined inventory would form an appropriate offering to the institutions which have contributed to its formation, and might also be made more extensively useful by its publication with the other similar works circulated by this Department.

3. This information sought by means of your Lordship's assistance does not refer to collections of natural history or to objects the merit of which consists only in their great antiquity or rarity, or to objects which may be vulgarly called curiosities, but solely to works of fine art or art workmanship.

These may be classed as :

1. Sculpture.
2. Medals and engraved Gems.
3. Mosaics.
4. Painting.
5. Japanned or lacquered work.
6. Glass painting.
7. Enamel.
8. Pottery.
9. Glass manufactures.
10. Works in Metal.
11. Watches and Clocks.
12. Jewelry and decorative objects in precious materials.
13. Arms, Armour, and Accoutrements.
14. Furniture, &c.
15. Leather work.
16. Basket work.
17. Textile Fabrics.
18. Bookbinding and Book-decoration generally.

4. Galleries of fine art and museums of every class are finding a rapid development throughout Europe, and increased attention is paid to the objects which they contain. They are not by any means confined to the seats of Government where Her Majesty's Ministers are in residence, but they would be readily pointed out by the scientific men usually connected with the Government.

They may be generally described as :—

A. The private collections of the Sovereign and in the Royal Palaces, but open for public inspection.

B. The State or Public Collections.

C. The collections of the Church, in the Treasuries of Cathedrals, Churches, Monasteries, &c.

D. The collections of Towns, Guilds, and Municipalities in their Halls.

E. Well-known collections of private individuals which are heirlooms of a permanent character.

5. In cases of collections where the articles are of rare excellence, and a catalogue has not been printed, this Department will willingly defray such moderate charge as might be incurred for a manuscript list of the most select objects.

6. I hope from the importance I attach to this proposal that it may meet with your warm concurrence, and that your Lordship will be pleased to enlist the earnest assistance of Her Majesty's Ministers at foreign Courts in giving a full development to the undertaking, and I shall be happy to give directions that they may be supplied with the catalogues of this Museum, and receive any assistance and facilities here which may be requested on their part for any scientific persons who may visit it.

I have, &c.

The Secretary of State
for Foreign Affairs.

(Signed) GRANVILLE.

At South Kensington, the 8th day of February 1864.

By the Right Honourable the Lords of the Committee of Her Majesty's most Honourable Privy Council on Education.

Memorandum on the International Exchange of Copies of Works of Fine Art.

1. The collections of the South Kensington Museum now possess many examples of works of fine art executed in various kinds of materials, which are unique for their beauty, excellence, and rarity.

2. In like manner most of the art museums of the continent contain similar works.

3. Such objects must always remain permanently as national treasures of the respective countries possessing them.

4. Although the originals cannot be acquired, various modes of reproduction are now matured and employed, such as electrotyping, photography, elastic moulding, &c., whereby admirable substitutes may be easily obtained with perfect security to the originals.

5. The important national art museums at Paris, Berlin, Dresden, Munich, &c., already possess plaster casts of ancient marbles representing originals which are not in their own possession. But no comprehensive system appears yet to have been matured of employing electrotyping or photography to obtain copies of objects.

6. A commencement of issuing duplicates of fine objects useful in general art instruction, however, has been made by the South Kensington Museum. For example, through the intervention of His Royal Highness the Prince Consort, copies have been obtained of the numerous works of fine art in the possession of Her Majesty the Queen. Through the liberality of His Majesty the Emperor of the French, the Science and Art Department was enabled in 1855, during the Paris Exhibition, to obtain electrotypes and photographs of numerous objects in the Louvre and Musée d'Artillerie at Paris. Photographs also have been taken of the most important objects, which for public instruction and gratification were so liberally lent to the Department by private proprietors during the International Exhibition of 1862. The University of Oxford *unreservedly has permitted* photographs to be taken of its original drawings *by Michael Angelo and Raffaele. Arrangements now exist at the South Kensington Museum by which every object of the Art Collections may be copied by some one of the many processes.*

7. The period therefore seems to have arrived when friendly relations might, with reciprocal advantage, be established between foreign museums and the South Kensington Museum for the purpose of organizing some system of an international exchange of copies of the finest works of art which each Museum possesses, and I would venture to submit that the Lords of the Committee of Council on Education should sanction an application to Her Majesty's Secretary of State for Foreign Affairs with this view, and request his Lordship to bring the subject before the Governments of the various countries which possess museums and works of art.

8. The accompanying art inventory of the South Kensington Museum shows the nature of the objects already the property of the Museum. Many objects of exceptional beauty and rarity might be copied, and the nature of the copies has been indicated in the inventory. These might be deemed worthy of the acceptance of the museums of other countries. At the same time it may be observed that every object named in the inventory might be copied if desired.

9. I recommend that a copy of this catalogue should be forwarded to Her Majesty's Ministers abroad, through the Foreign Office, to be delivered to the various Governments. A request should be made to such Governments to forward to the South Kensington Museum any printed or MS. catalogues of their own museums in which the objects excellent and rare might be denoted in a similar way. Opportunity might be taken to inquire if the respective Governments would be disposed to entertain the idea of an exchange of copies of objects, and if they should concur in the idea to ask them to authorise the various directors of museums to communicate directly with the Lords of the Committee of Council on Education at the South Kensington Museum.

HENRY COLE,

Secretary and General Superintendent.

South Kensington Museum,
8th February 1864.

Instructions to Her Majesty's Representative at Dresden, Paris, Munich, Berlin, Turin, and Rome, dated Foreign Office, 17th February 1864.

MY LORD [OR SIR],

I HAVE received from the President of the Committee of Council on Education a request for assistance in procuring for the use of the Department of Science and Art copies of all printed catalogues of the great galleries of art, museums and collections of ornamental art, including examples of skilled workmanship, which now exist in the chief cities of continental Europe.

The precise nature of the objects of art which the Committee have in view is stated in their letter, of which I enclose a copy for your more complete information, and in which are further pointed out the collections where the objects, of which a catalogue is desired, may be found, and the sources from which information on the subject may be obtained.

You will further perceive that in certain cases the Committee would be prepared to defray any moderate charge for manuscript lists of objects of rare excellence.

I have now to instruct you to take such steps as you may consider best calculated for carrying out the wishes of the Committee, as explained in their letter, so far as the galleries and collections of [Saxony] are concerned, and in so doing you will cause to be made known to the various institutions, from which information is requested, the desire of the Commission that such information, when collected and arranged, may be for the mutual benefit of this and of foreign countries.

I am, &c.

(Signed) RUSSELL.

*** * Copies of the medals in electrotpe are supplied by Messrs.
Elkington & Co., 22, Regent Street.**

**The copies of medals by M. Liard, in bronze casting,
Nos. 1888.-133 to 412, were purchased of Messrs. Rollin
and Feuarent, 61, Great Russell Street, Bloomsbury.**

MEDALS, MEDALLIONS, AND PLAQUES.

EXHIBITION, 1851. Obv., bust of the Queen and the Prince Consort, with inscription. By W. Wyon, R.A. Rev., female figure crowned, holding wreaths: on either side impersonations of Art and Industry. Signed, Bonnardel Inv., Domard, scalp. From the original dies in the South Kensington Museum. *English.* 19th cent^y. Diam. 3½ in. Mr. W. Johnson. 2l. 2s.

1853.-1.

MARESCOTTI. Obv., bust of Galeazzo Marescotti, of Bologna, in armour, with legend. Rev., Galeazzo, seated, with arms and armour. By Sperandio of Mantua. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 658.-1865. *Italian.* 15th cent^y. Diam. 4½ in. Messrs. Elkington and Co. Gilt, 12s.

1857.-37.

TRIVULZIO. Obv., bust of Cardinal Trivulzio. Rev., a female figure in classical drapery, holding in her hands a mirror and a pair of compasses; at her feet a cockatrice. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 659.-1865. *Italian.* About 1527. Diam. 2¾ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1857.-38.

D'ESTE. Obv., bust of Borso d'Este, first Duke of Ferrara, with legend. Rev., a coffer partly open, surrounded by rocks, on the summits of which are three castles; above, the sun with spreading rays. Signed by Petrecini of Florence. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 660.-1865. *Italian.* Dated 1460. Diam. 3¼ in. Messrs. Elkington and Co. Copper bronzed, 6s.

1857.-39.

LOUIS XII., King of France, and his Queen, Anne of Brittany. Obv., bust of the King on a field powdered with fleur-de-lys. Rev., bust of the Queen on a field powdered on the dexter half with ermine, and with fleur-de-lys on the sinister side. The original, of bronze, executed by order of the magistrates of the city of Lyons in 1499, is in the South Kensington Museum (Soulages Collⁿ.), No. 661.-1865. *French.* Dated 1499. Diam. 4½ in. Messrs. Elkington and Co. Copper bronzed, 10s.

1857.-40.

CARBONE. Obv., bust of Lodovico Carbone, Professor of Poetry at the University of Ferrara. Rev., a siren or mermaid with two tails, holding one in each hand. With legends. By Sperandio of Mantua. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 662.—1865. *Italian.* 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Gilt, 10s. 1857.—41.

SAVOY. Philibert le Beau, eighth Duke of Savoy, and his Duchess, Margaret of Austria. Obv., regardant bust of the duke and duchess; a wicker hurdle stretches across the lower part of the field, the upper part powdered with daisies and true-love knots. Rev., arms of Savoy, devices of a true-love knot and daisies, with legends. By Marende of Bourg. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 663.—1865. *Italian.* About 1502. Diam. 4 in. Messrs. Elkington and Co. Gilt, 12s. 1857.—42.

CHRIST. Obv., inscribed "YHS·XPS·SALVATOR MUNDI." Rev., a long Latin inscription. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 664.—1865. *Italian.* 15th cent^y. Diam. $3\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1857.—43.

VARANO. Giulio Cesare Varano, Lord of Camerino. Obv., only, bust with legend. The original, of lead, is in the South Kensington Museum (Soulages Collⁿ.), No. 665.—1865. *Italian.* 15th cent^y. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.—44.

MONTEFELTRO. Emilia Pio, wife of Antonio del Montefeltro. Obv., bust of the lady, her hair gathered into a long queue behind. Rev., a pyramid, with an urn at the summit, inscribed "CASTIS CINEBIBUS." The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 666.—1865. *Italian.* Early 16th cent^y. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1857.—45.

BOLDU. Obv., bust of Giovanni Boldu, a Venetian painter; treated in the antique style; inscription in Greek characters. Rev., a man seated with his head buried in his hands, and a cupid with his arms resting on a skull. Signed by Giovanni Boldu of Venice. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 667.—1865. *Italian.* Dated 1458. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1857.—46.

MALATESTA. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, with legends. Rev., the castle of Rimini, with legend. By Matteo de' Pasti, of Verona. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 668.—1865. *Italian.* Dated 1446. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Gilt, 10s. 1857.—47.

ALFONSO. Obv., bust of Alfonso V., of Aragon, King of Naples, in rich armour. Rev., Mars and Bellona crowning the king, with legends. By Christoforo Geremia of Mantua. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 669.-1865. *Italian*. Date about 1455. Diam. 3 in. Messrs. Elkington and Co. Copper bronzed, 6s.
1857.-48.

Rimini. Obv., bust of Isotta Atti da Rimini, third wife of Sigismondo Malatesta, with legend. Rev., an elephant. Signed by Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 670.-1865. *Italian*. Dated 1446. Diam. 3½ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1857.-49.

MALATESTA. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini. Rev., a female figure in armour, seated on a throne formed by two elephants. Signed by Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 671.-1865. *Italian*. Dated 1446. Diam. 3½ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1857.-50.

PICCININO. Obv., bust of Niccolò Piccinino of Perugia, a celebrated mercenary soldier. Rev., a griffin suckling two children, with legend. Signed by Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 672.-1865. *Italian*. 15th cent^y. Diam. 3½ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1857.-51.

SWISS CANTONS. Obv., a hand in glory holding a scroll, around which are arranged thirteen shields of arms of the Swiss cantons, with their respective names. Rev., in the centre a cross with a Latin inscription, supported by two angels and surrounded by seven shields of arms. The original, of silver, is in the South Kensington Museum (Soulages Collⁿ.), No. 673.-1865. *Swiss*. 16th cent^y. Diam. 3½ in. Messrs. Elkington and Co. Silvered, 7s. 6d.
1857.-52.

PALMIERI. Obv., bust of Niccolò Palmieri, Bishop of Orta. Rev., a nude male classical figure standing on a bracket holding an hour-glass, with legends. By Andrea Guazzalotti of Prato. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 674.-1865. *Italian*. Dated 1467. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 5s.
1857.-53.

GRANDI. Obv. only. Bust of Antonio Grandi, with legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 675.-1865. *Italian*. 16th cent^y. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 2s.
1857.-54.

ALFONSO. Obv. only, bust of Alfonso V. of Aragon, King of Naples, in civic costume. Attributed to Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 676.—1865. *Italian*. About 1450. Elliptic, $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—55.

D'ESTE. Obv., bust of Leonello, Marchese d'Este. Rev., two naked men seated in front of a mast with a spreading sail. Signed by Vittore Pisano, of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 677.—1865. *Italian*. About 1450. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.—56.

D'ESTE. Obv., bust of Leonello, Marchese d'Este. Rev., two naked men holding baskets of fruit on their shoulders. Signed by Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 678.—1865. *Italian*. About 1450. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.—57.

SFORZA. Obv., bust of Caterina Sforza, wife of Girolamo Riario. Rev., Fortune standing on a globe, with legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 679.—1865. *Italian*. 15th cent^y. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.—58.

PORTRAIT. Obv., bust of a lady unknown. Rev., on the left a naked man kneeling, bearing on his shoulders a basket of fruit; on the right Cupid standing on a globe under a vine. Signed by Giovanni Pomedello of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 680.—1865. *Italian*. 15th cent^y. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.—59.

D'ESTE. Obv., bust of Niccolò III., Marchese d'Este. Rev., the letters A · N · M · in large gothic characters. The original, of lead, is in the South Kensington Museum (Soulages Collⁿ.), No. 681.—1865. *Italian*. About 1450. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.—60.

AMBOISE. Obv., bust of Cardinal d'Amboise, minister of Louis XII. Rev., a city (Milan?), with the sun darting down rays, with legends. The original, of silver, is in the South Kensington Museum (Soulages Collⁿ.), No. 682.—1865. *French*. Dated 1500. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Silvered, 5s. 1857.—61.

FRANCIS I. Obv., bust of Francis I. of France. Rev., a horse-man striking at a prostrate female figure with a club. By

Benvenuto Cellini. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 683.—1865. *Italian*. About 1530. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—62.

PANICO. Obv., conjoined busts of Girolamo, Count of Panico and Pompeo Lodovisi of Bologna. Rev., a genius sacrificing at an altar, in the style of the antique, with legends. By Giovanni Cavino of Padua, called "Il Padovano." The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 684.—1865. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—63.

ZUPONI. Obv., bust of Giampolo Zuponi, of Padua. Rev., an eagle standing on an amphora, from which issues an olive or laurel branch, in the style of the antique, with legends. By Giovanni Cavino of Padua, called "Il Padovano." The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 685.—1865. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—64.

VADI. Obv. only, bust of Filippo Vadi, Doctor of Medicine. By Giovanni Boldu of Venice. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 686.—1865. *Italian*. 15th cent^y. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—65.

VISCONTI. Obv., bust of Filippo Maria Visconti, Duke of Milan. Rev., three mounted knights, with legends. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 687.—1865. *Italian*. 15th cent^y. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 8s. 1857.—66.

ST. PAUL. Obv., bust of St. Paul. Rev., inscription running across the field. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 688.—1865. *Italian*. 15th cent^y. Diam. $3\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 8s. 1857.—67.

ALFONSO. Obv., bust of Alfonso II., King of Naples. Rev., Alfonso and his army entering a city, with legends. By Andrea Guazzalotti of Prato. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 690.—1865. *Italian*. Dated 1481. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1857.—68.

TREVISANI. Obv., bust of Marcantonio Trevisani, Doge of Venice. Rev., inscription within a wreath. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 691.—1865. *Italian*. Dated 1554. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.—69.

CAMELIO. Obv., bust of Vittore Gambello, surnamed Camelio. Rev., a sacrifice, with legends. Signed by Vittore Camelio of Venice. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 692.-1865. *Italian*. Dated 1508. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-70.

BURGUNDY. Obv., bust of Anthony of Burgundy. Rev., a banner with inscription. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 693.-1865. *Italian*. About 1490. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-71.

ARAGON. MEDALLION PLAQUE. Bust portrait of Eleanor of Aragon, wife of Ercole I. d'Este. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 695.-1865. *Italian*. 15th cent^y. H. $2\frac{3}{8}$ in., W. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-72.

PORTRAIT. MEDALLION PLAQUE. Bust portrait of a young man, unknown. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 696.-1865. *Italian*. 15th cent^y. H. 2 in., W. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-73.

PORTRAIT. MEDALLION PLAQUE. Obv., bust portrait of a lady, unknown. Rev., Cupid reclining. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 697.-1865. *Italian*. 15th cent^y. H. 2 in., W. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-74.

D'ESTE. MEDALLION PLAQUE. Obv., only. Bust of Ercole I. d'Este, Duke of Ferrara. Attributed to Baldassare Estense. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 698.-1865. *Italian*. 15th cent^y. H. $2\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-75.

CHARLES V. Obv., conjoined busts of the Emperor Charles V. and his brother Ferdinand, King of the Romans. Rev., a coat of arms, with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 699.-1865. *German*. Dated 1535. Diam. $2\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.-76.

PORTRAIT. Obv., bust of a lady unknown. Rev., two cupids flying and holding up wreaths. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 700.-1865. *Italian*. About 1500. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-77.

CHARLES VIII. Obv., bust of Charles VIII., King of France. Rev., Hercules and the lion, with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 701.—1865. *Italian*. 15th cent^y. Diam. $2\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 6d. 1857.—78.

ENZOLA MEDALLION. A combat. By Gianfrancesco Enzola of Parma. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 702.—1865. *Italian*. Dated 1468. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—79.

MICHIELI. Obv. only, bust of Simone Michieli, Canon of Verona, wearing the biretta of a priest, with legend. Attributed to Fra Antonio da Brescia. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 703.—1865. *Italian*. 15th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—80.

SCIPIO. Obv. only, classical bust of a young warrior, with a richly decorated helmet. Inscribed "SCIP. AF." Probably a cast from an Italian cameo of the Renaissance period, executed in imitation of the antique. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 704.—1865. *Italian*. About 1500. H. 3 in., W. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—81.

PORTRAIT. Obv., bust portrait of an unknown lady in rich costume. Without reverse or inscription. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 705.—1865. *Italian*. 15th cent^y. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 1s. 1857.—82.

PORTRAIT. Obv. only, bust portrait of a cardinal, unknown. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 706.—1865. *Italian*. 15th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—83.

BOSSI. Obv., bust of Antonio Bossi. Rev., Fame standing, holding a trumpet, with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 707.—1865. *Italian*. 16th cent^y. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1857.—84.

D'ESTE. Obv., bust of Alfonso II. d'Este, fifth Duke of Ferrara. Rev., bust of Lucrezia de' Medici, his first wife, with legends. Attributed to Domenico Poggini of Florence. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 708.—1865. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1857.—85.

TOSCANI. Obv., bust of Giovanni Lodovico Toscani, a Milanese lawyer, wearing the biretta. Rev., inscription within a wreath. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 709.—1865. *Italian*. 15th cent^y. Diam. 2 $\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1857.—86.

PHILIP II. MEDALLION PLAQUE. Reverse of a medal of Philip II., King of Spain. Allegorical composition of numerous figures representing the Fountain of Knowledge, with legends. Attributed to Leone Leoni of Arezzo. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 711.—1865. *Italian*. 16th cent^y. Diam. 3 $\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s.

1857.—87.

SAVONAROLA. Obv. only, bust portrait of Savonarola. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 712.—1865. *Italian*. 15th cent^y. Diam. 2 $\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s.

1857.—88.

ALDUS. Obv., bust of Aldo Manuzio, the printer of Venice. Rev., his device, an anchor, round which a dolphin is twined, with inscription in Greek. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 715.—1865. *Italian*. 15th cent^y. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s.

1857.—89.

ARETINO. Obv., bust of Pietro Aretino. Rev., Truth seated on a rock and crowned by a winged genius; at her feet a satyr is kneeling; above, Jove grasping a thunderbolt, with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 716.—1865. *Italian*. 16th cent^y. Diam. 2 $\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1857.—90.

BEMBO. Obv., bust of Cardinal Bembo. Rev., Pegasus. By Benvenuto Cellini. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 717.—1865. *Italian*. 16th cent^y. Diam. 2 $\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 6d.

1857.—91.

SFORZA. Obv., bust of Francesco Sforza IV., Duke of Milan. Rev., bust of Galeazzo Maria Sforza, with legends. By Gianfrancesco Enzoia of Parma. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 720.—1865. *Italian*. Dated 1458. Diam. 1 $\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s.

1857.—92.

MARY. Obv., bust of Mary Tudor, Queen of England. Rev., a crowned allegorical female figure seated on a throne and holding a lighted torch to a pile of arms with one hand, and a palm and an olive branch with the other; with legends. By Jacopo da

- Trezzo.** The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 722.-1865. *Italian.* 16th cent^y. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1857.-93.
- MAXIMILIAN.** Obv. only, bust of the Emperor Maximilian II., with legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 723.-1865. *German.* 16th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-94.
- LABENWOLF.** Obv. only, bust of Urban Labenwolf of Augsburg. By Hans Schwarz. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 724.-1865. *German.* Dated 1518. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-95.
- D'ESTE.** Obv. only, bust of Cardinal Ippolito d'Este, with legend. By Gianfederigo Bonzagna, of Parma. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 727.-1865. *Italian.* 16th cent^y. Diam. $1\frac{7}{8}$ in. Messrs. Elkington and Co. Gilt, 4s. 6d. 1857.-96.
- ALIDOSI.** Obv., bust of Cardinal Francesco Alidosi. Rev., Jupiter in a car drawn by two eagles, with legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 728.-1865. *Italian.* About 1500. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.-97.
- SAN VITALE.** Obv. only, bust of Girolama Farnese, wife of Alfonso San Vitale. By Pastorino of Siena. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 729.-1865. *Italian.* Dated 1556. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-98.
- PORTRAIT.** Obv. only, bust of a lady, unknown. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 730.-1865. *Italian.* 16th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-99.
- MARIA OF AUSTRIA.** Obv. only, bust of Maria, wife of Maximilian II. of Austria. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 731.-1865. *Italian.* Dated 1575. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-100.
- GRIMANI.** Obv. only, bust of Antonio Grimani, Doge of Venice. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 732.-1865. *Venetian.* 16th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-101.

MEDICI. Obv., bust of Lucrezia de' Medici, wife of Alfonso d'Este, Duke of Ferrara. Rev., a female figure surrounded by books, musical instruments, and other emblems of the arts, with legends. By Pastorino of Siena. The original, of lead, is in the South Kensington Museum (Soulages Collⁿ.), No. 733.-1865. *Italian*. Dated 1558. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1857.-102.

LOUIS XII. Obv., bust of Louis XII. of France. Rev., bust of his Queen, Anne of Brittany, with legends. The original, of silver, is in the South Kensington Museum (Soulages Collⁿ.), No. 735.-1865. *French*. Early 16th cent^y. Diam. $2\frac{1}{8}$ in. Messrs. Elkington and Co. Silvered, 6s. 1857.-103.

HENRI II. Obv., laureated bust of Henri II. of France, in richly decorated armour. Rev., an olive wreath, enclosing an inscription. The original, of bronze-gilt is in the South Kensington Museum (Soulages Collⁿ.), No. 736.-1865. *French*. Dated 1552. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Gilt, 8s. 1857.-104.

DIANA of POICTIERS. Obv., bust of Diana of Poitiers. Rev., Diana trampling Cupid under foot. The original, of lead, is in the South Kensington Museum (Soulages Collⁿ.), No. 737.-1865. *Italian*. Early 16th cent^y. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s. 1857.-105.

PORTRAIT. Obv. only, bust of a lady, unknown. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 738.-1865. *Italian*. 16th cent^y. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-106.

GONZAGA. Obv., bust of Gianfrancesco Gonzaga II., Duke of Mantua. Rev., an ingot of gold in the midst of flames, with legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 739.-1865. *Italian*. 15th cent^y. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-107.

GONZAGA. Obv., bust of Antonia de' Balzi, wife of Gianfrancesco Gonzaga. Rev., a genius standing on a galley in the sea, drawn by two winged horses, with legends. By Pier Giacomo Ilario di Mantua. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 740.-1865. *Italian*. 15th cent^y. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-108.

D'ESTE. MEDALLION PLAQUE. Obv. only, bust portrait of Borso d'Este, first Duke of Ferrara. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 741.-1865. *Italian*. 15th cent^y. $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 1857.-109.

LUTHER. Obv., bust of Martin Luther. Rev., a shield with a device with a rosette, in the middle of which is a heart; the shield upheld by two cupids; with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 742.-1865. *German*. Dated 1538. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1857.-110.

MEDICI. Obv., bust of Lorenzino de' Medici, b. 1514; d. 1548, inscribed "LAURENTIUS MEDICES." Rev., a cap of liberty and two daggers. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 744.-1865. *Italian (Florentine)*. 16th cent^y. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-111.

MALATESTA. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini. Rev., the temple of St. Francis at Rimini, with legend. By Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 745.-1865. *Italian*. Dated 1450. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-112.

PORTRAIT. Obv. only, bust of a lady, unknown. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 746.-1865. *Italian*. 16th cent^y. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-113.

DORIA. Obv., bust of Andrea Doria. Rev., a naval galley. By Leone Leoni of Arezzo. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ), No. 747.-1865. *Italian*. About 1530. Diam. 1½ in. Messrs. Elkington and Co. Gilt, 5s. 6d. 1857.-114.

MALATESTA. Obv., bust of Giacomo Malatesta, Marquis of Roncofreddo. Rev., bust of Medea Ferretti his wife, with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 748.-1865. *Italian*. Dated 1573. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-115.

RANGONI. Obv., bust of Tommaso Rangoni, surnamed Philologus of Padua. Rev., a nude female figure, surrounded by a circle of stars; an infant clutched in the talons of an eagle is clinging to her bosom, with legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 749.-1865. *Italian*. 16th cent^y. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-116.

PORTRAIT. Obv. only, bust of a lady, unknown. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 750.-1865. *Italian*. 16th cent^y. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-117.

ROVERE. Obv. only, bust of Giulia della Rovere, wife of Alfonso d'Este, Marquis of Montecchio. By Pastorino of Siena. The original, of lead, is in the South Kensington Museum (Soulages Collⁿ.), No. 751.—1865. *Italian*. 16th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d.

1857.—118.

MAXIMILIAN. Obv. only, conjoined busts of Maximilian, afterwards Emperor Maximilian II., and Maria his wife, daughter of Charles V., with legend. Inscribed across the field, "Rex Bohe." Struck in 1563 on the occasion of Maximilian's coronation as King of Bohemia. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 752.—1865. *German*. 1563. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Gilt, 6s.

1857.—119.

D'ESTE. COIN of Ercole II. d'Este, Duke of Ferrara. Obv., bust of the Duke. Rev., the Hydra. By Baldassare Estense. The original, of silver, is in the South Kensington Museum (Soulages Collⁿ.), No. 753.—1865. *Italian*. 15th cent^y. Diam. 1 in. Messrs. Elkington and Co. Silvered, 3s.

1857.—120.

HERMAN. Obv., bust of Georg Herman. Rev., an escutcheon of arms with a helmet and crest, and legend. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ.), No. 754.—1865. *German*. Dated 1538. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Gilt, 3s. 6d.

1857.—121.

SFORZA. Obv., bust of Costanzo Sforza, Lord of Pesaro. Rev., a castle, with legend. The original, of copper, is in the South Kensington Museum (Soulages Collⁿ.), No. 755.—1865. *Italian*. 15th cent^y. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s.

1857.—122.

CAVINO. Obv., conjoined busts of Giovanni Cavino, a medallist of Padua, and Alessandro Bassiano of Padua. Rev., bust of Marco Mantova Benavides, a lawyer, of Padua, with legends. By Giovanni Cavino, called "Il Padovano." The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 756.—1865. *Italian*. 16th cent^y. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d.

1857.—123.

DA UDINE. Obv., laureated bust of Agostino da Udine, a poet, inscribed "AUGUSTUS VATES." Rev., a nude standing female figure inscribed "URANIA." The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 757.—1865. *Italian*. Late 15th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d.

1857.—124.

MEDICI. Obv., bust of Cosimo de' Medici, first Grand Duke of Tuscany. Rev., the building of the "Uffizj" at Florence, with legends. By Domenico Poggini of Florence. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 759.—1865. *Italian.* Dated 1561. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.—125.

FRANCE. Obv., conjoined busts of Francis I., Henry II., and Francis II., of France. Rev., a classical composition, apparently the sacrifice of a vestal at an altar. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 760.—1865. *French.* 16th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.—126.

FONTANA. Obv., bust of Domenico Fontana, the architect. Rev., an obelisk, with legends. Struck to commemorate the erection of the Obelisk of St. Peter's, Rome, 1586. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 761.—1865. *Italian.* Dated 1586. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.—127.

BARBO. Obv., bust of Cardinal Pietro Barbo, of Venice. Rev., a shield of arms, surmounted by a cardinal's hat, with legends. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ.), No. 762.—1865. *Italian.* Dated 1455. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.—128.

ARIOSTO. Obv., bust of Ariosto. Rev., a beehive placed over flames, with legends. By Pastorino of Siena. The original, of bronze, is in the South Kensington Museum, No. 2382d.—1855. *Italian.* 16th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.—129.

CORREGGIO. Obv., bust of Jacopa da Correggio. Rev., Cupid bound to a tree, with legends. In the field on the reverse, P.M. The original, of bronze, is in the South Kensington Museum, No. 7132.—1860. *Italian.* About 1520. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 6d. 1857.—130.

CARAFFA. Obv., bust of Ippolita Gonzaga, wife of Antonio Caraffa. Rev., Aurora in her car drawn by a winged horse, with legends. By Jacopo da Trezzo of Milan. The original, of bronze, is in the South Kensington Museum, No. 7134.—1860. *Italian.* About 1560. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1857.—131.

ORSINI. Obv., bust of Niccolo Orsini. Rev., a knight on horseback, and two attendants on foot, with legend. The original, of bronze, is in the South Kensington Museum, No. 4565.—1857. *Italian.* 15th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1857.—132.

- PARIS. MEDALLION PLAQUE.** The Judgment of Paris. By Giovanni delle Corniole of Florence. The original, of bronze, is in the South Kensington Museum, No. 5748.-1859. *Italian.* Early 16th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-133.
- MAFFEI.** Obv. only, bust of Timoteo Maffei of Verona, Canon of the Church of St. John Lateran, with legend. By Matteo de' Pasti of Verona. *Italian.* 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-134.
- ALBERTI.** Obv. only, bust of Leon Battista Alberti, architect, with legend. By Matteo de' Pasti of Verona. *Italian.* 15th cent^y. Oval, 4 in. by $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-135.
- MONTEFELTRO.** Obv. only, bust of Federigo da Montefeltro, Duke of Urbino, with legend. By Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-136.
- MONTEFELTRO.** (Reverse of No. 1857.-136.) Equestrian figure of Federigo da Montefeltro, Duke of Urbino. By Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-137.
- SANGALLO.** Obv. only, bust of Francesco Sangallo, architect, with legend. By Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $4\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-138.
- FREDERICK IV.** Obv. only, bust of Frederick IV., Emperor of Germany. By Antonio Abondio of Milan. The original, of lead, is in the South Kensington Museum, No. 168.-1867. *Italian.* 16th cent^y. Oval, $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-139.
- ERASMUS.** Obv. only, bust of Erasmus, with legend. *German.* Dated 1519. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 6d. 1857.-140.
- PORTRAIT.** Obv. only, bust of a bearded man in civil costume. From a medallion in lithographic stone in the South Kensington Museum (Soulages Collⁿ.), No. 758.-1865. *German.* 16th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 1s. 1857.-141.
- PERRENOT.** Obv. only, bust of Nicolas Perrenot, Chancellor to the Emperor Charles V., with inscription. *Italian.* 16th cent^y. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-142.

- DESVIGNES.** Obv. only, bust to the right of Nicolas Desvignes, Consul of Lyons, with inscriptions. By J. Warin. *French.* Dated 1654. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-143.
- ORSINI.** Obv. only, bust of Girolama Orsini, wife of Pierluigi Farnese. By Pastorino of Siena. *Italian.* 16th cent. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 1s. 1857.-144.
- MAHOMET II.** Obv. only, bust of the Sultan Mahomet II. By Costanzo. *Italian.* Dated 1481. Diam. 4¾ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-145.
- MAHOMET II.** (Rev. of No. 1857.-145.) Equestrian figure of the Sultan Mahomet II. By Costanzo. *Italian.* Dated 1481. Diam. 4¾ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-146.
- SANSEVERINO.** Obv. only, bust of Roberto da Sanseverino, Neapolitan condottiere. *Italian.* 15th cent. Diam. 3½ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-147.
- MALATESTA.** Obv. only, bust of Sigismondo Pandolfo Malatesta, Lord of Rimini. Rev., the Castle of Rimini, with legend. By Matteo de' Pasti. The original, of bronze, is in the South Kensington Museum, No. 6010.-1857. *Italian.* Dated 1446. Diam. 3¼ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-148.
- MEDICI.** Obv. only, bust of Lorenzo de' Medici, "Il Magnifico." By Niccolo di Forzore Spinelli, called Niccolo Fiorentino. *Italian.* 15th cent. Diam. 3¾ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-149.
- LOUIS XI.** Obv. only, bust of Louis XI. of France. *French.* Dated 1469. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-150.
- BRIÇONNET.** Obv. only, bust of Robert Briçonnet, Archbishop of Rheims and Chancellor of France, with legend. *French.* Late 15th cent. Diam. 2¾ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-151.
- BOHIER.** Obv. only, bust of Thomas Bohier, Minister of Finance for the province of Normandy. *French.* Dated 1503. Diam. 2¾ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1857.-152.
- TORRIANI.** Obv. only, bust of Janello Torriani, of Cremona, architect and mechanician. *Italian.* About 1550. Diam. 3¼ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1857.-153.

MICHELANGELO. Obv. only, bust of Michelangelo. After the medal by Leone Leoni of Arezzo. By J. Warin. *French*. 16th cent^y. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 3s. 1857.-154.

WATERLOO. The Waterloo medal. Obv., conjoined busts of the three allied Sovereigns, and the Prince Regent in the centre, surrounded by an allegorical group. Rev., in the centre, two warriors on horseback, led by "Victory," surrounded by an allegorical group of Titans, &c. Designed and executed by Pistrucci. *English*. 1816. Diam. 5½ in. Mr. W. Johnson. Copper gilt, 4l. 4s. 1861.-3, 4, and 1870.-15.

CORNEILLE. Obv. only, bust of Corneille. Signed by A. J. De Paulis. *French*. Dated 1833. Diam. 8½ in. Mr. W. Johnson. Copper bronzed, 2l. 1865.-57.

CHARLES THE BOLD. Obv., bust of Charles the Bold, Duke of Burgundy. Rev., the collar of the Golden Fleece. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ), No. 694.-1865. *Italian*. 15th cent^y. Diam. 1½ in. Messrs. Elkington and Co. Gilt, 4s. 1866.-39.

BOCCACCIO. Obv., laureated bust of Boccaccio. Rev., a classical draped figure holding a serpent in one hand. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 713.-1865. *Italian*. 15th cent^y. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1866.-40.

DANTE. Obv., bust of Dante. Rev., much injured, apparently a subject from the Inferno. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 718.-1865. *Italian*. 15th cent^y. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1866.-41.

CASTIGLIONE. Obv., bust of Baldassare Castiglione, of Mantua, with legend. Rev., Apollo in his car rising over the globe, on which is represented the map of Italy, with legend. The original, of lead, is in the South Kensington Museum (Soulages Collⁿ), No. 719.-1865. *Italian*. 16th cent^y. Diam. 1¾ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1866.-42.

GREGORY XIII. Obv., bust of Pope Gregory XIII. Rev., a dragon with its tail in its mouth, encircling the field of the medal, within which is a ram's head with a pendent wreath, and inscription "ANNO RESTITUTO 1582." By Gianfederigo Bouzanga of Parma. Struck in commemoration of the reformation of the calendar in that year. The original, of bronze-gilt, is in the South Kensington Museum (Soulages Collⁿ), No. 727.-1865. *Italian*. Dated 1582. Diam. 1½ in. Messrs. Elkington and Co. Gilt, 6s. 1866.-43.

- LUTHER.** Obv., bust of Martin Luther, with legend. Rev. a cinquefoil rosette, with a heart in the centre, and legend. The original, of bronze, is in the South Kensington Museum (Soulages Collⁿ), No. 743.—1865. *German*. 16th cent^y. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1866.—44.
- CORNIOLE. MEDALLION PLAQUE.** An allegorical group in relief. By Giovanni delle Corniole. The original, of bronze, set in a sword pommel, is in the South Kensington Museum, No. 4371.—1857. *Italian*. About 1490. Diam. 3 in. Messrs. Elkington and Co. Copper bronzed, 2s. 1866.—45.
- GRITTI. PLAQUE.** Bust of Andrea Gritti, Doge of Venice, with his initials. The original, of bronze, is in the South Kensington Museum, No. 499.—1864. *Italian*. 16th cent^y. Elliptic, $5\frac{1}{4}$ in. by 5 in. Messrs. Elkington and Co. Copper bronzed, 7s. 6d. 1867.—46.
- CLEMENT XI. MEDALLION PLAQUE.** Bust of Pope Clement XI., with legend. The original, of bronze-gilt, is in the South Kensington Museum, No. 7489.—1861. *Italian*. 18th cent^y. Diam. $5\frac{1}{8}$ in. Messrs. Elkington and Co. Copper gilt, 16s. 1867.—47.
- FAUSTINA.** Obv., bust of the Empress Faustina, with legend. Rev., Antoninus Pius and Faustina seated in curule chairs, with legend. The original, of bronze, is in the South Kensington Museum, No. 518.—1864. *Italian*. 15th cent^y. Diam. $4\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 7s. 6d. 1867.—48.
- GRATI.** Obv., bust of Carlo Grati of Bologna, with legend. Rev., a cavalier kneeling before a cross, his horse standing by him, and another cavalier on horseback. By Sperandio of Mantua. The original, of bronze, is in the South Kensington Museum, No. 4478.—1858. *Italian*. About 1450. Diam. $4\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 7s. 6d. 1867.—49.
- ALFONSO V.** Obv., bust of Alfonso V. of Aragon, King of Naples, with legend. Rev., a Cupid driving four horses harnessed to a carriage. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 7118.—1860. *Italian*. About 1450. Diam. $4\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 7s. 6d. 1867.—50.
- PALEOLOGUS.** Obv., bust of Johannes VII. Paleologus, Emperor of the East, with Greek inscription. Rev., equestrian figure of John Paleologus attended by a page. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 7711.—1863. *Italian*. About 1450. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 7s. 6d. 1867.—51.

PRISCIANI. Obv., bust of Prisciano de' Prisciani of Ferrara, with legend. Rev., a man holding a javelin and fire in his left hand, standing over a bird, with legend. Signed by Sperandio of Mantua. The original, of bronze, is in the South Kensington Museum, No. 7661.-1861. *Italian.* Dated 1473. Diam. $3\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 7s. 6d.
1867.-52.

D'ESTE. Obv., bust of Leonello, Marchese d'Este. Rev., Cupid with a lion. Signed by Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 7130.-1860. *Italian.* Dated 1444. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 8s.
1867.-53.

ECELINO. MEDALLION PLAQUE. Bust of Ecelino, the governor of Padua (died in 1259), with legend. The original, of bronze, is in the South Kensington Museum, No. 7662.-1861. *Italian.* 15th cent^y. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 6s.
1867.-54.

GONZAGA. MEDALLION PLAQUE. An equestrian figure in armour, the reverse of a medal of Lodovico Gonzaga III., Marquis of Mantua. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 7137.-1860. *Italian.* 15th cent^y. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 6s.
1867.-55.

TORNABUONI. Obv., bust of Giovanni Tornabuoni, with legend. Rev., an allegorical figure of Hope, with legend. The original, of bronze, is in the South Kensington Museum, No. 7712.-1863. *Italian.* About 1490. Diam. $3\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1867.-56.

INNOCENT XII. Obv., bust of Pope Innocent XII. Rev., the pontifical custom house. Signed by P. P. Borner. The original, of bronze, is in the South Kensington Museum, No. 6012.-1855. *Swiss.* 17th cent^y. Diam. $4\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1867.-57.

GONZAGA. Obv., bust of Cardinal Francesco Gonzaga, with legend. Rev., an obelisk with a dog and armour. Signed by Sperandio of Mantua. The original, of bronze, is in the South Kensington Museum, No. 6803.-1860. *Italian.* About 1460. Diam. $3\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1867.-58.

BROGNOLO. Obv., bust of Lodovico Brognolo of Mantua, with legend. Rev., clasped hands holding a rosary, with legend. Signed by Sperandio of Mantua. The original, of bronze, is in the South Kensington Museum, No. 7714.-1863. *Italian.* About 1460. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.
1867.-59.

CORVINUS. MEDALLION PLAQUE. Bust of Mathias Corvinus, King of Hungary, with legend. The original, of bronze, is in the South Kensington Museum, No. 529.-1864. *Italian.* About 1480. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-60.

GONZAGA. Obv., bust of Cecilia Gonzaga, with legend. Rev., a maiden with a unicorn. Signed by Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 7131.-1860. *Italian.* Dated 1447. Diam. $3\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-61.

NOVELLO. Obv., bust of Malatesta Novello, Lord of Cesena. Rev., a cavalier kneeling before a crucifix, his horse standing beside him. Signed by Vittore Pisano of Venice. The original, of bronze, is in the South Kensington Museum, No. 4577.-1857. *Italian.* About 1450. Diam. $3\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-62.

CANDIDO. Obv., bust of Pietro Candido, President of the Republic of Milan, with legend. Rev., an open book. Signed by Vittore Pisano of Venice. The original, of bronze, is in the South Kensington Museum, No. 502.-1864. *Italian.* About 1450. Diam. 3 in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-63.

PASTI. Obv., bust of Benedetto de' Pasti. Rev., a boy shooting an arrow against a rock. Signed by Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum, No. 7908.-1863. *Italian.* 15th cent. Diam. $3\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-64.

FIAMMA. Obv., bust of Gabriele Fiamma, a Venetian scholar, with a human skull and a legend. Rev., a long inscription. The original, of bronze, is in the South Kensington Museum, No. 505.-1864. *Italian.* 16th cent. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-65.

MEDICI. Obv., bust of Cosimo de' Medici, with legend. Rev., an allegorical figure of Florence, with legend. The original, of bronze, is in the South Kensington Museum, No. 4568.-1857. *Italian.* About 1450. Diam. 3 in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-66.

AVERLINO. Obv., bust of Antonio Averlino, architect and sculptor of Florence, with legend. Rev., a man seated beside a hollow tree from which bees are issuing, with legend. By Antonio Averlino of Florence. The original, of bronze, is in the South Kensington Museum, No. 194.-1866. *Italian.* 15th cent. Elliptic, 3 in. by $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.-67.

CASALI. Obv., bust of Catelano Casali. Rev., a man fleeing from a woman, and a child lying down. By Sperandio of Mantua. The original, of bronze, is in the South Kensington Museum, No. 7663.-1861. *Italian.* About 1470. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.-68.

VISCONTI. Obv., bust of Carlo Visconti, with legend. Rev., a coral branch, with legend. The original, of bronze, is in the South Kensington Museum, No. 200.-1866. *Italian.* 16th centy. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.-69.

BALANZANO. Obv., bust of Pietro Balanzano, with legend. Rev., a human skull, with legend. The original, of bronze, is in the South Kensington Museum, No. 204.-1866. *Italian.* 16th centy. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.-70.

HANNA. Obv., bust of Martin de Hanna, a Venetian gentleman, with legend. Rev., an allegorical figure of Hope, with legend. By Leone Leoni of Arezzo. The original, of bronze, is in the South Kensington Museum, No. 7490.-1861. *Italian.* 16th centy. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.-71.

GONZAGA. Obv., bust of Gianfrancesco Gonzaga II., fourth Marquis of Mantua, with legend. Rev., a female figure holding a lance and basket, with legend. By Melioli of Mantua. The original, of bronze, is in the South Kensington Museum, No. 501.-1864. *Italian.* 15th centy. Diam. $2\frac{7}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-72.

SANGALLO. Obv., bust of Francesco da Sangallo, sculptor and architect, with legend. Rev., a terminal figure caressing a dog. By Francesco da Sangallo of Florence. The original, of bronze, is in the South Kensington Museum, No. 7557.-1861. *Italian.* Dated 1550. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.-73.

RATA. Obv., bust of Dionisio de Rata of Bologna, with legend. Rev., an inscription commemorating the erection of the church of St. Peter at Rome. The original, of bronze, is in the South Kensington Museum, No. 8719.-1863. *Italian.* Dated 1592. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.-74.

ALEXANDER VIII. Obv., bust of Pope Alexander VIII., with legend. Rev., a view of his monument in St. Peter's, Rome. The original, of bronze-gilt, is in the South Kensington Museum, No. 6758.-1860. *Italian.* Dated 1700. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper gilt, 10s. 1867.-75.

PANDULPHUS. Obv., bust of a man, with legend "Paudulphus in anno ætatis suæ 28." Rev., a human skull between two crosses, with legend. The original, of bronze, is in the South Kensington Museum, No. 511.—1864. *Italian.* 15th cent. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.

1867.—76.

CATHO. Obv., bust of Angelo Catho, an Italian mathematician, made Archbishop of Vienne by Louis XI., with legend. Rev., Apollo standing beneath a tree, with legend. The original, of bronze, is in the South Kensington Museum, No. 520.—1864. *Italian.* About 1485. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.

1867.—77.

PORTRAIT. MEDALLION PLAQUE. Obv. only, bust of a lady. The original, of bronze, is in the South Kensington Museum, No. 7383.—1861. *Italian.* 16th cent. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s.

1867.—78.

MEDICI. Obv., the bust of Lorenzo de' Medici, below which is represented the arrest of the conspirators. Rev., the bust of Giuliano de' Medici, beneath which is represented his assassination. Struck to commemorate the conspiracy of the Pazzi at Florence, in 1478. By Antonio Pollaiuolo of Florence. The original, of bronze, is in the South Kensington Museum, No. 7139.—1860. *Italian.* 15th cent. Diam., $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—79.

MEDICI. Obv. only, bust of Francesco de' Medici, with legend. By Pastorino of Siena. The original, of bronze, is in the South Kensington Museum, No. 7122.—1860. *Italian.* Dated 1560. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s.

1867.—80.

MUSOTTI. Obv., bust of Ulisse Musotti, a lawyer of Bologna, with legend. Rev., books, implements of writing, and philosophical instruments. The original, of bronze, is in the South Kensington Museum, No. 7556.—1861. *Italian.* Second half of 15th cent. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—81.

D'ESTE. Obv., bust of Leonello, Marchese d'Este, with legend. Rev., a head with three youthful faces. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 7907.—1863. *Italian.* About 1450. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.

1867.—82.

AVALOS. Obv., bust of Don Inigo d'Avalos, Marquis of Pescara, with legend. Rev., a globe bursting and discharging stars. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 205.—1866. *Italian.* About 1450. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.

1867.—83.

PHILIP II. Obv., bust of Philip II., of Spain, with legend. Rev., the chariot of the sun, with legend. By Jacopo da Trezzano of Milan. The original, of bronze, is in the South Kensington Museum. No. 6759.-1860. *Italian*. Dated 1555. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.-84.

FELTRE. Obv., bust of Vittorino da Feltre, with legend. Rev., a pelican in her piety, with legend. By Vittore Pisano of Verona. The original, of bronze, is in the South Kensington Museum, No. 504.-1864. *Italian*. About 1445. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.-85.

PAUL III. Obv., bust of Pope Paul III., with legend. Rev., a combat between a griffin and a serpent. The original, of bronze, is in the South Kensington Museum, No. 7747.-1863. *Italian*. About 1540. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.-86.

JULIUS II. Obv., bust of Giuliano della Rovere, Cardinal Bishop of Ostia, afterwards Pope Julius II., with legend. Rev., bust of Clemente della Rovere, with legend. The original, of bronze, is in the South Kensington Museum, No. 4576.-1857. *Italian*. About 1490. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.-87.

MEDICI. Obv., bust of Giovanni de' Medici, with legend. Rev., a thunderbolt, with legend. The original, of bronze, is in the South Kensington Museum, No. 4614.-1858. *Italian*. 16th centv. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.-88.

BELLI. Obv., bust of Alberto Belli, an Italian lawyer, with legend. Rev., an allegorical figure of Faith. Attributed to Niccolo di Forzore Spinelli, called Niccolo Fiorentino. The original, of bronze, is in the South Kensington Museum, No. 4493.-1858. *Italian*. 15th centv. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.-89.

ASTALLIA. Obv., bust of Giulia Astallia, an unknown lady, with legend. Rev., a phoenix in flames. Attributed to Bartolo Talpa. The original, of bronze, is in the South Kensington Museum, No. 4494.-1858. *Italian*. 15th centv. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.-90.

ARIOSTO. Obv., bust of Ariosto. Rev., a hand with a pair of shears cutting off a serpent's tongue. By Domenico Poggini of Florence. The original, of bronze, is in the South Kensington Museum, No. 7457.-1861. *Italian*. 16th centv. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.-91.

GRIMANI. Obv., bust of Marcantonio Grimani, of Venice, with legend. Rev., an escutcheon of arms and initials. The original, of bronze, is in the South Kensington Museum, No. 4348.—1857. *Italian*. About 1560. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—92.

SANSOVINO. Obv. only, bust of Jacopo Sansovino, sculptor and architect. By Lodovico Leoni of Padua. The original, of lead, is in the South Kensington Museum, No. 6893.—1860. *Italian*. 16th cent. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—93.

VICH. PLAQUE. Seal of the Cardinal of Vich. The Adoration of the Magi, with an inscription; below is a shield of his arms. The original, of bronze, is in the South Kensington Museum, No. 7800.—1863. *Italian*. 16th cent. Elliptic, $4\frac{1}{4}$ in. by $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.—94.

MEDICI. PLAQUE. Seal of Giuliano de' Medici, Pope Clement VII. The Virgin and Child, saints standing around, with an inscription; and the arms of the Medici family. The original, of bronze, is in the South Kensington Museum, No. 7799.—1863. *Italian*. 16th cent. Vesica-shaped. $4\frac{1}{4}$ in. by $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.—95.

D'ESTE. PLAQUE. Bust of Ercole d'Este, Duke of Ferrara, attributed to Baldassare Estense. The original, of bronze, is in the South Kensington Museum, No. 1177.—1864. *Italian*. Dated 1472. Oblong, $3\frac{1}{4}$ in. by $2\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—96.

D'ESTE. PLAQUE. Bust of Acarino d'Este, first Prince of Ferrara, died about 1478. The original, of lead, is in the South Kensington Museum, No. 6891.—1860. *Italian*. 15th cent. Oblong, $2\frac{5}{8}$ in. by $1\frac{7}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—97.

MEDICI. Obv., bust of Filippo de' Medici, Archbishop of Pisa, with legends. Rev., the Last Judgment. Attributed to Antonio Pollaiuolo. The original, of bronze, is in the South Kensington Museum, No. 495.—1864. *Italian*. About 1470. Diam. $2\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—98.

GIMIGNANO. Obv., bust of Girolamo da San Gimignano, with legend. Rev., Pegasus, with legend. The original, of bronze, is in the South Kensington Museum, No. 207.—1866. *Italian*. 15th cent. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—99.

- D'ESTE.** Obv., bust of Borso d'Este, first Duke of Ferrara, with legend. Rev., a dragon in a flower. Signed by Amadio of Milan. The original, of bronze, is in the South Kensington Museum, No. 4581.—1857. *Italian.* 15th cent. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—100.
- DI NALE.** Obv. only, bust of Agostino di Nale. The original, of bronze, is in the South Kensington Museum, No. 6027.—1857. *Italian.* 16th cent. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.—101.
- TAVERNA.** Obv., bust of Francesco Taverna, Count of Landriano, with legend. Rev., a hound seated in a landscape, with legend. By Pietro-Paolo Galeotti of Rome. The original, of bronze, is in the South Kensington Museum, No. 210.—1866. *Italian.* 16th cent. Diam. 2½ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—102.
- BELLI.** Obv., bust of Valerio Belli, called Vicentino, the gem engraver. Rev., Jupiter in a quadriga. By Valerio Belli of Vicenza. The original, of bronze, is in the South Kensington Museum, No. 7138.—1860. *Italian.* About 1520. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—103.
- RIMINI.** Obv., bust of Isotta Atti da Rimini, with legend. Rev., a closed book. By Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum, No. 6804.—1860. *Italian.* Dated 1446. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—104.
- EUPRASIA.** Obv., bust of a lady. Rev., a statue of Venus in a temple. The original, of bronze-gilt, is in the South Kensington Museum, No. 503.—1864. *Italian.* 16th cent. Diam. 1½ in. Messrs. Elkington and Co. Copper gilt, 6s. 1867.—105.
- CALISTUS III.** Obv., bust of Alfonso Borgia, Pope Calistus III. Rev., his shields of arms, with legend. By Andrea Guazzalotti of Prato. The original, of bronze, is in the South Kensington Museum, No. 4572.—1857. *Italian.* About 1455. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—106.
- SFORZA.** Obv., bust of Lodovico Maria Sforza, seventh Duke of Milan, with legend. Rev., Sforza seated on a throne, before him numerous figures on horseback. By Ambrogio Foppa, called "Il Caradosso." The original, of bronze, is in the South Kensington Museum, No. 7664.—1861. *Italian.* About 1500. Diam. 1½ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—107.

MEDICI. Obv., bust of Cosimo de' Medici, Grand Duke of Tuscany, and second Duke of Florence, with legend. Rev., an allegorical figure of the city of Florence between a lion and the wolf of the Capitol. By Domenico Poggini of Florence. The original, of bronze, is in the South Kensington Museum, No. 4571.—1857. *Italian.* Dated 1561. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—108.

SIXTUS IV. Obv., bust of Pope Sixtus IV., with legend. Rev., the Pope seated between two saints, with legend. The original, of bronze, is in the South Kensington Museum, No. 493.—1864. *Italian.* About 1480. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—109.

SCARAMPI. Obv., bust of Lodovico Scarampi, Patriarch of Aquileia. Rev., a procession approaching a temple. The original, of bronze, is in the South Kensington Museum, No. 7909.—1863. *Italian.* About 1450. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—110.

MARINI. Obv., bust of Giambattista Marini, of Naples, with legend. Rev., an inscription. The original, of bronze, is in the South Kensington Museum, No. 509.—1864. *Italian.* 16th cent. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—111.

MEDICI. Obv., bust of Cosimo II. de' Medici, Duke of Florence. Rev., the fountain of Neptune in Florence. By Domenico Poggini of Florence. The original, of bronze, is in the South Kensington Museum, No. 6761.—1860. *Italian.* About 1560. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—112.

RIMINI. Obv., bust of Isotta Atti da Rimini. Rev., a flying angel holding a wreath. By Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum, No. 7910.—1863. *Italian.* Dated 1446. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—113.

D'ESTE. Obv., bust of Alfonso II. d'Este, fifth Duke of Ferrara. Rev., an erect male figure with a spear and a pair of scales. The original, of bronze, is in the South Kensington Museum, No. 6017.—1857. *Italian.* Dated 1563. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—114.

D'ESTE. Obv., bust of Alfonso III. d'Este, Duke of Ferrara. Rev., the same. The original, of bronze, is in the South Kensington Museum, No. 6015.—1857. *Italian.* About 1630. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.—115.

LUCREZIA. Obv., a female portrait bust, inscribed *Lucrezia Romana*. Rev., a male figure in a biga. By Pastorino of Siena. The original, of bronze, is in the South Kensington Museum, No. 4615.—1858. *Italian*. 16th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—116.

CARVAJAL. Obv., bust of Cardinal Carvajal. Rev., a crowned female figure with a ladder in front, with legend. Signed "P." The original, of bronze, is in the South Kensington Museum, No. 4566.—1857. *Italian*. 16th cent^y. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—117.

SFORZA. Obv. only, bust of Lodovico Maria Sforza, seventh Duke of Milan, with legend. Ascribed to Ambrogio Foppa, called "Il Caradosso." The original, of bronze, is in the South Kensington Museum, No. 500.—1864. *Italian*. 15th cent^y. Elliptic, $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—118.

GONZAGA. Obv., bust of Gianfrancesco II. Gonzaga, fourth Marquis of Mantua. Rev., a figure of the Marquis distributing gifts. The original, of bronze, is in the South Kensington Museum, No. 7911.—1863. *Italian*. 15th cent^y. Diam. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—119.

BENTIVOGLIO. Obv., bust of Giovanni Bentivoglio II., Governor of Bologna. Rev., an inscription. By Francesco Raibolini, called "Il Francia," of Bologna. The original, of bronze, is in the South Kensington Museum, No. 2382.—1855. *Italian*. Dated 1494. Diam. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—120.

D'ESTE. Obv., bust of Alfonso III. d'Este, Duke of Ferrara. Rev., a unicorn and other animals in a garden. The original, of bronze, is in the South Kensington Museum, No. 6016.—1857. *Italian*. About 1630. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—121.

GRITTI. Obv., bust of Andrea Gritti, Doge of Venice (1523–1538). Rev., a church, with legend. By Andrea Spinelli of Venice. The original, of bronze, is in the South Kensington Museum, No. 6018.—1857. *Italian*. Dated 1523. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.—122.

TITIAN. Obv. only, bust of Titian, with legend. By Leone Leoni of Arezzo. The original, of bronze, is in the South Kensington Museum, No. 4586.—1857. *Italian*. 16th cent^y. Diam. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—123.

- VIRGIL.** Obv., a bust of Virgil, with legend. Rev., a skull with a thigh bone between the jaws, with legend. The original, of silver-gilt, is in the South Kensington Museum, No. 2385.-1855. *German?* 15th cent? (?). Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper gilt, 8s. 1867.-124.
- MICHELANGELO.** Obv., bust of Michelangelo, in his 88th year. Rev., a blind pilgrim led by a dog. Signed by Leone Leoni of Arezzo. The original, of silver, is in the South Kensington Museum, No. 4569.-1857. *Italian.* 16th cent?. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper silvered, 7s. 1867.-125.
- PIUS VII.** Obv., bust of Pope Pius VII. in the 23rd year of his pontificate. Rev., interior of the Museo Pio Chiaramonte at Rome. Signed by Giulio Cebara. The original, of silver, is in the South Kensington Museum, No. 525.-1854. *Italian.* Dated 1822. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper silvered, 6s. 1867.-126.
- CHARLES V.** Obv., bust of the Emperor Charles V., with legend. Rev., the Imperial eagle, with legend. By Hans Reinhard or Heinrich Reitz of Leipsic. The original, of silver-gilt, is in the South Kensington Museum, No. 2384.-1855. *German.* Dated 1537. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper gilt, 10s. 1867.-127.
- ORTEI.** Obv., bust of Abraham Ortel of Antwerp. Rev., a serpent wreathed among books and crowned with an orb, with a Greek legend. The original, of silver, is in the South Kensington Museum, No. 6753.-1860. *Flemish.* Dated 1578. Diam. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper silvered, 4s. 6d. 1867.-128.
- SCHUEERL.** Obv., bust of Albert Scheuerl of Nuremberg, with legend. Rev., a shield of arms, with legend. The original, of silver, is in the South Kensington Museum, No. 4570.-1857. *German.* Dated 1527. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper silvered, 4s. 6d. 1867.-129.
- PHILIP III.** Obv., bust of Philip III. of Spain, with legend. Rev., a lion bearing in one paw a spear, in the other a cross. The original, of bronze-gilt, is in the South Kensington Museum, No. 528.-1864. *German?* (?) About 1600. Diam. 2 in. Messrs. Elkington and Co. Copper gilt, 8s. 1867.-130.
- RIMLIN.** Obv., bust of Katherina Balthassar Rimlin. Rev., a passage from Job xix., in German. The original, of silver, is in the South Kensington Museum, No. 532.-1864. *German.* Dated 1588. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper silvered, 5s. 1867.-131.

OTTO. Obv., bust of Otto Heinrich, Count Palatine of the Rhine and Duke of Bavaria. Rev., the armorial shield of Bavaria, with legend. The original, of silver, is in the South Kensington Museum, No. 198.—1866. *German.* Dated 1528. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Silvered, 4s. 1867.—132.

KHOLNPOCK. Obv., bust of Nicholas Kholnpock, with legend. Rev., a nude female figure seated on a stone. The original, of silver, is in the South Kensington Museum, No. 530.—1864. *German.* Dated 1531. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper silvered, 5s. 1867.—133.

HALLER. Obv., bust of Christopher Haller of Hallerstein, with legend. Rev., a figure of Fortitude supporting an armorial shield, with legend. The original, of silver, is in the South Kensington Museum, No. 531.—1864. *German.* About 1550. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper silvered, 4s. 1867.—134.

CULENBORCH. Obv., bust of Floris, Count of Culemborch, with legend. Rev., an armorial shield, with motto. The original, of gold, is in the South Kensington Museum, No. 90.—1866. *German* or *Flemish.* Early 16th cent. Elliptic, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper gilt, 6s. 1867.—135.

ERASMUS. Obv., bust of Erasmus, with legend. Rev., a figure of Terminus, with legends in Latin and Greek. The original, of bronze, is in the South Kensington Museum, No. 4613.—1858. *German.* Dated 1519. Diam. $4\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 8s. 1867.—136.

CHARLES V. MEDALLION PLAQUE. Bust of the Emperor Charles V., with legend. The original, of bronze, is in the South Kensington Museum, No. 497.—1864. *German.* About 1530. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 6s. 1867.—137.

ADRIAN VI. MEDALLION PLAQUE. Bust of Pope Adrian VI., with his arms and those of his native city of Utrecht. The original, of bronze, is in the South Kensington Museum, No. 4584.—1857. *German.* Dated 1522. Diam. $3\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.—138.

CHARLES V. MEDALLION PLAQUE. Bust of the Emperor Charles V., with legend. The original, of bronze, is in the South Kensington Museum, No. 7455.—1861. *German.* Dated 1530. Diam. $3\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.—139.

OTTO and PHILIP of BAVARIA. Obv., bust of Otto Heinrich. Rev., bust of Philip, Duke of Bavaria. Attributed to Hans Dollinger. The original, of bronze, is in the South Kensington Museum, No. 6011.—1857. *German*. Dated 1527. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—140.

CHARLES V. Obv., bust of the Emperor Charles V. Rev., the Imperial Eagle. On each side is a border containing the arms of the Princes of the Empire. The original, of lead, is in the South Kensington Museum, No. 6748.—1860. *German*. Dated 1521. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—141.

BOHEMIA. Obv., bust of Maria of Austria, Queen of Bohemia, daughter of Charles V. Rev., a figure of Peace, with legend. The original, of bronze, is in the South Kensington Museum, No. 199.—1866. *Italian*. About 1560. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—142.

OTTO of BAVARIA. Obv. only, bust of Otto Heinrich, Duke of Bavaria, with legend. The original, of bronze, is in the South Kensington Museum, No. 195.—1866. *German*. Dated 1527. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d.

1867.—143.

SOBIESKI. Obv., bust of Clementina Sobieski, wife of James Stuart, known as the Old Pretender, with legend. Rev., a female figure in a chariot; in the distance is the city of Rome. The original, of bronze, is in the South Kensington Museum, No. 127.—1865. *German*. Dated 1719. Diam. $1\frac{7}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.—144.

FREDERICK III. Obv., bust of Frederick III., Emperor of Germany, with legend. Rev., a triumphal arch surmounted by an equestrian group, with legend. The original, of bronze, is in the South Kensington Museum, No. 196.—1866. *Italian*. Dated 1469. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.—145.

SICKINGEN. Obv., bust of Franz von Sickingen, Councillor of the Emperor Charles V., with legend. Rev., a German inscription. The original, of bronze, is in the South Kensington Museum, No. 274.—1864. *German*. Dated 1521. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.—146.

RODOLPHUS. Obv., bust of Rodolphus, a Carthusian friar, of Ruremonde, with legend. Rev., a verse from Ecclesiasticus. By Michael Mercator of Venloo. The original, of bronze, is in the South Kensington Museum, No. 6020.—1857. *Flemish?* Dated 1540. Diam. $1\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s.

1867.—147.

MAXIMILIAN I. Obv., bust of the Emperor Maximilian I. Rev., a bust of his wife, Mary of Burgundy, with legends. The original, of bronze, is in the South Kensington Museum, No. 6013.-1857. *German.* About 1495. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.-148.

PORTRAIT. Obv., bust of a bearded man, with legend. Rev., a shield of arms, and a seated female figure, with legend. The original, of bronze, is in the South Kensington Museum, No. 6024.-1857. *German.* 16th cent. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.-149.

WESEL. Obv. only, bust of Wymmek van Wesel. The original, of bronze, is in the South Kensington Museum, No. 6760.-1860. *German.* About 1520. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.-150.

DÜRER. Obv., bust of Albert Dürer, with legend. Rev., an inscription recording his death. The original, of bronze, is in the South Kensington Museum, No. 201.-1866. *German.* About 1530. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.-151.

PORTRAIT. Obv. only, bust of a young woman in a plumed hat, with legend. The original, of bronze, is in the South Kensington Museum, No. 7458.-1861. *German.* Dated 1540. Diam. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.-152.

WEGNER. Obv., bust of Hans Wegner of Nuremberg. Rev., bust of his wife, with legends. The original, of bronze, is in the South Kensington Museum, No. 4567.-1857. *German.* About 1520. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.-153.

WOLFGANG. Obv. only, bust of Wolfgang, Count Palatine of the Rhine. The original, of bronze, is in the South Kensington Museum, No. 6765.-1860. *German.* 16th cent. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.-154.

ZEDWITZ. Obv. only, bust of Simon von Zedwitz, with legend. The original, of bronze, is in the South Kensington Museum, No. 206.-1866. *German.* Dated 1533. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.-155.

MALEYSSYC. Obv., bust of Henri de Maleyssyc, Governor of Pinerolo, with legend. Rev., a building and a watch-dog, with legend. Signed by Abraham Dupré. The original, of bronze, is in the South Kensington Museum, No. 5918.-1859. *French.* Dated 1635. Diam. $4\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 8s. 1867.-156.

PICARD. Obv., half-length seated figure of Claude Picard, a French Councillor, with legend. Rev., an armorial shield with legend. Signed J. Bellé. The original, of bronze, is in the South Kensington Museum, No. 523.—1864. *French.* Dated 1656. Diam. $3\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 6s.

1867.—157.

RICHELIEU. Obv., bust of Cardinal Richelieu, with legend. Rev., a crowned female figure in a triumphal car, with winged attendants. Signed by J. Warin. The original, of bronze, is in the South Kensington Museum, No. 526.—1864. *French.* Dated 1636. Diam. 3 in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—158.

RICHELIEU. Obv., bust of Cardinal Richelieu, with legend. Rev., a globe surrounded by a belt of stars, with legend. Signed by J. Warin. The original, of bronze, is in the South Kensington Museum, No. 6805.—1860. *French.* Dated 1631. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.—159.

HENRI IV. Obv., bust of Henri IV. of France, with legend. Rev., a seated figure of Marie de Médicis, between Mercury and the infant Dauphin. The original, of bronze, is in the South Kensington Museum, No. 6757.—1860. *French.* About 1610. Diam. $2\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 5s.

1867.—160.

MÉDICIS. Obv., bust of Marie de Médicis, with legend. Rev., a group of heathen deities, with legend. By Georges Dupré. The original, of bronze, is in the South Kensington Museum, No. 7748.—1863. *French.* About 1600. Diam. $2\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.—161.

REGNAULT D'ANET. Obv., bust of a man in a flat cap. Rev., a bust of a woman, inscribed "Marguerite." The original, of bronze, is in the South Kensington Museum, No. 197.—1866. *French (?)*. Early 16th cent^y. Diam. $1\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s.

1867.—162.

FRANCIS I. Obv., conjoined bust of Francis I., Henry II., and Francis II. of France. Rev., conjoined busts of Charles Emmanuel, Philibert, and Margaret, of Savoy. The original, of bronze, is in the South Kensington Museum, No. 519.—1864. *French.* About 1560. Diam. $1\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 3s.

1867.—163.

LOUIS XIII. Obv., bust of Louis XIII. as a boy. Rev., a nude figure of the young king holding the orb beside him; his mother, as Minerva, with legend. By Guillaume Dupré. The original, of bronze, is in the South Kensington Museum, No. 6750.—1860. *French.* Dated 1610. Elliptic, $2\frac{1}{8}$ in. by $1\frac{5}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s.

1867.—164.

MOREAU. Obv. only, bust of Michel Moreau, with legend. The original, of bronze, is in the South Kensington Museum, No. 522.—1864. *French.* First half of 17th centy. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.—165.

LA VALETTE-PARISOT. Obv., bust of Jean de la Valette-Parisot, Grand Master of the Knights of St. John of Jerusalem. Rev., David killing Goliath, with legend. The original, of bronze, is in the South Kensington Museum, No. 2382e.—1855. *Italian.* About 1560. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—166.

ANJOU. Obv., bust of François, Duc d'Anjou. Rev., the sun rising from the sea and dispersing clouds. The original of bronze-gilt, is in the South Kensington Museum, No. 7120.—1860. *French.* 16th. centy. Diam. 1½ in. Messrs. Elkington. Copper gilt, 4s. 1867.—167.

GUADAGNI. Obv., bust of Tommaso Guadagni of Florence, with legend. Rev., an inscription. The original, of bronze, is in the South Kensington Museum, No. 521.—1864. *Italian.* Dated 1523. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 8s. 1867.—168.

TUSCANY. MEDALLION PLAQUE. Bust of Christiana, Grand Duchess of Tuscany, with legend. The original, of bronze, is in the South Kensington Museum, No. 7382.—1861. *Italian.* About 1600. Diam. 3⅝ in. Messrs. Elkington and Co. Copper bronzed, 5s. 1867.—169.

LIPPI. MEDALLION PLAQUE. Obv. only, bust of Gabriele Lippi. The original, of bronze, is in the South Kensington Museum, No. 506.—1864. *Italian.* 16th centy. Diam. 2¾ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—170.

CASALI. Obv., bust of Catelano Casali of Bologna. Rev., two half-length figures with their hands clasped, between them a child, with legend. The original, of bronze, is in the South Kensington Museum, No. 6752.—1860. *Italian.* Dated 1478. Diam. 1⅝ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—171.

PLANTANIDA. Obv., bust of Pietro Plantanida, in rich armour, with legend. Rev., a figure of Faith, with legend. The original, of bronze, is in the South Kensington Museum, No. 4580.—1857. *Italian.* 16th centy. Diam. 2 in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—172.

HANNA. Obv., bust of Daniel de Hanna, with legend. Rev., a nude female figure turning a wheel, on the stepped rim of which another female figure is attempting to mount. Attributed to Leone Leoni of Arezzo. The original, of bronze, is in the South Kensington Museum, No. 212.—1866. *Italian.* 16th cent^y. Diam. $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—173.

PHILIP II. MEDALLION PLAQUE. Bust of Philip II. of Spain, with legend. The original, of bronze, is in the South Kensington Museum, No. 527.—1864. *Italian.* About 1580. Elliptic, $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 6d. 1867.—174.

PAUL II. Obv., bust of Pope Paul II., with legend. Rev., his arms and insignia. The original, of bronze, is in the South Kensington Museum, No. 491.—1864. *Italian.* About 1470. Elliptic, $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—175.

PALOMAR. Obv., bust of Giovanni Palomar, with legend. Rev., the letters I.D. within a wreath. The original, of bronze, is in the South Kensington Museum, No. 510.—1864. *Italian.* 15th cent^y. Diam. $1\frac{7}{8}$ in. Messrs. Elkington and Co. Copper bronzed, 4s. 1867.—176.

PORTOCARRERO. Obv., bust of Cardinal Portocarrero, with legend. Rev., a trophy surmounted by a figure of Fame. By Giovanni Hamerani. The original, of bronze, is in the South Kensington Museum, No. 6021.—1857. *Italian.* Dated 1678. Diam. $1\frac{1}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 3s. 1867.—177.

TRIVULZIO. Obv. only, bust of Teodoro Trivulzio, of Milan. The original, of bronze, is in the South Kensington Museum, No. 6014.—1857. *Italian.* 16th cent^y. Diam. $1\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2s. 1867.—178.

MEDICI. COIN (a scudo). Obv., bust in armour of Alessandro de' Medici. Rev., an allegorical figure of Florence as a seated woman extinguishing a torch. The original, of silver, is in the South Kensington Museum. No. 4590.—1857. *Italian.* About 1530. Diam. $1\frac{3}{8}$ in. Messrs. Elkington and Co. Copper silvered, 4s. 1867.—179.

WREN. Obv., bust of Sir Christopher Wren, with legend. Rev., an elevation of St. Paul's Cathedral, with legend. The original, of bronze, is in the South Kensington Museum, No. 1260.—1856. *English.* Dated 1723. Diam. 4 in. Messrs. Elkington and Co. Copper bronzed, 8s. 1867.—180.

HERACLIUS. Obv., bust of Heraclius, Emperor of the East, with Greek and Latin inscriptions. Rev., the Emperor in a triumphal car, with Biblical inscriptions. The original, of lead, was in Flaxman's Collection. *Italian*. 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 6s. 1868.-8.

EXHIBITION, 1851. Obv., busts of the Queen and the Prince Consort, with an inscription. By W. Wyon, R.A. Rev., Britannia crowning a kneeling figure of Industry, attended by female impersonations of the four quarters of the globe. By Leonard C. Wyon. From the original dies in the South Kensington Museum. *English*. 19th cent^y. Diam. 3 in. Presented by Mr. G. Franchi. 1871.-7 and 8.

EXHIBITION, 1851. Obv., busts of the Queen and the Prince Consort, with an inscription. By W. Wyon, R.A. Rev., Britannia crowning a seated figure of Industry, with an inscription. By G. G. Adams. From the original dies in the South Kensington Museum. *English*. 19th cent^y. Diam. $2\frac{1}{2}$ in. Presented by Mr. G. Franchi. 1871.-9 and 10.

EXHIBITION, 1851. Obv., bust of the Prince Consort, with an inscription. By W. Wyon, R.A. Rev., an inscription "For Services." From the original dies in the South Kensington Museum. *English*. 19th Cent^y. Diam. $1\frac{5}{8}$ in. Presented by Mr. G. Franchi. 1871.-11 and 12.

EXHIBITION, 1851. Obv., bust of the Prince Consort, with inscription. By W. Wyon, R.A. Rev., the Globe with a dove on it, with an inscription "Exhibitor." From the original dies in the South Kensington Museum. *English*. 19th cent^y. Diam. $1\frac{3}{4}$ in. Presented by Mr. G. Franchi. 1871.-13 and 14.

EXHIBITION, 1862. Prize Medal. Obv., an allegorical group of Britannia receiving the offerings of the Arts and Sciences. Designed by D. Maclise, R.A. Rev., an inscription in a wreath. By Leonard C. Wyon. From the original dies in the South Kensington Museum. *English*. 19th cent^y. Diam. 3 in. Presented by Mr. G. Franchi. 1871.-15 and 16.

MADONNA AND CHILD. MEDALLION PLAQUE. The original, of silver-gilt, is in the collection of Herr Pickert, Nuremberg. *German*. 16th cent^y. Oval, diam. $1\frac{1}{2}$ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 9d. 1876.-39.

GUSTAVUS ADOLPHUS. Obv., bust of Gustavus Adolphus, with legend. Rev., St. Michael. The original, of silver, dated 1631, is in the Gewerbe Museum, Nuremberg. *German*. 17th cent^y. Diam. $2\frac{1}{4}$ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 2s. 3d. 1876.-40.

BACCHANALIAN SUBJECT. The original, of bronze, signed by Giovanni delle Corniole of Florence, is in the collection of Herr Pickert, Nuremberg. *Italian.* Late 15th cent^y. Diam. 2½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 1s. 1876.-41.

CARL THEODOR. Obv., bust of Carl Theodor, elector of the Palatinate, and of Bavaria (b. 1733; d. 1799), with legend. Rev., bust of Elizabeth Maria, his wife, with legend. Signed by Schäule. *German.* 18th cent^y. Diam. 2 in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 2s. 9d. 1876.-55.

AMORINI MEDALLION. Obv., Amorini. Rev., the Crucifixion. Signed by Philipp Heinrich Muller of Augsburg. The original, of silver, is in a private collection in Nuremberg. *German.* 17th cent^y. Diam. 2½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 3s. 1876.-59.

RAUCH. MEDALLION. Obv., bust portrait of Christopher Rauch. Rev., Monument to Frederick the Great, at Berlin. Obv., signed by A. Mertens, rev., by H. Bubert. The original, of copper, is in a private collection. *German.* 19th cent^y. Diam. 2½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 4s. 1876.-67.

LUTHER MONUMENT. MEDALLION. Obv., the Luther Monument in Worms. Rev., an inscription. Signed by Chr. Schitzpahn of Darmstadt. The original, of copper, is in a private collection. *German.* Dated 1868. Diam. 2½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 4s. 1876.-68.

HUMBOLDT. MEDALLION. Obv., head of Humboldt. Rev., Science crowning Humboldt. The original, of bronze, by H. Bubert, is in a private collection. *German.* 19th cent^y. Diam. 2½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 4s. 1876.-69.

SUN-DIAL. MEDALLION. Obv., a pedestal with a sun-dial. No reverse. The original, of lead, is in the Gewerbe Museum, Nuremberg. *German.* 17th cent^y. Diam. 1½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 1s. 3d. 1876.-74.

ELISABETH SOPHIA. Obv., bust of Elisabeth Sophia, Duchess of Brunswick Luneburg, with legend. Rev., a Mausoleum, with legend. Signed by Mahrenholz. The original, of silver, is in the Gewerbe Museum, Nuremberg. *German.* Dated 1725. Diam. 2½ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 3s. 6d. 1876.-88.

- EBNER.** Obv., bust of Hans Ebner, senior. Rev., a shield of arms. The original, of silver, is in a private collection. *German.* 16th cent^y. Diam. $1\frac{3}{4}$ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 2s. 6d. 1876.-95.
- EBNER.** Obv., bust of Hieronymus Ebner. Rev., a shield of arms. The original, of silver, is in a private collection. *German.* 16th cent^y. Diam. $2\frac{1}{4}$ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 2s. 6d. 1876.-96.
- EBNER. MEDALLION.** Obv., bust of Sigismund Ebner. Rev., a shield of arms. The original, of silver, is in a private collection. *German.* Dated 1554. Diam. 2 in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 2s. 6d. 1876.-97.
- EBNER. MEDALLION.** Obv., bust of Jorg Ebner. Rev., a shield of arms. The original, of silver, is in a private collection. *German.* Dated 1550. Diam. $1\frac{3}{4}$ in. Acquired in exchange from the Gewerbe Museum, Nuremberg. 2s. 6d. 1876.-98.
- HOOGVLIET.** Obv., bust portrait of Arnold Hoogvliet, a Dutch poet, b. 1687; d. 1763. Rev., an inscription and shield of arms. The original of silver. *Dutch.* Dated 1739. Diam. 6 in. Messrs. Elkington and Co. Silvered, 1*l.* 10s. 1881.-19.
- PHILIP II.** Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., clasped hands within a wallet. *French.* 16th cent^y. Oval, 1 in. Messrs. Elkington and Co. Gilt, 10s. 1881.-42.
- HERCULES. MEDALLION.** The original, of bronze, is in the South Kensington Museum, No. 58.-1881. Probably the work of Sperandio. The infant Hercules strangling the serpents sent by Juno, who is represented above in a car drawn by peacocks; beside the couch are Alcmena and an aged woman. *North Italian.* About 1480. Diam. $12\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2*l.* 10s. 1881.-49.
- HERCULES. MEDALLION.** The original, of bronze, is in the South Kensington Museum, No. 149.-1882. Probably the work of Sperandio. Hercules carrying the Erymanthian Boar. *North Italian.* About 1480. Diam. $12\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 2*l.* 10s. 1881.-50.
- URBINO.** Obv., bust of Federigo, Duke of Urbino. Rev., St. George and the Dragon. Attributed to Bertoldo di Giovanni, pupil of Donatello. The original is the property of Sir J. C. Robinson. *Italian.* Date about 1475-80. Diam. $3\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 1*l.* 1882.-1.

ST. GEORGE and the DRAGON. No reverse. The original, of bronze, is in the South Kensington Museum, No. 7423.-1861. *Italian?* About 1490. Diam. $2\frac{3}{4}$ in. Messrs. Elkington and Co. Copper bronzed, 10s. 1882.-2.

SFORZA. Obv., bust of Francesco Sforza, fourth Duke of Milan. Rev., a temple and inscription. By Sperandio of Mantua. The original, of bronze, is in the South Kensington Museum, No. 193.-1866. *Italian.* 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co. Copper bronzed, 1l. 1882.-3.

CONSTANTINE. Obv., The Emperor Constantine on horseback. Rev., a fountain surmounted by a cross, and flanked by two female figures. The original, of bronze, is in the South Kensington Museum, No. 4492.-1858. *Italian.* Early 15th cent^y. Diam. $3\frac{1}{2}$ in. Messrs. Elkington and Co., 8s. 1887.-8.

PONTANO. Obv., bust of Giovanni Pontano, with legend. Rev., the Muse Urania. The original, of bronze, is in the South Kensington Museum, No. 513.-1864. *Italian.* 15th cent^y. Diam. 3 in. Messrs. Elkington and Co., 8s. 1887.-9.

TUSCANY. Violante Beatrice, Grand Duchess of Tuscany. Obv., draped bust to the right. Rev., seated male and female allegorical figures representing the Arno and the Danube. By Lorenzo Maria Weber. The original, of bronze, is in the South Kensington Museum, No. 1434.-1855. *Italian.* 18th cent^y. Diam. $3\frac{3}{8}$ in. Bought of Messrs. Elkington and Co., 8s. 1887.-10.

HERCULES and CACUS. MEDALLION PLAQUE. Surrounded by a border of honeysuckle ornament; no reverse. By Moderno. The original, of bronze, is in the South Kensington Museum, No. 4479.-1858. *Italian.* 15th cent^y. Diam. $4\frac{5}{8}$ in. Messrs. Elkington and Co., 8s. 1887.-11.

ST. SEBASTIAN. PLAQUE. With architectural background. Attributed to Moderno. The original, of bronze, is in the South Kensington Museum, No. 7346.-1861. *Italian.* 15th cent^y. H. 3 in., W. $2\frac{1}{2}$ in. Messrs. Elkington and Co., 4s. 1887.-12.

MALATESTA. Obv., bust of Sigismondo Pandolfo Malatesta. Rev., a seated female figure, crowned, supporting a broken column. By Matteo de' Pasti of Verona. The original, of bronze, is in the South Kensington Museum, No. 1435.-1855. *Italian.* Dated 1446. Diam. $1\frac{5}{8}$ in. Messrs. Elkington and Co., 3s. 1887.-13.

AUGUSTUS and the SIBYL. MEDALLION PLAQUE. A kneeling saint with an angel pointing to the Virgin in glory. By Moderno. The original, of bronze, is in the South Kensington Museum, No. 270.-1864. *Italian.* 15th cent^y. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co., 3s. 1887.-14.

VULCAN. PLAQUE. Vulcan forging armour for Achilles. The original, of bronze, is in the South Kensington Museum, No. 534.-1864. *Italian.* About 1500. Diam. $2\frac{1}{2}$ in. Messrs. Elkington and Co., 3s. 1887.-15.

VULCAN. PLAQUE. Vulcan forging arrows for Cupid ; Venus seated near. The original, of bronze, is in the South Kensington Museum, No. 7381.-1861. *Italian.* 16th cent. Diam. $2\frac{1}{4}$ in. Messrs. Elkington and Co., 3s. 1887.-16.

JASON and the DRAGON. PLAQUE. By Fra Antonio da Brescia. The original, of bronze, is in the South Kensington Museum, No. 7491.-1861. *Italian.* 15th cent. Diam. $2\frac{3}{8}$ in. Messrs. Elkington and Co., 3s. 1887.-17.

* * The copies of medals by M. Liard, in bronze casting, Nos. 1888.-134 to 412 in the following list, were supplied by Messrs. Rollin and Feuardent, 61, Great Russell Street, Bloomsbury.

BELLOTTI. Obv., bust of Bellotti de Come, with legend. Rev., an ermine. Signed by Vittore Pisano of Verona. *Italian.* Dated 1447. Diam. $2\frac{1}{8}$ in. 10s. 1888.-133.

D'ESTE. Obv., bust of Leonello d'Este, Lord of Ferrara, b. 1407; d. 1450, with legend. Rev., a vase of flowers with anchors; with legend. Signed by Vittore Pisano of Verona. *Italian.* 15th cent. Diam. $1\frac{5}{8}$ in. 8s. 1888.-134.

D'ESTE. Obv., bust of Leonello d'Este, Lord of Ferrara, b. 1407; d. 1450, with legend. Rev., a lynx, blindfolded, seated on a cushion. Signed by Vittore Pisano of Verona. *Italian.* 15th cent. Diam. $2\frac{5}{8}$ in. 15s. 1888.-135.

PALEOLOGUS. Obv., bust of Joannes VII., Paleologus, Emperor of the East, b. 1390; d. 1448, with legend in Greek. Rev., the Emperor on horseback praying before a cross, and attended by a page. Signed by Vittore Pisano of Verona. *Italian.* 15th cent. Diam. 4 in. 1l. 1888.-136.

CHRIST. Obv., bust of Jesus Christ, with legend. Rev., a long inscription. *Italian.* 15th cent. Diam. $3\frac{1}{4}$ in. 1l. 1888.-137.

GUARINO. Obv., bust of Guarino of Verona, b. 1370; d. 1460. Rev., a fountain surmounted by a nude figure. Signed by Matteo de' Pasti of Verona. *Italian.* 15th cent. Diam. $3\frac{1}{2}$ in. 1l. 1888.-138.

RIMINI. Obv., bust of Isotta Atti da Rimini, m. 1456; d. 1470, third wife of Sigismondo Pandolfo Malatesta. Rev., a book and the word "ELEGIAE." Attributed to Matteo de' Pasti of Verona. An original is in the South Kensington Museum, No. 6804.-1860. *Italian.* Dated 1446. Diam. $1\frac{5}{8}$ in. 8s. 1888.-139.

MALATESTA. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, b. 1417; d. 1468, with legend. Rev., escutcheon surmounted by a helmet and an elephant's head. By Matteo de' Pasti of Verona. *Italian.* Dated 1446. Diam. $1\frac{1}{2}$ in. 5s. 1888.-140.

- MALATESTA.** Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, b. 1417; d. 1468, with legend. Rev., a woman seated on a chair and holding a broken column. By Matteo de' Pasti of Verona. An original is in the South Kensington Museum, No. 1435.-1855. *Italian.* Dated 1446. Diam. $1\frac{3}{4}$ in. 8s. 1888.-141.
- MALATESTA.** Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, b. 1417; d. 1468, with legend. Rev., a woman in armour, crowned, on a seat formed by two elephants, and holding a broken column. By Matteo de' Pasti of Verona. An original is in the South Kensington Museum, No. 671.-1865. *Italian.* Dated 1446. Diam. $3\frac{1}{8}$ in. 1l. 1888.-142.
- MAHOMET II.** Obv., bust of Mahomet II., b. 1430; d. 1481, with legend. Rev., three eagles' heads on a plateau, surrounded by a legend in Gothic characters. Attributed to Matteo de' Pasti of Verona. *Italian.* 15th cent. Diam. $3\frac{1}{4}$ in. 1l. 1888.-143.
- MONTEFELTRO.** Obv., bust of Federigo del Montefeltro, first Duke of Urbino, b. 1422; d. 1482, with legend. Rev., an ermine, with legend. Signed by Paolo de Ragusio. *Italian.* 15th cent. Diam. $1\frac{5}{8}$ in. 8s. 1888.-144.
- AVERLINO.** Obv., bust of Antonio Averlino, surnamed Filarete, sculptor and architect of Florence, about 1400 to 1469. Rev., a man cutting a hole in a tree from which bees are issuing, with legend. By Antonio Averlino of Florence. An original is in the South Kensington Museum, No. 194.-1866. *Italian.* 15th cent. Oval, $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. 1l. 1888.-145.
- ALFONSO V.** Obv., bust of Alfonso V. of Aragon, King of Naples, b. 1394; d. 1458, with legend. Rev., a female holding a purse, and a staff round which is a serpent. Signed by Paolo de Ragusio. *Italian.* 15th cent. Diam. $1\frac{3}{4}$ in. 8s. 1888.-146.
- MARESCOTTI.** Obv., bust of Galeazzo Marescotti, a noble of Bologna, b. 1407; d. 1503, with legend. Rev., a circle and a column broken by lightning. Signed by Antonio Marescotti of Ferrara. *Italian.* 15th cent. Diam. $3\frac{3}{4}$ in. 1l. 1888.-147.
- AUGUSTUS.** Obv., bust of the Emperor Augustus, b. 63 B.C.; d. 14 A.D., with legend. Rev., Augustus and Ceres, with legend. Signed by Cristoforo Geremia of Mantua. *Italian.* 15th cent. Diam. $2\frac{3}{4}$ in. 15s. 1888.-148.
- CARACALLA.** Obv., bust of the Emperor Antoninus Caracalla, b. 188; d. 217, with legend. Rev., a young man seated, weeping; a winged genius and a death's head, with legend. By Giovanni Boldu of Venice. *Italian.* Dated 1466. Diam. $3\frac{1}{4}$ in. 1l. 1888.-149.

MASERANO. Obv., bust of Filippo Maserano, a Venetian poet, with legend. Rev., Arion seated on a dolphin, with legend. Signed by Giovanni Boldu of Venice. *Italian.* Dated 1457. Diam. $2\frac{3}{4}$ in. 15s. 1888.-150.

RENÉ OF ANJOU. Obv., bust of René of Anjou, King of Naples, b. 1409; d. 1480, with legend. Rev., a purse (?) in a laurel wreath, with legend. Signed by Pietro da Milano. *Italian.* Dated 1461. Diam. $3\frac{1}{4}$ in. 1*l*. 1888.-151.

MORO. Obv., bust of Cristoforo Moro, Doge of Venice in 1462, d. 1471, with legend. Rev., inscription within a wreath. Signed ANT. *Italian.* 15th cent*l*. Diam. $1\frac{1}{2}$ in. 8s. 1888.-152.

ALFONSO II. Obv., bust of Alfonso II. of Aragon, King of Naples, b. 1448; d. 1496, with legend. Rev., Alfonso assisting at a sacrifice to Mars. By Andrea Guazzalotti of Prato. *Italian.* 15th cent*l*. Diam. $2\frac{3}{8}$ in. 10s. 1888.-153.

SANTUCCI. Obv., bust of Girolamo Santucci of Urbino, Bishop of Fossombrone, d. 1494, with legend. Rev., allegorical figure of "Constantia," leaning on a column, with a shield; with legend. Attributed to Andrea Guazzalotti of Prato. *Italian.* 15th cent*l*. Diam. $3\frac{1}{8}$ in. 1*l*. 1888.-154.

D'ESTE. Obv. only, bust of Ercole I. D'Este, second duke of Ferrara, b. 1431; d. 1505. Attributed to Baldassare Estense. *Italian.* 15th cent*l*. Oval, $2\frac{3}{4}$ in. by $1\frac{1}{8}$ in. 15s. 1888.-155.

MALVEZZI. Obv., bust of Pirro Malvezzi, patrician of Bologna, with legend. Rev., a man in armour seated on a lion, and holding a sceptre and palm branch. Signed by Do Berardi. *Italian.* Dated 1477. Diam. $2\frac{3}{4}$ in. 15s. 1888.-156.

INNOCENT VIII. Obv., bust of Gianbattista Cibo, Pope Innocent VIII., b. 1432; d. 1492, with legend. Rev., three figures representing "Justice," "Peace," and "Plenty," with legend. Attributed to Antonio del Pollaiuolo of Florence. *Italian.* 15th cent*l*. Diam. $2\frac{1}{8}$ in. 10s. 1888.-157.

GONZAGA. Obv., bust of Gianfrancesco Gonzaga, Lord of Sabbionetta, b. 1443; d. 1496, with legend. Rev., "Fortune" standing on a globe between Mars and Minerva, with legend. Signed by Piero Jacopo Ilario, called L'Antico. *Italian.* 15th cent*l*. Diam. $1\frac{1}{2}$ in. 8s. 1888.-158.

BENTIVOGLIO. Obv., bust of Giovanni II. Bentivoglio, Governor of Bologna, b. 1443; d. 1509, with legend. Rev., Giovanni II. in armour on horseback. Signed by Sperandio of Mantua. *Italian.* 15th cent*l*. Diam. 3 in. 1*l*. 1888.-159.

- PARUPUS.** Obv., bust of a young man with a cap encircled by a laurel wreath, with legend. Rev., a winged unicorn, with legend. Signed by Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $2\frac{1}{8}$ in. 10s. 1888.-160.
- CORREGGIO.** Obv., bust of Niccolo da Correggio, dramatic poet, b. 1450; d. 1508, with legend. Rev., Niccolo in armour on horseback and a monk on foot, with legend. Signed by Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $3\frac{1}{8}$ in. 1l. 1888.-161.
- D'ESTE.** Obv., bust of Sigismondo d'Este, Lord of San Martino, b. 1433; d. 1507, with legend. Rev., a winged genius, with palm branch, sword and balance. Signed by Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $3\frac{1}{8}$ in. 1l. 1888.-162.
- QUIRINI.** Obv., bust of Carlo Quirini of Venice, with legend. Rev., a man seated on a cuirass holding a staff and ball, his foot on a bag of money, with legend. Signed by Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $2\frac{1}{8}$ in. 10s. 1888.-163.
- TARTAGNI.** Obv., bust of Alessandro Tartagni, a lawyer of Bologna, b. 1424; d. 1477, with legend. Rev., Mercury seated on a dragon on the summit of Mount Parnassus, with legend. Signed by Sperandio of Mantua. *Italian.* 15th cent^y. Diam. $3\frac{3}{8}$ in. 1l. 1888.-164.
- POLIZIANO.** Obv., bust of Angelo Ambrogini, called Poliziano, b. 1454; d. 1494, with legend. Rev., bust of Maria Poliziano, with legend. Attributed to Niccolo di Forzore Spinelli of Florence, called Niccolo Fiorentino. *Italian.* Late 15th cent^y. Diam. $2\frac{1}{8}$ in. 10s. 1888.-165.
- CHARLES VIII.** Obv., bust of Charles VIII., King of France, b. 1470; d. 1498, with legend. Rev., "Victory" in a chariot preceded by "Peace" with an olive branch, with legend. Attributed to Niccolo di Forzore Spinelli of Florence, called Niccolo Fiorentino. *Italian.* Late 15th cent^y. Diam. $3\frac{3}{8}$ in. 1l. 1888.-166.
- SALIGNAC.** Obv., bust of Jean Matharon de Salignac, ambassador at Rome for Charles VIII., d. 1495, with legend. Rev., Matharon in armour, with sword and book; on one side a tiger and a lily with crown and inscription; on the other a shield and helmet. Attributed to Niccolo di Forzore Spinelli, called Niccolo Fiorentino. *Italian.* Late 15th cent^y. Diam. $3\frac{1}{4}$ in. 1l. 1888.-167.
- DUMAS.** Obv., bust of Jean Dumas, Lord of Lisle and Chamberlain to King Charles VIII. of France, living in 1494, with legend. Rev., Dumas in armour on horseback, with legend. Attributed to Niccolo di Forzore Spinelli, called Niccolo Fiorentino. *Italian.* Late 15th cent^y. Diam. $3\frac{1}{4}$ in. 1l. 1888.-168.

JULIUS II. Obv., bust of Guiliano della Rovere, Pope Julius II. b. 1441 ; d. 1513, with legend. Rev., a shepherd and sheep in a landscape with legend. By Ambrogio Foppa, called "Il Caradosso." *Italian*. Dated 1506. Diam. $2\frac{1}{8}$ in. 10s.
1888.-169.

TRIVULZIO. Obv., bust of Giancomo Trivulzio of Milan, Marshal of France, b. 1448 ; d. 1518, with legend. Rev., an inscription, by Ambrogio Foppa, called "Il Caradosso." *Italian*. Dated 1499. Square $1\frac{1}{4}$ in. 8s.
1888.-170.

BELLINI. Obv., bust of Giovanni Bellini, Venetian painter, b. 1427 ; d. 1516, with legend. Rev., an owl, with legend. Signed by Vittore Gambello, called "Camelio" of Venice. An original is in the South Kensington Museum, No. 116.-1867. *Italian*. Early 16th cent. Diam. $2\frac{1}{4}$ in. 10s. 1888.-171.

GRITTI. Obv., bust of Andrea Gritti, Doge of Venice in 1523, b. 1454 ; d. 1532, with legend. Rev., a town, with a Roman horseman and a nude man, with legend. Signed with the monogram of a medallist who worked at Venice about 1510. *Italian*. 16th cent. Diam. $2\frac{1}{4}$ in. 15s. 1888.-172.

ELISABETTA. Obv., bust of Elisabetta of Vicenza, with legend. Rev., an ass laden with faggots ; a tree with an axe and a drum in the branches, with legend. Signed by Giovan-Maria Pomedello of Verona. *Italian*. 16th cent. Diam. 2 in. 10s.
1888.-173.

TORRE. Obv., bust of Francesco della Torre, with legend. Rev., a man driving a chariot and horses, with legend. Signed by Giulio della Torre of Verona. *Italian*. 16th cent. Diam. $2\frac{1}{8}$ in. 15s. 1888.-174.

ISABELLA OF PORTUGAL. Obv., bust of Isabella of Portugal, b. 1503 ; d. 1536, wife of the Emperor Charles V. of Germany. Rev., four persons standing round an altar and a term of Janus. Attributed to Valerio Belli of Vicenza, called Valeria Vicentino. *Italian*. 16th cent. Diam. $1\frac{1}{4}$ in. 8s. 1888.-175.

CHARLES V. Obv. only, bust of Charles V., Emperor of Germany, b. 1500 ; d. 1558, with legend. By Giovanni Bernardi da Castelbolognese. *Italian*. Dated 1530. Diam. $3\frac{1}{4}$ in. 1l.
1888.-176.

SIGISMUND I. Obv., bust of Sigismund I., King of Poland, b. 1467 ; d. 1548, with legend. Rev., an eagle interlaced by the letter S. Signed by Giovanmaria Mosca, called Giovanmaria Padovano. *Italian*. Dated 1532. Diam. $2\frac{1}{8}$ in. 15s.
1888.-177.

BONA SFORZA. Obv., bust of Bona Sforza, b. 1500 ; m. 1518 ; d. 1558, wife of Sigismond I. of Poland, with legend. Rev., an artichoke interlaced with a ribbon bearing an inscription. Signed by Giovanmaria Mosca, called Padovano. *Italian.* Dated 1532. Diam. $2\frac{1}{2}$ in. 15s. 1888.-178.

RANGONI. Obv., bust of Guido Rangoni, Lord of Spilamberto, b. 1485 ; d. 1539, with legend. Rev., a woman on a bull, and a genius offering a crown and palm leaf, with legend. By Niccolo Cavallerino of Modena. *Italian.* 16th cent^y. Diam. $2\frac{3}{8}$ in. 15s. 1888.-179.

FRANCIS I. Obv. only, bust of Francis I. of France, b. 1494 ; d. 1547, with legend. By Benedetto Ramelli of Ferrara. *Italian.* Dated 1537. Diam. $4\frac{5}{8}$ in. 1l. 1888.-180.

MEDICI. Obv., bust of Alessandro de' Medici, first Duke of Florence, b. 1510 ; d. 1537, with legend. Rev., bust of Cosimo I., second Duke of Florence, b. 1519 ; d. 1574, with legend. By Francesco da Sangallo of Florence. An original in the South Kensington Museum, No. 1504.-1855. *Italian.* Dated 1570. Diam. $3\frac{3}{8}$ in. 1l. 1888.-181.

CARAFFA. Obv., bust of Ippolita Gonzaga, wife of Antonio Caraffa, b. 1535 ; d. 1563, with legend. Rev., Diana hunting, and Pluto with Cerberus, with legend. Signed by Leone Leoni of Arezzo. *Italian.* 16th cent^y. Diam. $2\frac{5}{8}$ in. 15s. 1888.-182.

GONZAGA. Obv., bust of Ferrante Gonzaga, Prince of Guastalla, b. 1506 ; d. 1557, with legend. Rev., Aurora in her chariot, with legend. The obverse is by Leone Leoni of Arezzo, the reverse by Jacopo da Trezzo of Milan. An original of the reverse is in the South Kensington Museum, No. 7134.-1860. *Italian.* 16th cent^y. Diam. $2\frac{1}{4}$ in. 15s. 1888.-183.

ISABELLA OF PORTUGAL. Obv., bust of Isabella of Portugal, wife of Charles V., b. 1503 ; m. 1526 ; d. 1536, with legend. Rev. the Three Graces and two cupids, with legend. Attributed to Leone Leoni of Arezzo. *Italian.* 16th cent^y. Diam. $2\frac{3}{4}$ in. 15s. 1888.-184.

CHARLES V. Obv., bust of the Emperor Charles V., crowned with laurel, b. 1500 ; d. 1558, with legend. Rev., bust of Isabella of Portugal, his wife, b. 1503 ; d. 1536, with legend. Attributed to Leone Leoni of Arezzo. *Italian.* 16th cent^y. Diam. $1\frac{3}{8}$ in. 8s. 1888.-185.

HANNA. Obv., bust of Giovanni de Hanna, with legend. Rev., bust of his son Paolo de Hanna, with legend. Attributed to Leone Leoni of Arezzo. *Italian.* 16th cent^y. Diam. $2\frac{1}{2}$ in. 10s. 1888.-186.

- PERRENOT.** Obv., bust of Cardinal Antoine Perrenot, Archbishop of Malines, b. 1516; d. 1586, with legend. Rev., the vessel of Aeneas in danger of being engulfed by Scylla, with legend. Attributed to Leone Leoni of Arezzo. *Italian.* 16th cent. Diam. $2\frac{1}{4}$ in. 10s. 1888.-187.
- CASTALDI.** Obv., bust of Gianbattista Castaldi, Count of Piadena, d. 1562, with legend. Rev., a woman seated, a trophy of arms, and a small figure representing the River Marisch, with legend. Struck in commemoration of the taking of Lippa by Castaldi in 1551. Signed "Anib." *Italian.* 16th cent. Diam. $1\frac{3}{4}$ in. 8s. 1888.-188.
- AVALOS.** Obv., bust of Fernando Francesco II. d'Avalos, Viceroy of Sicily, d. 1571, with legend. Rev., a draped figure holding the hand of a Roman warrior, and a recumbent allegorical figure of the River Po, with legend. By Cesare de Bagno of Tuscany. *Italian.* 16th cent. Diam. $2\frac{1}{4}$ in. 10s. 1888.-189.
- CHARLES V.** Ob., bust of the Emperor Charles V., b. 1500; d. 1558, with legend. Rev., "Victory" with laurel wreath and palm branch, with legend. *Italian.* 16th cent. Diam. $1\frac{3}{8}$ in. 5s. 1888.-190.
- SALVIONI.** Obv., bust of Luca Salvioni, a lawyer of Padua, with legend. Rev., bust of Marco Mantova Benavides, also a lawyer of Padua, b. 1489; d. 1582. By Giovanni Cavino of Padua. *Italian.* 16th cent. Diam. $1\frac{1}{4}$ in. 5s. 1888.-191.
- ALBIZZI.** Obv., bust of Camilla Albizzi, with legend. Rev., Apollo pursuing Daphne who is changing into a laurel, with legend. Signed R. C. *Italian.* Dated 1556. Diam. $1\frac{1}{8}$ in. 5s. 1888.-192.
- MILLIUS.** Obv., bust of Jacobus Antonius Millius, b. 1510 with legend. Rev., a Roman priest sacrificing on an altar, with legend. Signed I. BO. *Italian.* Dated 1556. Diam. $3\frac{1}{2}$ in. 1l. 1888.-193.
- FARNESE.** Obv., bust of Cardinal Alessandro Farnese, b. 1520; d. 1589, with legend. Rev., façade of the church of Jesu in Rome, with legend. Signed by Gianfederigo Bonzagna, called Federigo Parmense. *Italian.* Dated 1568. Diam. $1\frac{1}{2}$ in. 8s. 1888.-194.
- MEDICI.** Obv. only, bust of Jacopo de' Medici, Marquis of Marignano, b. 1497; d. 1555, with legend. By Pietro-Paolo Galeotti of Rome. *Italian.* 16th cent. Diam. $2\frac{1}{8}$ in. 10s. 1888.-195.
- PHILIP II.** Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., Hercules supporting the Earth, with legend. Signed by Gianpaolo Poggini of Florence. *Italian.* Dated 1555. Diam. $1\frac{1}{8}$ in. 8s. 1888.-196.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., Hercules supporting the Earth, with legend. Attributed to Gianpaolo Poggini of Florence. *Italian*. 16th cent^y. Oval, $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. 8s. 1888.-197.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., a woman in classical armour, representing Spain, receiving a bunch of keys from a man kneeling, with legend. Signed by Gianpaolo Poggini of Florence. *Italian*. 16th cent^y. Diam. $1\frac{3}{8}$ in. 5s. 1888.-198.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., bust of Elizabeth of France, b. 1545; d. 1568, third wife of Philip, with legend. Signed by Gianpaolo Poggini of Florence. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. 5s. 1888.-199.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., bust of Anne of Austria, b. 1549; m. 1570; d. 1580, fourth wife of Philip, with legend. Signed by Gianpaolo Poggini of Florence. *Italian*. 16th cent^y. Diam. $1\frac{3}{8}$ in. 5s. 1888.-200.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., Apollo with chariot and horses, with legend. Signed by Jacopo da Trezzo of Milan. An original is in the South Kensington Museum, No. 6759.-1860. *Italian*. Dated 1555. Diam. $2\frac{1}{4}$ in. 15s. 1888.-201.

HENRI II. Obv., bust of Henri II. of France, b. 1519; d. 1559. Rev., the King on horseback, preceded by Victory and soldiers, an army in the background, with legend. Commemorative of the capture of Calais and Guiniac from the English in 1558. By Giovan-Antonio Rossi of Milan. *Italian*. 16th cent^y. Diam. 3 in. 15s. 1888.-202.

DON CARLOS. Obv., bust of Don Carlos, Infanta of Spain, b. 1545; d. 1568, son of Philip II., with legend. Rev., figure of Apollo holding in one hand a bow, in the other a group of the Three Graces, with legend. Signed by Pompeo Leoni. *Italian*. Dated 1557. Diam. $2\frac{5}{8}$ in. 15s. 1888.-203.

DON CARLOS. Obv., bust of Don Carlos, Infanta of Spain, b. 1545; d. 1568, son of Philip II., with legend. Rev., Fortune on a globe and a woman in an attitude of grief, with legend. By Pompeo Leoni. *Italian*. 1557. Diam. $2\frac{1}{2}$ in. 10s. 1888.-204.

LIEVANA. Obv., bust of Fr. Fernando de Lievana, secretary to Philip II. of Spain, with legend. Rev., figure of Justice standing on a rock in the sea, with legend. Signed by Pompeo Leoni. *Italian*. Dated 1575. Diam. $2\frac{1}{4}$ in. 10s. 1888.-205.

- LOMELLINI.** Obv., bust of Cardinal Benedetto Lomellini of Genoa, b. 1517; d. 1579, with legend. Rev., an allegorical figure of "Gentleness" caressing a dove and trampling on a serpent. Signed "HN." *Italian.* Dated 1569. Diam. $1\frac{1}{2}$ in. 8s.
1888.-206.
- MEDICI.** Obv., bust of Francesco de' Medici, second grand duke of Tuscany, b. 1541; d. 1587, with legend. Rev., a draped female figure holding a cornucopia and caduceus, and two seated figures. Signed by Domenico Poggini of Florence. *Italian.* Dated 1564. Diam. $1\frac{5}{8}$ in. 8s.
1888.-207.
- TODINI.** Obv., bust of Niccolo Todini, Governor of the Castle of St. Angelo, Rome, with legend. Rev., the Castle of St. Angelo. Signed by Domenico Poggini of Florence. *Italian.* 16th cent^y. Diam. $1\frac{3}{4}$ in. 8s.
1888.-208.
- REQUESENS.** Obv., bust of Don Louis de Zuniga y Requesens, Governor of the Pays-Bas from 1574 to 1576, under Philip II. of Spain, with legend. Rev., the naval battle of Lepanto, with legend. Signed "Anieus F." *Italian.* 16th cent^y. Diam. $2\frac{3}{8}$ in. 10s.
1888.-209.
- DON JUAN OF AUSTRIA.** Obv., bust of Don Juan of Austria, b. 1547; d. 1578, natural son of Charles V., Emperor of Germany, with legend. Rev., a rostral column, surmounted by a statue of Don Juan; in the background the fleets at the battle of Lepanto. Signed by Giovanni Melon. *Italian.* Dated 1571. Diam. $1\frac{1}{2}$ in. 8s.
1888.-210.
- HADRIANUS.** Obv., bust of Cassander Hadrianus, priest and lawyer, with legend. Rev., a draped female figure, standing amid musical and scientific instruments, with legend. Signed "FABIO F" *Italian.* 16th cent^y. Diam. $2\frac{1}{8}$ in. 10s.
1888.-211.
- FREDERIC IV.** Obv., bust of Frederic IV., Emperor of Germany, b. 1415; d. 1493, with legend. Rev., bust of Maximilian I., b. 1459; d. 1519, Emperor of Germany, and son of Frederic IV., with legend. Signed on both sides by Antonio Abondio of Milan. *Italian.* 16th cent^y. Oval, $3\frac{1}{2}$ in. by $2\frac{1}{8}$ in. 10s.
1888.-212.
- RIVA.** Obv. only, bust of Caterina Riva. Signed by Antonio Abondio of Milan. *Italian.* 16th cent^y. Diam. $2\frac{1}{4}$ in. 16s.
1888.-213.
- WRANCZY.** Obv., bust of Antonius Wranczy of Sebenico, primate of Hungary, b. 1504; d. 1573. Rev., fire descending on three cornucopiæ. By Antonio Abondio the younger of Milan. *Italian.* 16th cent^y. Diam. 2 in. 10s.
1888.-215.

- PRIMAVERA.** Obv., bust of Jacopo Primavera, medallist, in his 36th year, with legend. Rev., bust of Hélène Nisselys in her 17th year, with legend. Signed by Jacopo Primavera. *Italian.* 16th cent^y. Diam. $2\frac{1}{2}$ in. 10s. 1888.-216.
- THOU.** Obv., bust of Christophe de Thou of Paris, b. 1508 ; d. 1582, with legend. Rev., a landscape with bees and beehive, with legend. By Jacopo Primavera. *Italian.* 16th cent^y. Diam. $2\frac{1}{4}$ in. 10s. 1888.-217.
- CRESCENTIUS.** Obv., bust of Nomentanus Crescentius, a Roman patrician, beheaded in 998, with legend. Rev., Crescentius on horseback haranguing soldiers, with legend. *Italian.* 15th cent^y. Diam. $3\frac{1}{4}$ in. 1l. 1888.-218.
- CARRARA.** Obv., bust of Ubertino de Carrara, Lord of Padua, d. 1345, with legend. Rev., escutcheon surmounted by a helmet and a satyr's head with cloak and wings, with legend. *Italian.* 15th cent^y. Diam. $2\frac{3}{4}$ in. 15s. 1888.-219.
- GONZAGA.** Obv. only, bust of Corrado Gonzaga, flourished about 1340. *Italian.* 15th cent^y. Diam. $3\frac{1}{8}$ in. 1l. 1888.-220.
- MEDICI.** Obv., bust of Cosimo de' Medici, b. 1389 ; d. 1464, with legend. Rev., a draped female figure holding an olive branch and a ball. An original is in the South Kensington Museum, No. 4568.-1857. *Italian.* 15th cent^y. Diam. $2\frac{3}{8}$ in. 15s. 1888.-221.
- PLAQUE.** Portrait of a lady, unknown. *Italian.* 15th cent^y. 2 in. by $1\frac{3}{4}$ in. 10s. 1888.-222.
- BECCARIA.** Obv. only, bust of Paola Beccaria, m. 1340, wife of Corrado Gonzaga. *Italian.* 15th cent^y. Diam. $3\frac{1}{8}$ in. 1l. 1888.-223.
- MARZI.** Obv., bust of Galeotto Marzi, d. about 1476, poet, mathematician, and orator, with legend. Rev., a bookshelf, with books and legend. *Italian.* 15th cent^y. Diam. 3 in. 1l. 1888.-224.
- MARZI.** Obv., bust of Galeotto Marzi, d. about 1476, poet, mathematician, and orator, with legend. Rev., a bookshelf, with books and legends. *Italian.* 15th cent^y. Diam. 4 in. 1l. 1888.-225.
- CHARLES THE BOLD.** Obv., bust of Charles the Bold, Duke of Burgundy, b. 1433 ; d. 1477. Rev., in the centre a ram between two brackets, with legends and flames. *Italian.* 15th cent^y. Diam. $1\frac{1}{2}$ in. 5s. 1888.-226.

- D'ESTE.** Obv., bust of Ercole I. d'Este, second Duke of Ferrara, b. 1431; d. 1505, with legend. Rev., bust of Eleonora d'Aragona, his wife, m. 1473; d. 1493, with legend. *Italian.* Late 15th cent^y. Diam. $2\frac{3}{4}$ in. 10s. 1888.-227.
- GIMIGNANO.** Obv., bust of Girolamo da San Gimignano, with legend. Rev., the horse Pegasus. An original, of bronze, is in the South Kensington Museum, No. 207.-1866. *Italian.* 15th cent^y. Diam. 2 in. 8s. 1888.-228.
- PIMPINELLA.** Obv., bust of Caterina Pimpinella of Naples. Rev., a figure of Love bound to a tree, with legend. *Italian.* 15th cent^y. Diam. $2\frac{1}{4}$ in. 10s. 1888.-229.
- GAMB** Obv., bust of Bernardo Gamo, confidential secretary to Pope Innocent VIII. Rev., the Eternal Father in clouds surrounded by cherubim, with legend. *Italian.* Dated 1485. Diam. $2\frac{3}{8}$ in. 10s. 1888.-230.
- TIBERTI.** Obv. only, bust of Achille Tiberti, Lord of Cesena, with legend. *Italian.* 15th cent^y. Diam. $2\frac{3}{4}$ in. 15s. 1888.-231.
- CANACCI.** Obv., bust of Giovanni Canacci, with legend. Rev., an inscription. *Italian.* 15th cent^y. Diam. $2\frac{1}{2}$ in. 10s. 1888.-232.
- ILCINO.** Obv., bust of Bartolomeo Ilcino, with legend. Rev., a heart suspended over flames, with legend. *Italian.* 15th cent^y. Diam. $1\frac{5}{8}$ in. 8s. 1888.-233.
- PORTRAIT.** Obv., bust of a young woman, unknown, with legend. Rev., Mercury holding a caduceus and pointing to a star, with legend. *Italian.* 15th cent^y. Diam. $2\frac{1}{4}$ in. 10s. 1888.-234.
- BEATRICE OF ARAGON.** Obv. only, bust of Beatrice of Aragon, m. 1476; d. 1508, wife of Mathias Corvinus, King of Hungary. *Italian.* Late 15th cent^y. Diam. $1\frac{3}{4}$ in. 8s. 1888.-235.
- PRIE.** Obv., bust of Aimar de Prie, grand master of artillery, d. 1527, with legend. Rev., escutcheon of the House of Prie, with legend. *Italian.* Dated 1485. Diam. $1\frac{3}{4}$ in. 8s. 1888.-236.
- MACCHIAVELLI.** Obv., bust of Pietro Macchiavelli of Florence, with legend. Rev., an eagle on a tree and the arms of Macchiavelli. *Italian.* 15th cent^y. Diam. $2\frac{3}{4}$ in. 15s. 1888.-237.

PORTRAIT. Obv., bust of a young man, unknown. Rev., an allegorical figure of Hope in floating drapery with clasped hands looking towards the Sun, with legend. *Italian*. 15th cent^y. Diam. $3\frac{1}{2}$ in. 1*l*. 1888.-238.

STIA. Obv., bust of Giovanni da Stia, with legend. Rev., an allegorical figure of Hope with clasped hands looking up at the Sun. *Italian*. 15th cent^y. Diam. 3 in. 1*l*. 1888.-239.

JULIUS II. Obv., bust of Pope Julius II., Giuliano della Rovere, b. 1441; d. 1513. Rev., allegorical figures of Peace and Fortune holding hands over a flaming altar—an allusion to the re-establishment of peace in 1504. *Italian*. Early 16th cent^y. Diam. $1\frac{3}{4}$ in. 8*s*. 1888.-240.

JULIUS II. Obv., bust of Pope Julius II., Giuliano della Rovere, b. 1441; d. 1513, with legend. Rev., the town and port of Ostia, with legend. *Italian*. Early 16th cent^y. Diam. $1\frac{3}{8}$ in. 5*s*. 1888.-241.

D'ESTE. Obv., bust of Alfonso I., d'Este, third Duke of Ferrara, b. 1476; d. 1534, with legend. Rev., bust of Lucrezia Borgia, b. 1480; m. 1502; d. 1520, wife of Alfonso, with legend. *Italian*. Early 16th cent^y. Diam. $2\frac{1}{8}$ in. 10*s*. 1888.-242.

RANGONI. Obv., bust of Gianfrancesco Rangoni, with legend. Rev., a Roman warrior standing on a crocodile, with legend. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. 5*s*. 1888.-243.

MEDICI. Obv., bust of Giovanni de Medici, surnamed "delle Bande Neri," b. 1498; d. 1526, with legend. Rev., lightning issuing from clouds, with legend. An original in the South Kensington Museum, No. 4614.-1858. *Italian*. 16th cent^y. Diam. $2\frac{1}{8}$ in. 10*s*. 1888.-244.

CHIGI. Obv., bust of Agostino Chigi, a banker of Siena, b. 1465; d. 1520, with legend. Rev., an allegorical figure of Prudence seated, and the Chigi escutcheon, with legend. *Italian*. Early 16th cent^y. Diam. $3\frac{1}{8}$ in. 1*l*. 1888.-245.

D'ESTE. Obv., bust of Isabella d'Este, wife of Gianfrancesco II. Gonzaga, b. 1474; d. 1539, with legend. Rev., a winged female about to strike a serpent; a star and the sign of Sagittarius, with legend. *Italian*. 16th cent^y. Diam. $1\frac{1}{4}$ in. 8*s*. 1888.-246.

EUFRASIA. Obv., bust of Eufrasia de Placentia, with legend. Rev., Venus on a pedestal and two cupids in a temple. *Italian*. 16th cent^y. Diam. $1\frac{3}{8}$ in. 5*s*. 1888.-247.

- UGONI. Obv., bust of Mattia Ugoni of Brescia, Bishop of Fama-
gousta, d. 1516, with legend. Rev., bust of Lodovico Ugoni,
with legend. *Italian*. Early 16th cent^y. Diam. $2\frac{1}{4}$ in. 10s.
1888.-248.
- LEO X. Obv., bust of Giovanni de Medici, Pope Leo X.,
b. 1475; d. 1521, with legend. Rev., a man driving a chariot
and horses, and a flying figure of Victory with a crown.
Italian. 16th cent^y. Diam. $1\frac{1}{2}$ in. 8s. 1888.-249.
- CHARLES II. Obv., bust of Charles II., Duke of Savoy, sur-
named "the Good," b. 1486; d. 1553, with legend. Rev., the
Arms of Savoy, with legend. *Italian*. 16th cent^y. Diam.
 $3\frac{1}{8}$ in. 1l. 1888.-250.
- FOIX. Obv., bust of Marguerite de Foix, m. 1492; d. 1536,
second wife of Louis II., with legend. Rev., a bird on a dead
tree, and a shield of arms, with legend. *Italian*. Dated 1516.
Diam. $1\frac{1}{2}$ in. 8s. 1888.-251.
- PORTRAIT. Obv., bust of a man, unknown, with legend. Rev., a
sheaf of corn. *Italian*. 16th cent^y. Diam. $2\frac{3}{8}$ in. 15s.
1888.-252.
- PORTRAIT. Obv., bust of a man, unknown, with date. Rev.,
inscription and wreath. *Italian*. Dated 1519. Diam. $1\frac{1}{2}$ in.
8s. 1888.-253.
- LUDWIG II. Obv. only, bust of Ludwig II., King of Hungary
and Bohemia, b. 1506; d. 1526, with legend. *Italian*. Dated
1525. Diam. $4\frac{3}{8}$ in. 1l. 1888.-254.
- CHARLES V. Obv., bust of Charles V., Emperor of Germany,
b. 1500; d. 1558, with legend. Rev., galleys in a harbour, and
a cavalry battle, with legend. Attributed to Giovanni Bernardi
da Castelbolognese. *Italian*. 16th cent^y. Oval, $4\frac{1}{4}$ in. by
 $3\frac{1}{2}$ in. 1l. 1888.-255.
- LOUIS XII. Obv., bust of Louis XII. of France, b. 1462; d. 1515,
with legend. Rev., a ship with a sail, and the word "Paris,"
with legend. *Italian*. Early 16th cent^y. Diam. $3\frac{1}{8}$ in. 1l.
1888.-256.
- ORLEANS. Obv., bust of Louise de Savoie, b. 1476; d. 1531, wife
of Charles d'Orleans Valois Angoulême, with legend. Rev.,
bust of Marguerite de Valois Angoulême, b. 1492; d. 1549,
wife of Henri II. d'Albert, King of Navarre, with legend.
Italian. 16th cent^y. Diam. $2\frac{1}{2}$ in. 15s. 1888.-257.
- SACIERGES. Obv., bust of Pierre de Sacierges, Bishop of Lucon
and Governor of Milan, d. 1514, with legend. Rev., inscrip-
tion on the field. *Italian*. 16th cent^y. Diam. $2\frac{1}{4}$ in. 10s.
1888.-258.

BRIÇONNET. Obv., bust of Pierre Briçonnet of Languedoc. Rev., two figures of nude boys supporting a cornucopia, with legend. *Italian.* Dated 1503. Diam. $2\frac{1}{2}$ in. 10s.

1888.-259.

BACCI. Obv., bust of Pietro Bacci of Arezzo, b. 1492; d. 1557, with legend. Rev., a nude figure of Truth being crowned by a genius; before her is Hatred in the form of a satyr, with legend. An original is in the South Kensington Museum, No. 716.-1865. *Italian.* 16th cent. Diam. $2\frac{1}{4}$ in. 10s.

1888.-260.

BORGHESI. Obv., bust of Borghesi of Siena, with legend. Rev., figure of Minerva, with legend. *Italian.* 16th cent. Diam. $2\frac{1}{8}$ in. 10s.

1888.-261.

PASSANO. Obv. only, bust of Maria de Passano, with legend. *Italian.* 16th cent. Diam. 3 in. 1l.

1888.-262.

BOLZANI. Obv., bust of Pierio Valeriano Bolzani of Belluna, b. 1475; d. 1558, with legend. Rev., a nude figure of Mercury leaning on an Egyptian obelisk, with legend. *Italian.* 16th cent. Diam. $2\frac{3}{8}$ in. 10s.

1888.-263.

CHARLES V. Obv., bust of Charles V., Emperor of Germany, b. 1500; d. 1558, with legend. Rev., Philip II. of Spain, son of Charles V., on horseback, b. 1527; d. 1598, with legend. *Italian.* 15th cent. Diam. $3\frac{3}{4}$ in. 1l.

1888.-264.

CHARLES V. Obv., bust of Charles V., Emperor of Germany, b. 1500; d. 1558, with legend. Rev., a battle scene; in the foreground a nude figure reclining, representing a river. *Italian.* 16th cent. Diam. $3\frac{1}{8}$ in. 1l.

1888.-265.

COBO. Obv., bust of Francesco Cobo, secretary to Charles V., Emperor of Germany, with legend. Rev., nude figure of a man on a galloping horse; he holds a banderole, with inscription. *Italian.* Dated 1531. Diam. $2\frac{3}{8}$ in. 10s.

1888.-266.

LEYVA. Obv., bust of Antonio de Leyva, a General of the Emperor Charles V., with legend. Rev., figure of Fame with a trumpet on a globe, with legend. *Italian.* 16th cent. Diam. $1\frac{1}{2}$ in. 5s.

1888.-267.

FRANCIS I. Obv. only, bust of Francis I. of France, b. 1494; d. 1547, with legend. *Italian.* Dated 1512. Diam. $3\frac{3}{4}$ in. 1l.

1888.-268.

FRANCIS I. Obv., bust of Francis I. of France, b. 1494; d. 1547. Rev., a salamander amidst flames, with legend. *Italian.* Dated 1504. Diam. $2\frac{1}{2}$ in. 15s.

1888.-269.

FRANCIS I. Obv. only, bust of Francis I. of France, b. 1494; d. 1547. *Italian*. 16th cent^y. Diam. 2 in. 8s. 1888.-270.

TOURNON. Obv. only, bust of Cardinal François de Tournon, b. 1489; d. 1562. *Italian*. Dated 1535. Diam. 2 $\frac{1}{4}$ in. 15s. 1888.-271.

VISCONTI. Obv., bust of Admiral Carlo Visconti, b. 1523; d. 1565, with legend. Rev., a branch of coral, with legend. An original is in the South Kensington Museum, No. 200.-1866. *Italian*. 16th cent^y. Diam. 2 $\frac{5}{8}$ in. 15s. 1888.-272.

TRIVULZIO. Obv., bust of Laura Gonzaga, b. about 1525, wife of Giacomo Teodoro Trivulzio, with legend. Rev., allegorical figure of the River Mincio with trees and legend. *Italian*. 16th cent^y. Diam. 1 $\frac{7}{8}$ in. 8s. 1888.-273.

MARGARET OF AUSTRIA. Obv., bust of Margaret of Austria, b. 1522; d. 1586, natural daughter of Charles V., with legend. Rev., a female figure on a rock in the sea, holding a sword and branches of olive and palm, and exposed to the winds. *Italian*. Dated 1567. Diam. 2 $\frac{1}{8}$ in. 10s. 1888.-274.

MARGARET OF AUSTRIA. Obv., bust of Margaret of Austria, b. 1522; d. 1586, with legend. Rev., several persons squeezing a lion in a press, with legend. *Italian*. Dated 1566. Diam. 2 $\frac{1}{8}$ in. 10s. 1888.-275.

MUSO. Obv., bust of Cornelio Musso, Bishop of Bitonto, d. 1574, with legend. Rev., a landscape with shepherd and sheep and a unicorn in the foreground drinking. *Italian*. 16th cent^y. Diam. 2 $\frac{1}{4}$ in. 10s. 1888.-276.

CARAFFA. Obv., bust of Cardinal Alfonso Caraffa, b. 1540; d. 1565, with legend. Rev., an altar and burning lamp, with legend. *Italian*. Dated 1565. Diam. 1 $\frac{1}{2}$ in. 5s. 1888.-277.

JULIUS III. Obv., bust of Pope Julius III., Giammaria del Monte San Savino b. 1487; d. 1555. Rev., a figure of a woman with a double face (Prudence) seizing Fortune by the hair, who is standing on a dolphin and holding out a veil. *Italian*. 16th cent^y. Diam. 2 $\frac{5}{8}$ in. 15s. 1888.-278.

HONNU. Obv., bust of Elogius Honnu, with legend. Rev., a man with a spear and shield in a chariot drawn by two horses led by slaves. *Italian*. Dated 1524. Diam. 2 in. 10s. 1888.-280.

PIUS IV. Obv., bust of Pope Pius IV., Giovan-Angelo de' Medici, b. 1499; d. 1565, with legend. Rev., Pius IV. on his throne pardoning prisoners, with legend. *Italian*. 16th cent^y. Diam. 2 $\frac{5}{8}$ in. 15s. 1888.-281.

- CARO.** Obv., bust of Annibale Caro, poet, b. 1507; d. 1566.
Rev., a flying genius holding a sling, with legend. *Italian.*
16th cent^y. Diam. $1\frac{3}{4}$ in. 8s. 1888.-282.
- BOSSI.** Obv., bust of Antonio Bossi of Venice, with legend.
Rev., allegorical figure of Fame holding a trumpet, with legend.
An original is in the South Kensington Museum, No. 707.-1865.
Italian. 16th cent^y. Diam. $2\frac{1}{2}$ in. 15s. 1889.-283.
- ROSSI.** Obv. only, bust of Diana Rossi, with legend. *Italian.*
16th cent^y. Diam. $2\frac{3}{4}$ in. 15s. 1888.-284.
- MARIA OF AUSTRIA.** Obv., bust of Maria of Austria, b. 1528;
d. 1603, wife of the Emperor Maximilian II., and daughter of
Charles V., with legend. Rev., a draped figure of a female
amidst arms and holding three branches and a crown, with
legend. *Italian.* 16th cent^y. Diam. $2\frac{1}{4}$ in. 15s. 1888.-285.
- MAXIMILIAN II.** Obv., bust of Maximilian II. of Bohemia, after-
wards Emperor of Germany, b. 1527; d. 1576, with legend.
Rev., Mercury flying over the clouds, with legend. *Italian.*
16th cent^y. Diam. $2\frac{5}{8}$ in. 15s. 1888.-286.
- WALBOURG.** Obv., bust of Walbourg de Nuenar, wife of Philip
de Montmorency, Count of Horn, d. 1600. Rev., a bird's nest
floating on the sea; above is the sun. *Italian.* 16th cent^y.
Diam. $1\frac{3}{4}$ in. 8s. 1888.-287.
- SIGISMUND II.** Obv., bust of Sigismund II. Augustus of Poland,
b. 1520; d. 1572, with border of laurel and legend. Rev., the
arms of Poland and eleven other escutcheons, with border of laurel
and legend. *Italian.* 16th cent^y. Diam. $4\frac{1}{2}$ in. 1l. 1888.-288.
- VASQUEZ.** Obv., bust of Mateo Vasquez, Secretary to Philip II.
of Spain. Rev., a shield of arms surmounted by an angel
holding a cross, with legend. *Italian.* 16th cent^y. Diam.
2 in. 10s. 1888.-289.
- HENRI II.** Obv., bust of Henri II. of France, b. 1519; d. 1559.
Rev., Perseus delivering Andromeda, with Greek legend.
Italian. 16th cent^y. Diam. $1\frac{7}{8}$ in. 8s. 1888.-290.
- MÉDICIS.** Obv. only, bust of Catherine de Médicis, wife of Henri
II. of France, b. 1519; d. 1589, with legend. An original is
in the South Kensington Museum, No. 223.-1865. *Italian.* 16th
cent^y. Diam. $6\frac{1}{2}$ in. 1l. 10s. 1888.-291.
- MÉDICIS.** Obv. only, bust of Catherine de Médicis, wife of Henri
II. of France, b. 1519; d. 1589, with legend. An original is
in the South Kensington Museum, No. 223.-1865. *Italian.* 16th
cent^y. Diam. $3\frac{3}{4}$ in. 1l. 1888.-292.

MÉDICIS. Obv., bust of Catherine de Médicis, wife of Henri II. of France, b. 1519; d. 1589. Rev., vapour rising from a bowl, into which tears are falling, with legend. *Italian.* Dated 1589. Diam. 2 in. 10s. 1888.-293.

CHARLES IX. Obv. only, bust of Charles IX. of France, b. 1550; d. 1574, with legend. *Italian.* Dated 1573. Diam. 6½ in. 1l. 10s. 1888.-294.

BIRAGUE. Obv. only, bust of Cardinal René de Birague, Chancellor of France, b. 1506; d. 1583, with legend. *Italian.* 16th centy. Diam. 6½ in. 1l. 10s. 1888.-295.

PERRENOT. Obv., bust to the left of Cardinal Antoine Perrenot, Archbishop of Malines, b. 1516; d. 1586, with legend. Rev., Neptune and a ship in a storm, with marine monsters devouring the crew; beneath is a triton blowing a double trumpet; above is the word "DURATE." Attributed to Leone Leoni of Arezzo. *Italian.* 16th centy. Diam. 2 in. 8s. 1888.-296.

PERRENOT. Obv., bust of Cardinal Antoine Perrenot, Archbishop of Malines, b. 1516; d. 1586, with legend. Rev., Neptune, tritons, and a shipwreck, with legend. Attributed to Leone Leoni of Arezzo. *Italian.* 16th centy. Diam. 2 in. 10s. 1888.-297.

PERRENOT. Obv., bust of Cardinal Antoine Perrenot, Archbishop of Malines, b. 1516; d. 1586, with legend. Rev., Neptune in his chariot striking Aeneas' ship with his trident, with legend. Attributed to Leone Leoni of Arezzo. *Italian.* Dated 1561. Diam. 2½ in. 10s. 1888.-298.

PERRENOT. Obv., bust of Cardinal Antoine Perrenot, Archbishop of Malines, b. 1516; d. 1586, with legend. Rev., the vessel of Ulysses and sirens on a rock playing musical instruments. Attributed to Leone Leoni of Arezzo. *Italian.* 16th centy. Diam. 3½ in. 1l. 1888.-299.

ACQUAPENDENTE. Obv., bust of Girolamo Fabrizio d'Acquapendente. Physician and Anatomist, b. 1537; d. 1619, with legend. Rev., legend within a laurel wreath. *Italian.* 16th centy. Diam. 2½ in. 15s. 1888.-300.

PHILIP II. Obv., Philip II. of Spain, b. 1527; d. 1598, in armour on horseback riding over a town, with legend. Rev., Philip in armour riding on a dolphin in the sea and holding a cross, with legend; commemorating his victory over the Turks at Lepanto. *Italian.* Dated 1571. Diam. 2 in. 8s. 1888.-301.

JOANNA OF AUSTRIA. Obv., bust of Joanna of Austria, b. 1535; m. 1552; d. 1573, wife of John, Prince of Portugal and daughter of the Emperor Charles V., with legend. Rev., a draped female figure seated holding ears of corn, with legend. *Italian.* 16th centy. Diam. 2½ in. 10s. 1888.-302.

MALVEZZI. Obv., bust of Pirro Malvezzi, Patrician of Bologna, with legend. Rev., bust of Philip II. of Spain, b. 1527 ; d. 1598, with legend. *Italian.* Dated 1593. Diam. 3 in. 1l.
1888.-303.

MARIA OF AUSTRIA. Obv., bust of Queen Maria of Austria, b. 1528 ; m. 1548 ; d. 1603, wife of Maximilian II., and daughter of Charles V., with legend. Rev., the German Eagle over a tower. *Italian.* Late 16th cent. Diam. 2½ in. 10s.
1888.-304.

CATHERINE DE BOURBON. Obv., bust of Catherine de Bourbon, b. 1558 ; d. 1604, wife of Henri II. of Lorraine. Rev., the Three Graces, with legend. *Italian.* Dated 1599. Oval, 2 in. by 1½ in. 10s.
1888.-305.

BARBERINI. Obv., bust of Cardinal Francesco Barberini, with legend. Rev., the interior of a Cathedral, with legend. *Italian.* Dated 1625. Diam. 2¾ in. 10s.
1888.-306.

CHARLES I. Obv., bust of Charles I. Duke of Mantua, with legend. Rev., the Sun and stars, with legend. Signed, "G. Morone." *Italian.* Dated 1629. Diam. 1½ in. 5s.
1888.-307.

LOREDANO. Obv., bust of Giovanni Francesco Giacomo Loredanò, with legend. Rev., Mucius Scaevola standing outside the gates of a town holding his hand in flames issuing from a brazier. *Italian.* 17th cent. Diam. 1¾ in. 5s.
1888.-308.

FERDINAND OF SPAIN. Obv., bust of Ferdinand, Infanta of Spain, b. 1609 ; d. 1641, Cardinal and Governor of the Low Provinces, third son of Philip III. of Spain, with legend. Rev., the Sun shining over a rural landscape, with sea in the background, with legend. *Italian.* 17th cent. Diam. 1½ in. 8s.
1888.-309.

PHILIP IV. Obv., bust of Philip IV. of Spain, b. 1604 ; d. 1665, with legend. Rev., a crown, sceptre and sword, with legend. *Italian.* 17th cent. Diam. 1½ in. 8s.
1888.-310.

PHILIP IV. Obv., bust of Philip IV. of Spain, b. 1604 ; d. 1665, with legend. Rev., the pillars of Hercules crossed and intersected by "fleur de lys," with legend. *Italian.* 17th cent. Diam. 1½ in. 8s.
1888.-311.

CHARLES II. Obv. only, bust of Charles II. of Spain, b. 1662 ; d. 1700, with legend. *Italian.* 17th cent. Diam. 2½ in. 10s.
1888.-312.

CHARLES II. Obv., bust of Charles II. of Spain, b. 1662 ; d. 1700, with legend. Rev., a man on horseback, with legend. *Italian.* Dated 1679. Diam. 3½ in. 1l.
1888.-313.

HENRI II. Obv. only, busts of Henri II. of France, the Emperor Charles V., Julius Cæsar, and Ferdinand, brother of Charles V. Signed "JOANNES ROERLÆ." *French.* 16th centy. Diam. $1\frac{1}{8}$ in. 8s. 1888.-314.

HENRI IV. Obv., bust of Henri IV. of France, b. 1553; d. 1610, as Hercules wearing the lion's skin, with legend. Rev., bust of Gabrielle d'Estrées, Duchess of Beaufort, b. 1572; d. 1599, with legend. Signed by Georges Dupré. *French.* Dated 1597. Diam. 2 in. 10s. 1888.-315.

HENRI IV. Obv., bust of Henri IV. of France as Hercules, b. 1553; d. 1610, with legend. Rev., Henri IV. as Hercules striking a centaur (the Duke of Savoy) with his club and snatching away a marquis's coronet, with legend. Signed by Dupré. *French.* Dated 1602. Diam. 2 in. 8s. 1888.-316.

HENRI IV. Obv., conjoined busts of Henri IV. of France, b. 1553; d. 1610, and Marie de Medici his second wife, b. 1575; d. 1642, with legend. Rev., Henri in Roman armour giving his hand to Marie represented as Minerva, and their son, afterwards Louis XIII. putting on his father's helmet and about to be crowned by an eagle flying above, with legend. Signed by Georges Dupré. An original is in the South Kensington Museum, No. 2383.-1855. *French.* Dated 1603. Diam. $2\frac{1}{8}$ in. 15s. 1888.-317.

ORANGE. Obv., bust of Philip William, Prince of Orange, b. 1533; d. 1584, with legend. Rev., a vessel under sail, with legend. Signed by Georges Dupré. *French.* Dated 1605. Diam. $1\frac{1}{8}$ in. 8s. 1888.-318.

HENRI IV. Obv. only, bust of Henri IV. of France, b. 1553; d. 1610, crowned with laurel, with legend. Signed by Georges Dupré. *French.* Dated 1606. Diam. $4\frac{1}{4}$ in. 1l. 1888.-319.

GONZAGA. Obv., bust of Charles de Gonzaga, Duke of Nivernois and Rethelois, d. 1637, with legend. Rev., the Sun shining on the Earth, with legend. Signed by Georges Dupré. *French.* Dated 1608. Diam. $2\frac{1}{8}$ in. 10s. 1888.-320.

LOUIS XIII. Obv., bust of Louis XIII. of France, b. 1601; d. 1643, with legend. Rev., Marie de Médicis, b. 1573; d. 1642, as Minerva, with the young King as Apollo, in allusion to the regency of Marie de Médicis. Signed by Georges Dupré. An original is in the South Kensington Museum, No. 6750-1860. *French.* Dated 1610. Oval, $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in. 10s. 1888.-321.

LOUIS XIII. Obv., conjoined busts of Louis XIII. of France, b. 1601; d. 1643, and Marie de Médicis, b. 1573; d. 1642, with legend. Rev., Marie de Médicis as Minerva, the young king as Apollo, with legend. Signed by Georges Dupré. *French.* Dated 1611. Diam. $1\frac{1}{4}$ in. 8s. 1888.-322.

CONDÉ. Obv., bust of Henri II. de Bourbon Condé, b. 1588; d. 1646, with legend. Rev., bust of Charlotte Marie de Montmorency, wife of Condé, with legend. Signed by Georges Dupré. *French*. Dated 1611. Diam. $2\frac{1}{8}$ in. 10s. 1888.—323.

MÉDICIS. Obv., bust of Marie de Médicis, b. 1573; d. 1642, wife of Henry IV. of France, with legend. Rev., a vessel driven by tempests; at the helm is Marie de Médicis as Cybele, in the ship are the members of the Royal Family represented as the deities of Olympus, with legend. Signed by Georges Dupré. *French*. Dated 1613. Diam. $2\frac{1}{2}$ in. 15s. 1888.—324.

JEANNIN. Obv., bust of Pierre Jeannin, b. 1540; d. 1622, member of the Privy Council of Henri IV. of France, with legend. Signed by Georges Dupré. An original is in the South Kensington Museum, No. 272—1866. *French*. Dated 1618. Diam. $7\frac{3}{8}$ in. 2l. 1888.—325.

SILLERY. Obv., bust of Nicolas Brulart de Sillery, d. 1624, Chancellor of France and Navarre, with legend. Rev., Apollo driving the chariot of the Sun; beneath are the signs of the Zodiac, with legend. Signed by Georges Dupré. *French*. 17th centv. Diam. $2\frac{3}{4}$ in. 15s. 1888.—326.

MÉDICIS. Obv., bust of Marie de Médicis, b. 1573; d. 1642, wife of Henri IV. of France, with legend. Rev., the Queen and her children as gods and goddesses, with legend. Signed by Georges Dupré. An original is in the South Kensington Museum, No. 7748.—1863. *French*. Dated 1624. Diam. $2\frac{1}{8}$ in. 10s. 1888.—327.

D'ARGENCOURT. Obv., bust of Marshal D'Argencourt, with legend. Rev., a sword and shield, with legend. Signed by Georges Dupré. *French*. Dated 1630. Diam. $2\frac{1}{2}$ in. 15s. 1888.—328.

CHRISTINE. Obv., bust of Christine, b. 1606; d. 1663, daughter of Henri IV. of France and wife of Amadeus, Duke of Savoy, with legend. Rev., a diamond fixed on a pin by claws, with legend on a scroll. Signed by Georges Dupré. *French*. Dated 1635. Diam. $2\frac{1}{2}$ in. 10s. 1888.—329.

HENRI IV. Obv. only, bust of Henri IV. of France, b. 1553; d. 1610, crowned with laurel, with legend. Attributed to G. Dupré. *French*. Early 17th centv. Diam. $4\frac{1}{2}$ in. 1l. 1888.—330.

BOYCEAU. Obv., bust of Jacques Boyceau de la Baroderie, with legend. Rev., silkworms, moths, and mulberry trees; in the background a town, with legend. Signed by Abraham Dupré. *French*. Dated 1624. Diam. $2\frac{1}{8}$ in. 15s. 1888.—331.

- TOYRAS.** Obv., bust of Jean du Caylar de Saint-Bonnet, Marquis of Toyras, b. 1585; d. 1636, with legend. Rev., the Sun amidst clouds, with legend. Signed by Guillaume Dupré. *French.* Dated 1634. Diam. $2\frac{1}{4}$ in. 10s. 1888.-332.
- PORTRAIT.** Obv. only, bust of an unknown lady in a very low dress. Signed by Abraham Dupré. *French.* Dated 1638 (?). Diam. 5 in. 1l. 1888.-333.
- LOUIS XIII.** Obv., bust of Louis XIII. of France, b. 1601; d. 1643, with legend. Rev., bust of Cardinal Richlieu, b. 1585; d. 1642, with legend. Signed by Abraham Dupré. *French.* Dated 1642. Diam. $1\frac{3}{4}$ in. 8s. 1888.-334.
- LOUIS XIV.** Obv., conjoined busts of Louis XIV. of France, b. 1638; d. 1715, and Anne of Austria his mother, b. 1602; d. 1656, with legend. Rev., the king as Apollo driving the chariot of the sun; above is the morning star, with legend. Signed by Abraham Dupré. *French.* Dated 1643. Diam. 2 in. 8s. 1888.-335.
- CRÉQUI.** Obv. only, bust of Madeleine de Créqui, Duchesse de Villeroi, m. 1617; d. 1675, with legend. Signed by Jean Warin. *French.* Dated 1651. Diam. 4 in. 1l. 1888.-336.
- MOULCEAU.** Obv. only, bust of Jean de Moulceau, Échevin of Lyons, with legend. Signed by Jean Warin. *French.* Dated 1651. Diam. 4 in. 1l. 1888.-337.
- CHAPUIS.** Obv. only, bust of Mathew Chapuis, Échevin of Lyons, with legend. Signed by Jean Warin. *French.* Dated 1651. Diam. 4 in. 1l. 1888.-338.
- ALICHOUX.** Obv. only, bust of Amand d'Alichoux, Échevin of Lyons, with legend. Signed by Jean Warin. *French.* Dated 1652. Diam. 4 in. 1l. 1888.-339.
- FRANCIS I.** Obv., bust of Francis I. of France, b. 1494; d. 1546. Rev., a salamander amidst flames; above is a crown with legend. Signed "L.N." *French.* 16th cent. Diam. $1\frac{3}{4}$ in. 8s. 1888.-340.
- PHILIP II.** Obv., bust of Philip II. of Spain, b. 1527; d. 1598, with legend. Rev., two figures standing, with legend. *French.* Signed "V.L.G." Dated 1566. Oval $1\frac{1}{8}$ in. 5s. 1888.-341.
- MYRON.** Obv., bust of François Myron, d. 1609, Prevost of the merchants of Paris. Rev., an inscription. Signed "P." *French.* Dated 1605. Diam. $1\frac{7}{8}$ in. 8s. 1888.-342.

TREFFORT. Obv. only, bust of Marie de Vignon, Marquise de Treffort, second wife of the Connétable de Lesdiguières. Signed "I.R." *French.* Dated 1613. Diam. $4\frac{1}{4}$ in. 1l.
1888.-343.

LOUIS XIII. Obv., bust of Louis XIII. of France, b. 1601; d. 1642. Rev., Louis XIII. as Hercules wearing the lion's skin; in the background a town, with legend. Signed "W." *French.* Dated 1629. Diam. $1\frac{1}{2}$ in. 8s. 1888.-344.

LACOLUMB. Obv., bust of François de Lacolumb, councillor, with legend. Rev., a shield of arms, with legend. *French.* 16th centy. Diam. 2 in. 10s. 1888.-345.

FRANCIS I. Obv. only, bust of Francis I. of France, b. 1494; d. 1546, with legend. *French.* 16th centy. Diam. $3\frac{1}{4}$ in. 1l.
188.-346.

FRANCIS I. Obv., bust of Francis I., b. 1494; d. 1546. Rev., a celestial and a terrestrial globe, with legend. *French.* 16th centy. Diam. 2 in. 10s. 1888.-347.

MONTMORENCY. Obv., bust of Philippe de Montmorency, Comte de Horn, d. 1568. Rev., bust of Walburge de Nieunaert, wife of Philippe de Montmorency, d. 1600. *French.* 16th centy. Diam. $1\frac{1}{4}$ in. 5s. 1888.-348.

COSTIERE. Obv. only, bust of Simon Costiere in his 97th year. *French.* Dated 1566. Diam. $2\frac{1}{2}$ in. 15s. 1888.-349.

CHARLES IX. Obv., bust of Charles IX. of France, b. 1550; d. 1574. Rev., bust of Charles II., Duke of Lorraine, b. 1543; d. 1608. *French.* Dated 1572. Diam. $1\frac{7}{8}$ in. 8s.
1888.-350.

HENRI III. Obv., bust of Henri III. of France, b. 1551; d. 1589. Rev., a battle with the king on horseback, with legend. *French.* Dated 1577. Diam. $1\frac{1}{4}$ in. 8s.
1888.-351.

WIGNACOURT. Obv., bust of Alof de Wignacourt, b. 1547; d. 1622, grand-master of the order of Malta. Rev., a shield of arms and legend. *French.* Dated 1600. Diam. 2 in. 10s.
1888.-352.

BELLIÈVRE. Obv., bust of Pomponne de Bellièvre, b. 1529; d. 1607, Chancellor of France, in his 71st year. Rev., allegorical figures of Piety and Equity standing before an altar, with legend. *French.* Dated 1601. Diam. $2\frac{1}{2}$ in. 10s.
1888.-353.

- HENRI IV.** Obv., bust of Henri IV. of France, b. 1553; d. 1610, with legend. Rev., bust of Marie de Médicis, wife of Henri IV., b. 1573; d. 1642, with legend. *French.* Dated 1601. Diam. $2\frac{1}{8}$ in. 1888.-354.
- HENRI IV.** Obv., bust of Henri IV. of France, b. 1553; d. 1610, with legend. Rev., the pillars of Hercules on a pedestal supporting a crown with inscription and legend. *French.* Dated 1602. Diam. $1\frac{1}{4}$ in. 8s. 1888.-355.
- MYRON.** Obv., bust of François Myron, d. 1609, Prevost of the merchants of Paris. Rev., allegorical figure of the city of Paris receiving a mirror presented by Myron, with legends. *French.* Dated 1606. Diam. 2 in. 10s. 1888.-356.
- HENRI IV.** Obv., bust of Henri IV. of France, b. 1553; d. 1610, with helmet sphinx and plumes, with legend. Rev., Henri IV., nude, striking a centaur with a crown in its hand, with legend. *French.* Late 16th or early 17th centv. Oval, $4\frac{1}{8}$ in. by $3\frac{5}{8}$ in. 1l. 1888.-357.
- HENRI IV.** Ob., bust of Henri IV. of France, b. 1553; d. 1610. Rev., bust of a man in armour holding a sword. *French.* 16th centv. Diam. $2\frac{3}{4}$ in. 15s. 1888.-358.
- MÉDICIS.** Obv., bust of Marie de Médicis, b. 1573; d. 1642, wife of Henri IV. of France, with legend. Rev., a crown with branches of palm, laurel, and olive, with legend. *French.* Dated 1610. Diam. 2 in. 8s. 1881.-359.
- LOUIS XIII.** Obv., bust of Louis XIII. of France, as Apollo, b. 1601; d. 1643, with legend. Rev., Louis XIII. as Apollo, killing a Python, with legend. *French.* Dated 1617. Diam. 2 in. 8s. 1888.-360.
- VIGOR.** Obv. only, bust of Simon Vigor, b. 1556; d. 1624, French counsellor and writer, with legend. *French.* Dated 1619. Diam. $1\frac{1}{4}$ in. 8s. 1888.-361.
- SALES.** Obv., bust of François de Sales, b. 1567; d. 1622, Bishop and Prince of Geneva. Rev., shield of arms with coronet, bishop's mitre and pastoral staff, and a cardinal's hat. *French.* Dated 1622. Diam. 2 in. 8s. 1888.-362.
- LESDIGUIÈRES.** Obv., bust of François de Bonne, Duke of Lesdiguières, with legend. Rev., the escutcheon of the family of Bonne, with royal orders and a ducal coronet, with legend. *French.* Dated 1623. Diam. $1\frac{1}{4}$ in. 8s. 1888.-363.
- BAILLEUL.** Obv., bust of Nicolas de Bailleul, d. 1652, president of the parliament of Paris. Rev., allegorical figure of the city of Paris seated on a rock, with legend. *French.* Dated 1623. Diam. 2 in. 10s. 1888.-364.

LOUIS XIII. Obv., bust of Louis XIII. of France, b. 1601 ; d. 1642, crowned with laurels. Rev., two maces and a key, with legend. *French*. Dated 1635. Diam. 2 in. 10s.
1888.-365.

MEDICI. Obv. only, bust of Christine of Lorraine, d. 1637, wife of Ferdinand I. de Medici, Grand Duke of Tuscany, with legend. *French*. 17th cent^y. 1l.
1888.-366.

LOUIS XIII. Obv., bust of Louis XIII. of France, b. 1601 ; d. 1643. Rev., bust of Gaston de Bourbon, Duke of Orleans, as Hercules, b. 1608 ; d. 1660. *French*. Dated 1638. Diam. $2\frac{3}{4}$ in. 15s.
1888.-367.

LOUIS XIII. Obv. only, bust of Louis XIII. of France, b. 1601 ; d. 1643. *French*. 17th cent^y. Pear-shaped, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in. 10s.
1888.-368.

VALOIS. Obv., bust of Charles de Valois, b. 1573 ; d. 1650, Duc d'Angoulême, natural son of Charles IX. of France. Rev., an eagle amidst flames, with legend. *French*. 17th cent^y. Diam. $1\frac{1}{4}$ in. 8s.
1888.-369.

ORLEANS. Obv., bust of Jean-Baptiste-Gaston de Bourbon, Duc d'Orleans, b. 1608 ; d. 1660, with legend. Rev., the Arms of France. *French*. 17th cent^y. Diam. 2 in. 10s. 1888.-370.

ORLEANS. Obv., bust of Jean-Baptiste-Gaston de Bourbon, Duc d'Orleans, b. 1608 ; d. 1660, with legend. Rev., a figure of Justice with a winged sphinx on a pillar. *French*. 17th cent^y. Diam. 2 in. 10s.
1888.-371.

HENRI OF LORRAINE. Obv., bust of Henri de Lorraine, b. 1601 ; d. 1666. Rev., a hound tied to a tree, with legend. Signed. *French*. 17th cent^y. Diam. 2 in. 8s.
1888.-372.

LOUIS XIV. Obv., bust of Louis XIV. of France, b. 1638 ; d. 1715, with legend. Rev., plan of the harbour and environs of the town of Sète, in Languedoc. *French*. Dated 1666. Diam. $2\frac{5}{8}$ in. 15s.
1888.-373.

LOUIS XIV. Obv. only, bust of Louis XIV. of France, b. 1638 ; d. 1715, with legend. Signed by Birtenet. *French*. 17th cent^y. Diam. $5\frac{1}{8}$ in. 1l.
1888.-374.

CHARLES X. Obv., bust of Charles X. of France, b. 1757 ; d. 1836, with legend. Rev., Charles X. kneeling before an altar, a hand in clouds holding a crown ; two priests stand behind the king and one by the altar, with legend. *French*. 19th cent^y. Diam. $2\frac{1}{2}$ in. 15s.
1888.-375.

- PIRCKHEIMER.** Obv. only, bust of Willibald Pirczheimer, b. 1470; d. 1530. Attributed to Albert Dürer of Nuremberg. *German.* 16th cent. Diam. 3 in. 17. 1888.-376.
- PEUTINGER.** Obv. only, bust of Conrad Peutinger, secretary to the Senate of Augsburg, b. 1465; d. 1547, with legend. Signed by Friedrich Hagenauer of Augsburg. *German.* Dated 1527. Diam. $2\frac{3}{4}$ in. 15s. 1888.-377.
- FRUNTSBERG.** Obv., bust of Caspar von Fruntsberg, with legend. Rev., an inscription. Signed by Friedrich Hagenauer of Augsburg. *German.* Dated 1529. Diam. $2\frac{7}{8}$ in. 15s. 1888.-378.
- FRUNTSBERG.** Obv., bust of Balthasar von Fruntsberg, with legend. Rev., an inscription. Signed by Friedrich Hagenauer of Augsburg. *German.* Dated 1529. Diam. $2\frac{7}{8}$ in. 15s. 1888.-379.
- SCHULENBURG.** Obv. only, bust of Rosse von der Schulenburg. Signed by Friedrich Hagenauer of Augsburg. *German.* Dated 1530. Diam. $2\frac{3}{4}$ in. 15s. 1888.-380.
- WELSER.** Obv., bust of Franz Welser, b. 1496, a patrician of Augsburg, with legend. Rev., the date 1531. Signed by Friedrich Hagenauer of Augsburg. *German.* Diam. $2\frac{1}{2}$ in. 15s. 1888.-381.
- MELANCHTHON.** Obv., bust of Philip Melanchthon, b. 1497; d. 1560, with legend. Rev., an inscription covering the field. Signed by Friedrich Hagenauer of Augsburg. *German.* Dated 1543. Diam. $1\frac{1}{2}$ in. 5s. 1888.-382.
- AICH.** Obv., bust of Johann von Aich, Consul of Cologne, with legend. Rev., bust of Sybilla von Ried, his wife, with legend. Attributed to Friedrich Hagenauer of Augsburg. *German.* 16th cent. Diam. $1\frac{3}{4}$ in. 8s. 1888.-383.
- ROTENHAN.** Obv. only, bust of Sebastian von Rotenhan, b. 1478; d. 1532, Knight and Doctor of Law. Attributed to Hans Schwarz of Nuremberg. *German.* Dated 1518. Diam. $2\frac{3}{4}$ in. 15s. 1888.-384.
- FERDINAND I.** Obv., bust of Ferdinand I., Emperor of Germany, b. 1503; d. 1564, with legend. Rev., an eagle supporting the Arms of Ferdinand, with legend. Signed by Hans Reinhard of Leipsic. *German.* Dated 1539. Diam. $2\frac{1}{2}$ in. 15s. 1888.-385.
- TETZEL.** Obv. only, bust of Johann Jacob Tetzl, a patrician of Nuremberg. Attributed to Johann Bartolomaeus Braun. *German.* 17th cent. Diam. $1\frac{3}{4}$ in. 8s. 1888.-386.

- MAXIMILIAN I.** Obv., bust of Maximilian, Emperor of Germany, b. 1459; d. 1519, with legend. Rev., a seated female figure in classical drapery offering fruit, with legend. *German.* Dated 1516. Diam. 4 in. 1*l*. 1888.-387.
- AECHTERDINGEN.** Obv., bust of Michel Otto von Aechterdingen, b. 1479, Commander-in-Chief of Artillery under the Emperors Maximilian I. and Charles V., with legend. Rev., a shield of arms surmounted by a casque and a lion, with legend. *German.* Dated 1522. Diam. 2 $\frac{3}{8}$ in. 10*s*. 1888.-388.
- CHARLES V.** Obv., bust of Charles V., Emperor of Germany, b. 1500; d. 1558, with legend. Rev., an inscription between two branches. *German.* Dated 1522. Diam. 2 in. 10*s*. 1888.-389.
- CHARLES V.** Obv., bust of Charles V., Emperor of Germany. b. 1500; d. 1558, with legend. Rev., an inscription commemorative of the battle of Pavia. *German.* Dated 1521 and 1525. Diam. 1 $\frac{1}{2}$ in. 15*s*. 1888.-390.
- HERMAN.** Obv., bust of Georg Herman of Guttenberg, b. 1491; d. 1552. Rev., bust of Barbara Reihing, his wife. *German.* Dated 1538. Diam. 1 $\frac{1}{2}$ in. 8*s*. 1888.-391.
- RODOLPHUS.** Obv., bust of Rodolphus, a Carthusian friar of Ruremonde, with legend. Rev., a verse from Ecclesiasticus. By Michael Mercator of Venloo. An original is in the South Kensington Museum, No. 6020.-1857. *Flemish.* Dated 1540. Diam. 1 $\frac{1}{2}$ in. 8*s*. 1888.-392.
- PORTRAIT.** Obv., bust of a clergyman of Frankfort, with legend. Rev., an inscription, with legend round the field. *German.* Dated 1588. Diam. 1 $\frac{1}{4}$ in. 5*s*. 1818.-393.
- PHILIP I.** Obv., bust of Philip I. of Spain and Archduke of Austria, surnamed "Le Beau," b. 1478; d. 1506. Rev., a nude figure of Virtue standing on a globe in a shell floating on the sea, and holding a sail in her hands, with legend. *German.* Early 16th cent^y. Diam. 2 in. 10*s*. 1888.-394.
- PHILIP I.** Obv. only, bust of Philip I. of Spain and Archduke of Austria, surnamed "Le Beau," b. 1478; d. 1506. *German.* Early 16th cent^y. Diam. 2 in. 10*s*. 1888.-395.
- ALBERT II.** Obv., bust of Albert II., Count-Palatine of the Rhine and Duke of Bavaria, d. 1508, with legend. Rev., superposed busts of Frederick III., b. 1415; d. 1493, and Maximilian I., b. 1459; d. 1519, with legend. *German.* Early 16th cent^y. Diam. 1 $\frac{1}{2}$ in. 8*s*. 1888.-396.
- CHARLES V. PLAQUE.** Obv. only, half-length figure of the Emperor Charles V., b. 1500; d. 1558, with legend. *German.* 16th cent^y. Oblong, 3 in. by 2 $\frac{1}{4}$ in. 1*l*. 1888.-397.

ELIZABETH OF PORTUGAL. PLAQUE. Obv. only, half-length portrait of Elizabeth of Portugal, b. 1503 ; d. 1539, wife of the Emperor Charles V., with legend. *German.* 16th cent^y. Oblong, 3 in. by 2½ in. 1*l*. 1888.-398.

CHARLES V. Obv. only, bust of the Emperor Charles V., b. 1500 ; d. 1558, with legend. *German.* 16th cent^y. Diam. 4¼ in. 1*l*. 1888.-399.

FERDINAND I. Obv., bust of Ferdinand I., b. 1503 ; d. 1564, Emperor of Germany. Rev., the Austrian shield of arms. *German.* 16th cent^y. Diam. 2 in. 8*s*. 1888.-400.

MAXIMILIAN II. Obv., bust of Maximilian II., Emperor of Germany, b. 1527 ; d. 1576. Rev., bust of Maria of Austria his wife, m. 1548, b. 1603. *German.* 16th cent^y. Diam. 1¾ in. 5*s*. 1888.-401.

CHARLES II. Obv., bust of the infant Duke Charles II. of Lorraine, b. 1542 ; d. 1608, with legend. Rev., a shield of arms, with legend. *German.* 16th cent^y. Diam. 1½ in. 5*s*. 1888.-402.

NEUMANN. Obv., bust of Katharina Neumann, wife of Ambrosius Hechsteter, merchant of Augsburg, with legend. Rev., Venus extracting a thorn from her foot. *German.* 16th cent^y. Diam. 2¼ in. 10*s*. 1888.-403.

GAVVANUS. Obv. only, bust of Jacob Gavvanus. *German.* 16th cent^y. Diam. 1¾ in. 8*s*. 1888.-404.

PORTRAIT. PLAQUE. Half-length portrait of a lady of the 16th cent^y, wearing a large hat with feathers, and a chain round her neck ; on either side is a pillar supporting a pediment. *German.* 16th cent^y. 4½ in. by 4 in. 1*l*. 1888.-405.

PORTRAIT. PLAQUE. Half-length portrait of a gentleman of the 16th cent^y, wearing a bonnet and fur cloak ; on either side is a pillar supporting a pediment ; at the back is a wall. *German.* 16th cent^y. 4½ in. by 4 in. 1*l*. 1888.-406.

LEOPOLD. Obv., bust of Leopold-Wilhelm, Archduke of Austria and Duke of Bavaria, b. 1614 ; d. 1662. Rev., a cross interlaced by branches of laurel ; on one side an eye, on the other a horse's bit ; at the base a lion and a lamb, with legend. Signed "AXA." *German.* 17th cent^y. Diam. 1½ in. 8*s*. 1888.-407.

FUGGER. Obv. only, bust of Jacob Fugger the elder, of Augsburg, b. 1459 ; d. 1525. Attributed to Albert Dürer of Nuremberg. *German.* 16th cent^y. Diam. 1½ in. 8*s*. 1888.-408.

FERDINAND II. Obv., bust of Ferdinand II., Emperor of Germany, b. 1578; d. 1637, with legend. Rev., an eagle with outstretched wings standing in the midst of a fire and gazing at the sun. *German*. Dated 1624. Diam. $2\frac{1}{8}$ in. 10s.

1888.—409.

MIJEROP. Obv. only, bust of Cornelius van Mijerop, b. 1510, with legend. By Steven van Holland. *Dutch*. Dated 1558. Diam. 3 in. 15s.

1888.—410.

THE ENTOMBMENT. PLAQUE. St. John and two men placing the body of Christ in the tomb. On the right is the Virgin, kneeling. In the background are Mary Magdalen and other women, a child, and two young men. By Andrea Briosco, called Il Riccio. *Italian*. Early 16th cent. Oblong, $6\frac{3}{8}$ in. by $4\frac{5}{8}$ in. 2l.

1888.—411.

"PIETA." PLAQUE. The Virgin seated at the foot of the Cross in a rocky landscape, holding the dead body of Christ on her knees. At her feet is a skull, the crown of thorns, and a pair of pincers; in the background is the city of Jerusalem. *Italian*. 16th cent. Oblong, $7\frac{3}{8}$ in. by 5 in. 2l.

1888.—412.

MEDALS, MEDALLIONS, AND PLAQUES.

Reg. Nos. of Originals in the Museum.	Names.	Reg. Nos. of Electrotypes.
525.-1854 - -	Pius VII. - - -	1867.-126.
1434.-1855 - -	Tuscany - - -	1887.-10.
1435.-1855 - -	Malatesta - - -	1887.-13.
2382.-1855 - -	Bentivoglio - - -	1867.-120.
2382D.-1855 - -	Ariosto - - -	1857.-129.
2382E.-1855 - -	La Valette-Parisot - - -	1867.-166.
2384.-1855 - -	Charles V. - - -	1867.-127.
2385.-1855 - -	Virgil - - -	1867.-124.
6012.-1855 - -	Innocent XII. - - -	1867.-57.
1860.-1856 - -	Wren - - -	1867.-180.
4348.-1857 - -	Grimani - - -	1867.-92.
4371.-1857 - -	Corniole - - -	1866.-45.
4565.-1857 - -	Orsini - - -	1857.-132.
4566.-1857 - -	Carvajal - - -	1867.-117.
4567.-1857 - -	Wegner - - -	1867.-153.
4568.-1857 - -	Medici - - -	1867.-66.
4569.-1857 - -	Michaelangelo - - -	1867.-125.
4570.-1857 - -	Scheuerl - - -	1867.-129.
4571.-1857 - -	Medici - - -	1867.-108.
4572.-1857 - -	Calistus III. - - -	1867.-106.
4576.-1857 - -	Julius II. - - -	1867.-87.
4577.-1857 - -	Novello - - -	1867.-62.
4580.-1857 - -	Plantanida - - -	1867.-172.
4581.-1857 - -	D'Este - - -	1867.-100.
4584.-1857 - -	Adrian VI. - - -	1867.-138.
4586.-1857 - -	Titian - - -	1867.-123.
4590.-1857 - -	Medici - - -	1867.-179.
6010.-1857 - -	Malatesta - - -	1857.-148.
6011.-1857 - -	Otto and Philip of Bavaria - - -	1867.-140.
6013.-1857 - -	Maximilian - - -	1867.-148.
6014.-1857 - -	Trivulzio - - -	1867.-178.
6015.-1857 - -	D'Este - - -	1867.-115.
6016.-1857 - -	D'Este - - -	1867.-121.
6017.-1857 - -	D'Este - - -	1867.-114.
6018.-1857 - -	Gritti - - -	1867.-122.
6020.-1857 - -	Rodolphus - - -	1867.-147.
6021.-1857 - -	Portocarrero - - -	1867.-177.
6024.-1857 - -	Portrait - - -	1867.-149.
6027.-1857 - -	Di Nale - - -	1867.-101.
4478.-1858 - -	Grati - - -	1867.-49.
4479.-1858 - -	Hercules and Cacus - - -	1887.-11.
4492.-1858 - -	Constantine - - -	1887.-8.
4493.-1858 - -	Belli - - -	1867.-89.
4494.-1858 - -	Astallia - - -	1867.-90.
4613.-1858 - -	Erasmus - - -	1867.-136.
4614.-1858 - -	Medici - - -	1867.-88.
4615.-1858 - -	Lucrezia - - -	1867.-116.
5748.-1859 - -	Paris - - -	1857.-133.
5918.-1859 - -	Maleysysc - - -	1867.-156.
6748.-1860 - -	Charles V. - - -	1867.-141.
6750.-1860 - -	Louis XIII. - - -	1867.-164.
6752.-1860 - -	Casali - - -	1867.-171.
6753.-1860 - -	Ortel - - -	1867.-128.

Reg. Nos. of Originals in the Museum.	Names.	Reg. Nos. of Electrotypes.
6757.-1860	Henri IV.	1867.-160.
6758.-1860	Alexander VIII.	1867.-75.
6759.-1860	Philip II.	1867.-84.
6760.-1860	Wesel	1867.-150.
6761.-1860	Medici	1867.-112.
6765.-1860	Wolfgang	1867.-154.
6803.-1860	Gonzaga	1867.-58.
6804.-1860	Rimini	1867.-104.
6805.-1860	Richelieu	1867.-159.
6891.-1860	Portrait	1867.-97.
6893.-1860	Sansovino	1867.-93.
7118.-1860	Alfonzo V.	1867.-50.
7120.-1860	Anjou	1867.-167.
7122.-1860	Medici	1867.-80.
7130.-1860	D'Este	1867.-53.
7131.-1860	Gonzaga	1867.-61.
7132.-1860	Correggio	1857.-130.
7134.-1860	Caraffa	1857.-131.
7137.-1860	Gonzaga	1867.-55.
7138.-1860	Belli	1867.-103.
7139.-1860	Medici	1867.-79.
7346.-1861	St. Sebastian	1887.-12.
7381.-1861	Vulcan	1887.-16.
7382.-1861	Tuscany	1867.-169.
7383.-1861	Bust of a Lady	1867.-78.
7423.-1861	St. George and Dragon	1882.-2.
7455.-1861	Charles V.	1867.-139.
7457.-1861	Ariosto	1867.-91.
7458.-1861	Portrait	1867.-152.
7489.-1861	Clement XI.	1867.-47.
7490.-1861	Hanna	1867.-71.
7491.-1861	Jason	1887.-17.
7556.-1861	Musotti	1867.-81.
7557.-1861	Sangallo	1867.-73.
7661.-1861	Prisciani	1867.-52.
7662.-1861	Ecelino	1867.-54.
7663.-1861	Casali	1867.-68.
7664.-1861	Sforza	1867.-107.
7711.-1863	Paleologus	1867.-51.
7712.-1863	Tornabuoni	1867.-56.
7714.-1863	Brognolo	1867.-59.
7747.-1863	Paul III.	1867.-86.
7748.-1863	Medicis	1867.-161.
7799.-1863	Medici	1867.-95.
7800.-1863	Vich	1867.-94.
7907.-1863	D'Este	1867.-82.
7908.-1863	Pasti	1867.-64.
7909.-1863	Scarampi	1867.-110.
7910.-1863	Rimini	1867.-113.
7911.-1863	Gonzaga	1867.-119.
8719.-1863	Rata	1867.-74.
270.-1864	A Kneeling Saint	1887.-14.
274.-1864	Sickingen	1867.-146.
491.-1864	Paul II.	1867.-175.
493.-1864	Sixtus IV.	1867.-109.
495.-1864	Medici	1867.-98.

Reg. Nos. of Originals in the Museum.	Names.	Reg. Nos. of Electrotypes.
497.-1864	Charles V.	1867.-137.
499.-1864	Gritti	1867.-46.
500.-1864	Sforza	1867.-118.
501.-1864	Gonzaga	1867.-72.
502.-1864	Candido	1867.-63.
503.-1864	Eufrasia	1867.-105.
504.-1864	Feltre	1867.-85.
505.-1864	Fiamma	1867.-65.
506.-1864	Lippi	1867.-170.
509.-1864	Marini	1867.-111.
510.-1864	Palomar	1867.-176.
511.-1864	Pandulphus	1867.-76.
513.-1864	Pontano	1867.-9.
518.-1864	Faustina	1867.-48.
519.-1864	Francis I.	1867.-163.
520.-1864	Catho	1867.-77.
521.-1864	Guadagni	1867.-168.
522.-1864	Moreau	1867.-165.
523.-1864	Picard	1867.-157.
526.-1864	Richelieu	1867.-158.
527.-1864	Philip II.	1867.-174.
528.-1864	Philip III.	1867.-130.
529.-1864	Corvinus	1867.-60.
530.-1864	Kholnpoek	1867.-133.
531.-1864	Haller	1867.-134.
532.-1864	Rimlin	1867.-131.
534.-1864	Vulcan	1867.-15.
1177.-1864	D'Este	1867.-96.
127.-1865	Sobieski	1867.-144.
658.-1865	Marescotti	1857.-37.
659.-1865	Trivulzio	1857.-38.
660.-1865	D'Este	1857.-39.
661.-1865	Louis XII. and Anne of Brittany.	1857.-40.
662.-1865	Carbone	1857.-41.
663.-1865	Savoy	1857.-42.
664.-1865	Christ	1857.-43.
665.-1865	Varano	1857.-44.
666.-1865	Montefeltro	1857.-45.
667.-1865	Boldu	1857.-46.
668.-1865	Malatesta	1857.-47.
669.-1865	Alfonso	1857.-48.
670.-1865	Rimini	1857.-49.
671.-1865	Malatesta	1857.-50.
672.-1865	Piccinino	1857.-51.
673.-1865	Swiss Cantons	1857.-52.
674.-1865	Palmieri	1857.-53.
675.-1865	Grandi	1857.-54.
676.-1865	Alfonso	1857.-55.
677.-1865	D'Este	1857.-56.
678.-1865	D'Este	1857.-57.
679.-1865	Sforza	1857.-58.
680.-1865	Portrait	1857.-59.
681.-1865	D'Este	1857.-60.
682.-1865	Amboise	1857.-61.
683.-1865	Francis I.	1857.-62.

Reg. Nos. of Originals in the Museum.	Names.	Reg. Nos. of Electrotypes.
684.-1865	Panico	1857.-63.
685.-1865	Zuponi	1857.-64.
686.-1865	Vadi	1857.-65.
687.-1865	Visconti	1857.-66.
688.-1865	St. Paul	1857.-67.
690.-1865	Alfonso	1857.-68.
691.-1865	Trevisani	1857.-69.
692.-1865	Camelio	1857.-70.
693.-1865	Burgundy	1857.-71.
694.-1865	Charles the Bold	1866.-39.
695.-1865	Aragon	1857.-72.
696.-1865	Portrait	1857.-73.
697.-1865	Portrait	1857.-74.
698.-1865	D'Este	1857.-75.
699.-1865	Charles V.	1857.-76.
700.-1865	Portrait	1857.-77.
701.-1865	Charles VIII.	1857.-78.
702.-1865	Euzola	1857.-79.
703.-1865	Michieli	1857.-80.
704.-1865	Scipio	1857.-81.
705.-1865	Portrait	1857.-82.
706.-1865	Portrait	1857.-83.
707.-1865	Bossi	1857.-84.
708.-1865	D'Este	1857.-85.
709.-1865	Toscani	1857.-86.
711.-1865	Spain	1857.-87.
712.-1865	Savonarola	1857.-88.
713.-1865	Boccaccio	1866.-40.
715.-1865	Aldus	1857.-89.
716.-1865	Aretino	1857.-90.
717.-1865	Bembo	1857.-91.
718.-1865	Dante	1866.-41.
719.-1865	Castiglione	1866.-42.
720.-1865	Sforza	1857.-92.
722.-1865	Mary	1857.-93.
723.-1865	Maximilian	1857.-94.
724.-1865	Labenwolf	1857.-95.
726.-1865	Gregory XIII.	1866.-43.
727.-1865	D'Este	1857.-96.
728.-1865	Alidossi	1857.-97.
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* * * *These are all by M. Liard, as were Nos. 1888.-133 to 412
in the List issued in 1889.*

GONZAGA. Obv., bust of Lodovico Gonzaga III., second Marquis of Mantua, b. 1414: d. 1478. Rev., a mounted man in armour. By Vittore Pisano of Verona. An original, of bronze, of the reverse of this medal is in the South Kensington Museum, No. 7137.-1860. *Italian.* 15th cent. Diam. $3\frac{1}{2}$ in. Bought, 1*l.* 5*s.* 1890.-101.

GONZAGA. Obv., bust of Gianfrancesco Gonzaga, first Marquis of Mantua, b. 1394: d. 1444. Rev., Gianfrancesco and a page on horseback. By Vittore Pisano of Verona. *Italian.* 15th cent. Diam. $3\frac{1}{2}$ in. Bought, 1*l.* 5*s.* 1890.-102.

NAPLES. Obv., bust of Alfonso V. of Aragon, King of Naples and Sicily, b. 1394: d. 1458. Rev., a young man striking a boar, and two hounds. By Vittore Pisano of Verona. *Italian.* 15th cent. Diam. 4 in. Bought, 1*l.* 5*s.* 1890.-103.

BARBAZZA. Obv., bust of Andrea Barbazza, an advocate of Messina, and councillor to the King of Aragon from 1466 to 1480. Rev., an allegorical figure of Fame with six wings, and covered with scales, standing amidst books. By Sperandio of Mantua. *Italian.* 15th cent. Diam. $4\frac{1}{2}$ in. Bought, 1*l.* 5*s.* 1890.-104.

GONZAGA. Obv., bust of Gianfrancesco Gonzaga II., fourth Marquis of Mantua, b. 1466: d. 1519. Rev., equestrian figure of Gianfrancesco attended by two pages on foot, and several mounted soldiers. By Sperandio of Mantua. *Italian.* 15th cent. Diam. $3\frac{1}{2}$ in. Bought, 1*l.* 5*s.* 1890.-105.

BENTIVOGLIO. Obv., bust of Giovanni Bentivoglio II., governor of Bologna, b. 1443: d. 1509. Rev., Bentivoglio in armour on horseback attended by a mounted soldier. By Sperandio of Mantua. *Italian.* Late 15th cent. Diam. $3\frac{1}{2}$ in. 1890.-106.

CHARLES VIII. Obv., bust of Charles VIII. of France, b. 1470 : d. 1498. Rev., Victory in a triumphal car preceded by Peace. Attributed to Niccolo di Forzore Spinelli (Niccolo Fiorentino). *Italian*. 15th cent^y. Diam. $3\frac{3}{4}$ in. Bought, 1*l*. 5*s*.

1890.-107.

LECIA. Obv., bust of Marcantonio della Lecia of Florence. Rev., a nude figure of Mercury seated on a block. By Niccolo di Forzore Spinelli (Niccolo Fiorentino). *Italian*. 15th cent^y. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 5*s*.

1890.-108.

SAVOY. Obv., busts of Philibert le Beau, Duke of Savoy, b. 1480 : d. 1504, and Marguerite of Austria, his wife, b. 1480 : d. 1530. Rev., an armorial shield quartered with the arms of Philibert and Marguerite. Made by Marende of Bourg on the occasion of their entry into Bourg in 1502. An original, of bronze-gilt, is in the South Kensington Museum, No. 663.-1865. *Italian*. Early 16th cent^y. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 5*s*.

1890.-109.

PICCININO. Obv., bust of Niccolo Piccinino, a condottiere of Perugia, b. 1380 : d. 1444. Rev., a griffin suckling two children. By Vittore Pisano of Verona. An original, of bronze, is in the South Kensington Museum, No. 672.-1865. *Italian*. 15th cent^y. Diam. $3\frac{3}{8}$ in. Bought, 1*l*. 2*s*.

1890.-110.

GONZAGA. Obv., bust of Cecilia Gonzaga, b. 1425 : d. 1451, daughter of Gianfrancesco Gonzaga, Duke of Mantua. Rev., a maiden with a unicorn. By Vittore Pisano of Verona. An original, of bronze, is in the South Kensington Museum, No. 7131.-1860. *Italian*. Dated 1447. Diam. $3\frac{1}{4}$ in. Bought, 1*l*. 2*s*.

1890.-111.

MALATESTA. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, b. 1432 : d. 1468. Rev., the castle of Rimini. By Matteo de' Pasti of Verona. An original, of bronze-gilt, is in the South Kensington Museum, No. 668.-1865. *Italian*. Dated 1446. Diam. $3\frac{1}{8}$ in. Bought, 1*l*. 2*s*.

1890.-112.

MALATESTA. Obv., bust of Isotta Atti de Rimini, m. 1456 : d. 1470, third wife of Sigismondo Pandolfo Malatesta, Lord of Rimini. Rev., an elephant. By Matteo de' Pasti of Verona. An original, of bronze, is in the South Kensington Museum, No. 670.-1865. *Italian*. Dated 1446. Diam. $3\frac{1}{4}$ in. Bought, 1*l*. 2*s*.

1890.-113.

ALBERTI. Obv., bust of Leon-Battista Alberti, a Florentine architect, b. 1405 : d. 1472. Rev., a wreath surrounding an eye surmounted by wings. By Matteo de' Pasti of Verona. *Italian*. 15th cent^y. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 2*s*.

1890.-114.

SFORZA. Obv., bust of Francesco Sforza, fourth Duke of Milan, b. 1401 : d. 1466. Rev., the façade of a temple. By Sperandio of Mantua. An original, of bronze, is in the South Kensington Museum, No. 193.-1866. *Italian.* 15th cent. Diam. $3\frac{1}{4}$ in. Bought, 1*l.* 2*s.* 1890.-115.

D'ESTE. Obv., bust of Sigismondo D'Este, Lord of San Martino, b. 1433 : d. 1507. Rev., a winged genius, holding a pair of scales, and a palm branch. By Sperandio of Mantua. *Italian.* 15th cent. Diam. $3\frac{1}{4}$ in. Bought, 1*l.* 2*s.* 1890.-116.

NAPLES. Obv., bust of René of Anjou, King of Naples, b. 1409 : d. 1480. Rev., a purse (?) in a laurel wreath. By Pietro da Milano. *Italian.* Dated 1461. Diam. $3\frac{1}{4}$ in. Bought, 1*l.* 2*s.* 1890.-117.

LAVAL. Obv., bust of Jeanne de Laval, b. 1454 : d. 1498. second wife of René of Anjou, King of Naples. Rev., two doves chained together, sitting on a branch with leaves and berries. By Francesco Laurano. *Italian.* Dated 1461. Diam. $3\frac{1}{2}$ in. Bought, 1*l.* 2*s.* 1890.-118.

MONTEFELTRO. Obv., bust of Federigo del Montefeltro, first Duke of Urbino, b. 1422 : d. 1482. Rev., a ball, with a cuirass and sword on one side and a scientific instrument with olive branches on the other ; above are three stars, below stands an eagle. By Clemente da Urbino. *Italian.* Dated 1468. Diam. $3\frac{1}{2}$ in. Bought, 1*l.* 2*s.* 1890.-119.

CARACALLA. Obv., bust of the Emperor Antoninus Caracalla, b. 188 : d. 217. Rev., a young man seated, weeping, a winged genius, and a skull. By Giovanni Boldu of Venice. *Italian.* Dated 1466. Diam. $4\frac{1}{2}$ in. 1890.-120.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527 : d. 1598. Rev., Hercules addressed by two female figures representing Virtue and Pleasure. By Leone Leoni of Arezzo. *Italian.* 1549. Diam. $3\frac{1}{4}$ in. Bought, 1*l.* 2*s.* 1890.-121.

HERACLIUS. Obv., bust of Heraclius, Emperor of the East in 610 : d. 641. Rev., Heraclius in a car drawn by three horses. An original, of lead, is in the South Kensington Museum, No. 710.-1865. *Italian.* 15th cent. Diam. $3\frac{3}{8}$ in. Bought, 1*l.* 2*s.* 1890.-122.

CONSTANTINE. Obv., equestrian figure of the Roman Emperor, Constantine I., b. 274 : d. 337. Rev., an altar, surmounted by a cross and flanked by two female figures. An original, of bronze, is in the South Kensington Museum, No. 4492.-1858. *Italian.* 15th cent. Diam. $3\frac{1}{4}$ in. Bought, 1*l.* 2*s.* 1890.-123.

SAVONAROLA. Obv., bust of Girolamo Savonarola, b. 1452 : d. 1498, a Dominican monk of Ferrara. Rev., the dream of Savonarola, a hand holding a dagger appearing through clouds menaces the city of Florence. *Italian.* 15th cent^y. Diam. 3½ in. Bought, 1*l.* 2*s.* 1890.-124.

SALIGNAC. Obv., bust of Jean Matharon de Salignac, d. 1495 ; ambassador at Rome for Charles VIII. Rev., Matharon standing, holding a book and a sword ; beside him is a lily, and on the other side a helmet and shield. Attributed to Niccolo di Forzore Spinelli of Florence (Niccolo Fiorentino). *Italian.* 15th cent^y. Diam. 3½ in. Bought, 1*l.* 2*s.* 1890.-125.

ALBIZZI. Obv., bust of Giovanna Albizzi, wife of Lorenzo Tornabuoni, of Florence, m. 1486. Rev., standing group of the Graces. Attributed to Niccolo di Forzore Spinelli of Florence (Niccolo Fiorentino). *Italian.* 15th cent^y. Diam. 3 in. Bought, 1*l.* 2*s.* 1890.-126.

ALVA. Obv., bust of Fernando Alvarez de Toledo, Duke of Alva, Viceroy of the Netherlands, b. 1508 : d. 1582. Rev., bust of Philip II. of Spain, b. 1527 ; d. 1598. *Italian.* Dated 1567. Oval 3½ in. by 3½ in. Bought, 1*l.* 2*s.* 1890.-127.

D'ESTE. Obv., bust of Leonello D'Este, Lord of Ferrara, b. 1407 : d. 1450, natural son of Niccolo D'Este III. Rev., a child's head, with three faces. By Vittore Pisano of Verona. An original, of bronze, is in the South Kensington Museum, No. 7967.-1863. *Italian.* 15th cent^y. Diam. 2¾ in. Bought, 1*l.* 1890.-128.

D'ESTE. Obv., bust of Leonello D'Este, Lord of Ferrara, b. 1407 : d. 1450. Rev., two nude men, standing face to face, carrying baskets of flowers on their heads. By Vittore Pisano of Verona. An original, of bronze, is in the South Kensington Museum, No. 678.-1865. *Italian.* 15th cent^y. Diam. 2¾ in. 1890.-129.

DECEMBRIO. Obv., bust of Pietro Candido Decembrio of Vigevano, Chief of the Milanese Republic, b. 1399 : d. 1477. Rev., an open book. By Vittore Pisano of Verona. An original, of bronze, is in the South Kensington Museum, No. 502.-1864. Diam. 3 in. Bought, 1*l.* 1890.-130.

MASERANO. Obv., bust of Filippo Maserano, a Venetian poet, flourished about 1457. Rev., Arion seated on a dolphin in the sea. By Giovanni Boldu of Venice. *Italian.* Dated 1458. Diam. 2¾ in. Bought, 1*l.* 1890.-131.

- D'ESTE.** Obv., bust of Alfonso D'Este, third Duke of Ferrara, b. 1476 : d. 1534. Rev., Alfonso seated on a triumphal car. By Niccolo di Forzore Spinelli of Florence (Niccolo Fiorentino). *Italian.* Dated 1492. Diam. $2\frac{3}{4}$ in. Bought, 1l. 1890.-132.
- PALMIERI.** Obv., bust of Niccolo Palmieri of Sicily, Bishop of Orta, b. 1402 : d. 1467. Rev., an allegorical figure of Time. By Andrea Guazzalotti of Prato. An original, of bronze, is in the South Kensington Museum, No. 674.-1865. *Italian.* Dated 1467. Diam. $2\frac{1}{2}$ in. Bought, 1l. 1890.-133.
- NAPLES.** Obv., bust of Alfonso II. d'Aragona, King of Naples, b. 1448 : d. 1495. Rev., Alfonso entering a city in triumph, preceded by troops and captive Turks. By Andrea Guazzalotti, of Prato. An original, of bronze, is in the South Kensington Museum, No. 690.-1865. *Italian.* Dated 1481. Diam. $2\frac{1}{4}$ in. Bought, 1l. 1890.-134.
- JAFFREDUS.** Obv., bust of Jaffredus. Rev., Jaffredus, supported by an angel, is about to mount up to a person holding his hand and pointing to the sun. *Italian.* Early 16th centy. Diam. $3\frac{1}{8}$ in. Bought, 1l. 1890.-135.
- D'ESTE.** Obv., bust of Ercole D'Este I., second Duke of Ferrara, b. 1431 : d. 1505. Rev., Eleonora d'Aragona, m. 1473 : d. 1493, wife of Ercole D'Este. *Italian.* 15th centy. Diam. $2\frac{7}{8}$ in. Bought, 1l. 1890.-136.
- ASTALLIA.** Obv., bust of Giulia Astallia. Rev., a phoenix in flames. Attributed to Bartolo Talpa. An original, of bronze, is in the South Kensington Museum, No. 4494.-1858. *Italian.* Late 15th centy. Diam. $2\frac{1}{2}$ in. Bought, 1l. 1890.-137.
- ORLEANS.** Obv., bust of Henri, Duke of Orleans, afterwards Henri II. of France, b. 1519 : d. 1559. Rev., the Archangel Michael overcoming Satan. *French.* Dated 1535. Diam. $2\frac{1}{2}$ in. 1890.-138.
- SFORZA.** Obv., bust of Catarina Sforza, m. 1477 : d. 1509, wife of Girolama Riario. Rev., Victory in a chariot drawn by two winged horses. By Niccolo di Forzore Spinelli of Florence, (Niccolo Fiorentino). *Italian.* 15th centy. Diam. 3 in. Bought, 1l. 1890.-139.
- FAUSTINA.** Obv., bust of Anna Galeria Faustina, b. 140 : d. 176, wife of Antoninus Pius, Emperor of Rome. Rev., a diminutive bust of Faustina in the centre of the field. *Italian.* 16th centy. Oval, $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 1l. 1890.-140.

- PISANO. Obv., bust of Vittore Pisano, a famous medallist of Verona, b. about 1380: d. about 1455. Rev., the letters F.S.K.I.P.F.T. across the field enclosed within a wreath. Attributed to Vittore Pisano. *Italian*. 15th cent^y. Diam. $2\frac{1}{4}$ in. Bought, 15s. 1890.-141.
- GONZAGA. Obv., bust of Ippolyta Gonzaga, b. 1535: d. 1563, wife of Antonio Caraffa. Rev., Diana with three hounds; in the back ground is Pluto accompanied by Cerberus. By Leone Leoni, of Arezzo. *Italian*. 16th cent^y. Diam. $2\frac{1}{2}$ in. Bought, 15s. 1890.-142.
- PHILIP II. Obv., bust of Philip II. of Spain, b. 1527: d. 1598. Rev., Apollo in a chariot passing over the sea. By Jacopo da Trezzo of Milan. An original, of bronze, is in the South Kensington Museum, No. 6759.-1860. *Italian*. 16th cent^y. Diam. $2\frac{3}{4}$ in. Bought, 15s. 1890.-143.
- SAVONAROLA. Obv., bust of Girolamo Savonarola, a Dominican monk, b. 1452: d. 1498. Rev., the dream of Savonarola, a hand holding a dagger appearing through clouds menaces the city of Florence. Attributed to one of the Della Robbia family, possibly Ambrogio. *Italian*. 15th cent^y. Diam. $2\frac{1}{4}$ in. Bought, 15s. 1890.-144.
- BORGIA. Obv., bust of Lucrezia Borgia, b. 1480: d. 1519, wife of Alfonso D'Este I. Rev., Cupid bound to a tree, on which are suspended his quiver and bow, and some musical instruments. *Italian*. 16th cent^y. Diam. $2\frac{1}{4}$ in. Bought, 15s. 1890.-145.
- POLIZIANA. Obv., bust of Maria Poliziana. Rev., a nude figure of Coustauncy standing, leaning on a bundle of lances. Attributed to Niccolo di Forzore Spinelli of Florence (Niccolo Fiorentino). *Italian*. 15th cent^y. Diam. $2\frac{1}{2}$ in. Bought, 15s. 1890.-146.
- CIBO. Obv., bust of Theodorina Cibo, daughter of Pope Innocent VIII., and wife of Gherardo Usodimare. Rev., bust of Peretta Usodimare, daughter of Theodorina Cibo, and wife of Alfonso del Carretto, m. 1488. *Italian*. 15th cent^y. Diam. $2\frac{1}{8}$ in. Bought, 15s. 1890.-147.
- D'ESTE. Obv., infant bust of Alfonso D'Este I., third Duke of Ferrara, b. 1476: d. 1534. Rev., the infant Hercules strangling the serpents of Juno. *Italian*. Dated 1477. Diam. $2\frac{5}{8}$ in. Bought, 15s. 1890.-148.
- HENRI IV. Obv., conjoined busts of Henri IV. of France, b. 1553: d. 1610, and Marie de Médicis his wife, b. 1575: d. 1642. By Georges Dupré. An original, of bronze, is in the South Kensington Museum, No. 5779.-1859. *French*. Dated 1603. Diam. $7\frac{1}{4}$ in. Bought, 2l. 1890.-149.

CHARLES IX. Obv. only, bust of Charles IX. of France, b. 1550: d. 1574. *Italian*. Dated 1573. Diam. $6\frac{3}{8}$ in. Bought, 1890.-150.
1*l.* 10*s.*

HENRI III. Obv. only, bust of Henri III. of France, b. 1551: d. 1589. *Italian*. Dated 1575. Diam. $6\frac{1}{8}$ in. Bought, 1890.-151.
1*l.* 10*s.*

BIRAGUE. Obv. only, bust of René de Birague, Chancellor of France and Cardinal, b. 1506: d. 1583. *Italian*. Dated 1576. Diam. $6\frac{1}{2}$ in. Bought, 1890.-152.
1*l.* 10*s.*

LOUIS XII. Obv., bust of Louis XII. of France, b. 1462: d. 1515, surrounded with fleurs de lys. Rev., bust of Anne of Brittany, second wife of Louis XII., b. 1476: d. 1514. Designed by Jean Perreal, painter to the King, and executed by two French medallists at Lyons. An original, of bronze, is in the South Kensington Museum, No. 661.-1865. *French*. Dated 1499. Diam. $4\frac{3}{8}$ in. Bought, 1890.-153.
1*l.* 10*s.*

GONZAGA. Obv. only, bust of Francesco Gonzaga IV., Duke of Mantua and Montserrat, b. 1586: d. 1612. By Georges Dupré. *French*. Dated 1617. Diam. $6\frac{3}{8}$ in. Bought, 1890.-154.
1*l.* 10*s.*

MALEYSSIC. Obv., bust of Henri de Maleyssic, Governor of Pinerolo. Rev., a building and a watchdog, underneath are the fortifications of Pinerolo. By Abraham Dupré. An original, of bronze, is in the South Kensington Museum, No. 5918-1859. *French*. Dated 1635. Diam. $4\frac{1}{4}$ in. Bought, 1890.-155.
1*l.* 10*s.*

SAVOY. Obv., bust of Victor Amédée, Duke of Savoy and King of Cyprus, b. 1587: d. 1637. Rev., bust of Christine of France, m. 1619: d. 1663, daughter of Henri IV. and wife of Amédée. Obv., by Georges Dupré, dated 1636. Rev., by Abraham Dupré, dated 1637. *French*. Diam. $4\frac{1}{8}$ in. Bought, 1890.-156.
1*l.* 10*s.*

MIRROR CASE. Allegorical representation of fruitfulness, in which are half-length figures of a nymph and a satyr. Made by Donatello for the Martelli family. The original is in the South Kensington Museum, No. 8717.-1863. *Italian* (*Florentine*). About 1450. Diam. $6\frac{3}{4}$ in. Bought, 1890.-157.
1*l.* 10*s.*

LOUIS XII. Obv., bust of Louis XII. of France, b. 1462: d. 1515. The field is sown with fleurs de lys. Rev., a vessel with mast and sail, surmounted by the word "Paris," and five fleurs de lys. *Italian*. 15th cent. Diam. $3\frac{1}{8}$ in. Bought, 1890.-158.
1*l.* 10*s.*

- CHARLES IX. Obv. only, youthful bust of Charles IX. of France, b. 1550: d. 1574. *Italian*. Dated 1561. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 1890.-159.
- MÉDICIS. Obv. only, bust of Catherine de Médicis, b. 1519: d. 1589. Wife of Henri II. *Italian*. 16th cent^y. Diam. $3\frac{3}{8}$ in. Bought, 1*l*. 1890.-160.
- MÉDICIS. Obv. only, bust of Marie de Médicis, b. 1573: d. 1642, second wife of Henri IV. of France. By Georges Dupré. *French*. Dated 1624. Diam. 4 in. Bought, 1*l*. 1890.-161.
- MEMMO. Obv. only, bust of Marcantonio Memmo, Doge of Venice, d. 1615. By Georges Dupré. An original is in the South Kensington Museum, No. 7135.-1860. *French*. 17th cent^y. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 1890.-162.
- BARBERINI. Obv. only, bust of Cardinal Maffeo Barberini, afterwards Pope Urban VIII., d. 1644. By Georges Dupré. *French*. Dated 1617. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 1890.-163.
- EFFIAT. Obv., bust of Antoine Ruzé Coiffier, Marquis of Effiat and Marshal of France, b. 1581: d. 1632. Rev., Hercules taking the world from the shoulders of Atlas. *French*. Dated 1629. Diam. $2\frac{5}{8}$ in. Bought, 1*l*. 1890.-164.
- LOUIS XIV. Obv. only, bust of Louis XIV. of France, in classical armour, b. 1638: d. 1715. *French*. 17th cent^y. Oblong, 4 in. by $2\frac{3}{4}$ in. Bought, 1*l*. 1890.-165.
- MANDELLOT. Obv. only, bust of François de Mandelot, Governor of Lyons, d. 1588. *French*. Dated 1572. $4\frac{7}{8}$ in. by $3\frac{3}{4}$ in. Bought, 1*l*. 1890.-166.
- VIGNON. Obv. only, bust of Marie de Vignon, Marquise de Tressfort, second wife of Connetable de Lesdiguières. Signed I. R. F. *French*. Dated 1613. Diam. $4\frac{1}{2}$ in. Bought, 1*l*. 1890.-167.
- MARIE ANTOINETTE. Obv. only, full length figure of Marie Antoinette, b. 1755: d. 1793, wife of Louis XVI. of France, seated on a throne, an angel and Cupid offer her a shield with the arms of France. Signed by Lorthior. *French*. Dated 1774. Diam. $4\frac{1}{2}$ in. Bought, 1*l*. 1890.-168.
- LECZYNSKA. Obv. only, full length figure of Marie Leczynska, b. 1703: d. 1768, wife of Louis XV. of France, seated on a throne, on either side is a cupid holding a shield. *French*. 18th cent^y. Diam. $4\frac{1}{2}$ in. Bought, 1*l*. 1890.-169.

HENRI IV. Obv., bust of Henri IV. of France, b. 1555 : d. 1610. Rev., Diana hunting with hounds, in the background is Pluto with Cerberus. Obv. by Georges Dupré. Rev., taken from a medal of Ippolyta Gonzaga, by Leone Leoni of Arezzo. *French*. Dated 1600. Diam. $2\frac{3}{4}$ in. Bought, 1*l*. 1890.-170.

HENRI IV. Obv., conjoined busts of Henry IV. of France, b. 1555 : d. 1610, and Marie de Médicis, his wife, b. 1573 : d. 1642. Rev., Henri IV. as Mars giving his hand to Marie represented as Minerva, and the Dauphin, afterwards Louis XIII., putting on his father's helmet and about to be crowned by an eagle flying above. By Georges Dupré. An original, of bronze, is in the South Kensington Museum, No. 2383.-1855. *French*. Dated 1603. Diam. $2\frac{3}{8}$ in. Bought, 15*s*. 1890.-171.

LOUIS XIII. Obv., bust of the youthful Louis XIII. of France, b. 1601 : d. 1643. Rev., bust of Anne of Austria, b. 1602 : d. 1666, wife of Louis XIII. By Georges Dupré. *French*. Dated 1620. Diam. $2\frac{3}{8}$ in. Bought, 15*s*. 1890.-172.

D'ARGENCOURT. Obv., bust of Marshal D'Argencourt. Rev., a sword and shield. By Georges Dupré. *French*. Dated 1630. Diam. 3 in. Bought, 15*s*. 1890.-173.

BOYCEAU. Obv., bust of Jacques Boyceau de la Baroderie, intendant of the gardens of Louis XIII. Rev., silkworms, moths, and mulberry trees in a landscape, with a city in the background. By Abraham Dupré. *French*. Dated 1624. Diam. $2\frac{1}{4}$ in. Bought, 15*s*. 1890.-174.

ROSTAING. Obv., bust of Raoul de Rostaing in antique costume. Rev., Raoul de Rostaing, as an ancient warrior, kneeling before an allegorical figure of France seated on a throne, behind him is a band of soldiers. By Chesneau, Sieur de la Garnoche. Made by order of Charles de Rostaing to perpetuate the memory of his ancestor. *French*. 17th cent. Diam. $2\frac{1}{2}$ in. Bought, 15*s*. 1890.-175.

RICHIER. Obv. only, bust of Gerard Richier, aged 66. Signed I. R. *French*. Dated 1617. Oval, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 15*s*. 1890.-176.

DE LA CLOCHE. Obv. only, bust of Claude de la Cloche, aged 64. Signed I. R. *French*. Dated 1616. Oval, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 15*s*. 1890.-177.

GROLOT. Obv. only, bust of Marguerite Grolot, aged 72. Signed I. R. *French*. Dated 1617. Oval, $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. Bought, 15*s*. 1890.-178.

MAYOTTE. Obv. only, bust of Barbe Mayotte, aged 59. *French*.
Dated 1616. Oval, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 15s.

1890.-179.

MÉDICIS. Obv., bust of Marie de Médicis, b. 1573 : d. 1642, wife of Henri IV. of France. Rev., the Queen and her children as gods and goddesses. By Georges Dupré. An original, of bronze, is in the South Kensington Museum, No. 7748.-1863. *French*. Dated 1634. Diam. 2 in. Bought, 10s.

1890.-180.

MÉDICIS. Obv., bust of Marie de' Médici, b. 1573 : d. 1642, wife of Henri IV. of France. Rev., a cock picking the seeds out of a fallen fruit, the sun and trees in the background. *French*. 17th cent^y. Diam. 2 in. Bought, 10s.

1890.-181.

LOUIS XIII. Obv., youthful bust of Louis XIII., b. 1601 : d. 1643. Rev., Marie de Médicis as Minerva, and the young King as Apollo. By Georges Dupré. An original is in the South Kensington Museum, No. 6750.-1860. *French*. Dated 1610. $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Bought, 10s.

1890.-182.

LOUIS XIII. Obv., superposed busts of Louis XIII., b. 1601 : d. 1643, and Marie de Médicis, b. 1573 : d. 1642. Rev., Marie as Minerva, and the young King as Apollo. By Georges Dupré. *French*. Dated 1611. Diam. $1\frac{1}{8}$ in. Bought, 10s.

1890.-183.

LOUIS XIV. Obv., superposed busts of Louis XIV., b. 1638 : d. 1715, and Anne of Austria his mother, b. 1632 : d. 1666. Rev., the King as Apollo driving the chariot of the sun. By Abraham Dupré. *French*. Dated 1643. Diam. 2 in. Bought, 10s.

1890.-184.

TOYRAS. Obv., bust of Jean du Caylar de Saint-Bonnet, Marquis of Toyras, b. 1585 : d. 1636. Rev., the sun amidst clouds. By Guillaume Dupré. *French*. Dated 1634. Diam. $2\frac{1}{4}$ in. Bought, 10s.

1890.-185.

SAVOY. Obv., bust of Christine, daughter of Henri IV. of France, and wife of Victor Amédée, Duke of Savoy, b. 1606 : d. 1663. Rev., a diamond fixed on a pin by claws, with legend on a scroll. By Georges Dupré. *French*. Dated 1635. Diam. $2\frac{1}{8}$ in. Bought, 10s.

1890.-186.

EPERNON. Obv., bust of Jean Louis de Nogaret and de la Valette, Duke of Epernon, b. 1554 : d. 1642. Rev., a fury threatening a seated lion with burning fire brands. By Georges Dupré. *French*. Dated 1607. Diam. $2\frac{1}{2}$ in. Bought, 10s.

1890.-187.

CHARLES IX. Obv., bust of Charles IX. of France, b. 1550 :
d. 1574. Rev., bust of Charles II., Duke of Lorraine, b. 1543 :
d. 1608. *French*. Dated 1572. Diam. $1\frac{1}{4}$ in. Bought, 10s.
1890.-188.

ESTAMPES. Obv., bust of Marguerite d'Estampes, b. 1602 :
m. 1629, wife of Michel de Beaucherc, Marquis of Estiau and
Mirabeau. Rev., armorial shield with the arms of Beaucherc
and Estampes surmounted by a coronet. *French*. 17th cent.
 $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Bought, 10s. 1890.-189.

CORREGIO. Obv., bust of Jacopa da Corregio. Rev., Cupid
bound to a tree, his bow and quiver broken ; across the field
the letters P. M. An original, of bronze, is in the South
Kensington Museum, No. 7132.-1860. *Italian*. Early 16th
cent.
Diam. 2 in. Bought, 10s. 1890.-190.

LOYOLA. Obv., bust of Ignatius Loyola, founder of the Jesuits ;
b. 1491 : d. 1556. Rev., the sacred monogram surmounted by
a cross, beneath is a heart pierced by three nails. *Italian*.
16th cent.
Oval, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought, 10s. 1890.-191.

TALARU. Obv., bust of Jean de Talaru. Rev., an angel sup-
porting an armorial shield. *Italian*. Dated 1515. Diam.
 $1\frac{1}{8}$ in. Bought, 5s. 1890.-192.

TOLEDO. Obv., bust of Antonius of Toledo, doctor of medicine.
Rev., a nude female figure seated on a saddle with baskets of
flowers. *Italian*. Dated 1515. Diam. $1\frac{1}{4}$ in. Bought, 5s.
1890.-193.

GUISE. Obv., bust of Henri de Lorraine, Duke of Guise,
b. 1550 : d. 1588. Rev., François de Lorraine, his father,
b. 1519 : d. 1563. *French*. 16th cent.
Diam. $1\frac{1}{8}$ in. Bought, 5s. 1890.-194.

BRIGNONNET. Obv., bust of Pierre Brignonnet, General of Finance
in Languedoc from 1494 to 1509. Rev., Anne Compaign,
wife of Pierre Brignonnet. *Italian*. Early 16th cent.
Diam. $1\frac{1}{8}$ in. Bought, 5s. 1890.-195.

CHARLES V. Obv. only, bust of the Emperor Charles V. of
Germany, b. 1500 : d. 1558. *German*. 16th cent.
Diam. $4\frac{1}{4}$ in. Bought, 1l. 1890.-196.

ERASMUS. Obv. only, bust of Desiderius Erasmus, b. 1467 :
d. 1536, Dutch philologist and poet. *Dutch*. Dated 1519.
Diam. $3\frac{3}{4}$ in. Bought, 1l. 1890.-197.

PHILIP II. Obv., bust of Philip II. of Spain, b. 1527 : d. 1598.
Rev., a shield bearing the arms of Spain, surmounted by a crown, and surrounded by the collar of the Golden Fleece.
German. Dated 1598. Diam. $2\frac{5}{8}$ in. Bought, 15s.

1890.-198.

PAUMGARTNER. Obv., bust of Hieronymus Paumgartner, b. 1498 : d. 1566, Triumvir of Nuremberg, and founder of the public library in that town. Rev., armorial shield with helmet and crest. An original, of bronze, is in the South Kensington Museum, No. 108.-1867. *German.* Dated 1555. Diam. $2\frac{5}{8}$ in. Bought, 15s.

1890.-199.

RENÉ OF ANJOU. Obv., superposed busts of René of Anjou, King of Naples, b. 1409 : d. 1480 ; and Jeanne de Laval, his second wife, m. 1454 : d. 1498, with legend. Rev., a draped female figure, standing and holding an olive branch and a casque, with legend. Signed by Francesco Laurana. *Italian.* Dated 1463. Diam. $3\frac{1}{2}$ in. Bought, 1l. 2s.

1891.-1.

D'ESTE. Obv. only, busts of Ercole I. D'Este, second Duke of Ferrara, b. 1431 : d. 1505 ; and Eleonora of Aragon, his wife, m. 1473 : d. 1493. Signed by Sperandio of Mantua. *Italian.* Late 15th cent^y. Diam. $4\frac{1}{2}$ in. Bought, 1l. 2s.

1891.-2.

MEDICI. Obv. only, bust of Pietro I. de' Medici, governor of Florence, b. 1416 : d. 1469. *Italian.* 15th cent^y. Diam. $3\frac{7}{8}$ in. Bought, 1l. 2s.

1891.-3.

CHARLES V. Obv. only, busts of Charles V., Emperor of Germany, b. 1500 : d. 1558 ; Soliman II., Sultan of Turkey, b. 1494 : d. 1566 ; and an angel's head in the background. *Italian.* 16th cent^y. Diam. $4\frac{1}{8}$ in. Bought, 1l. 5s.

1891.-4.

RENÉ OF ANJOU. Obv., bust of René of Anjou, King of Naples, b. 1409 : d. 1480, with legend. Rev., a purse in a laurel wreath, with legend. Signed by Pietro da Milano. *Italian.* Dated 1461. Diam. $3\frac{1}{4}$ in. Bought, 1l. 2s.

1891.-5.

LOUIS XI. Obv., bust of Louis XI., King of France, b. 1423 : d. 1483, with legend. Rev., Minerva seated, holding an olive branch and a sceptre, with legend. By Francesco Laurana. *Italian.* 15th cent^y. Diam. $3\frac{1}{4}$ in. Bought, 1l.

1891.-6.

D'AVALOS. Obv., bust of Don Inigo d'Avalos, Marquis of Pescara, with legend. Rev., a globe, of which the lower half forms a kind of basket, and the upper represents a mountainous landscape with a starry sky ; above is an armorial shield, with legend. Signed by Vittore Pisano of Verona. *Italian.* 15th cent^y. Diam. $3\frac{1}{8}$ in. Bought, 1l.

1891.-7.

- SÉGUIER. Obv., bust of Pierre Séguier, Duke of Villemort, b. 1588 : d. 1672, Keeper of the Seals and Grand Chancellor of France, with legend. Rev., figures of "Piety," with two children pouring incense on an altar, and "Justice" seated facing her, with legend. *French*. Dated 1633. Diam. $2\frac{3}{4}$ in. Bought, 15s. 1891.-8.
- HENRI IV. Obv., bust of Henri IV. of France, b. 1553 : d. 1610, with legend. Rev., a cavalier taking leave of his wife, with legend. *French*. Early 16th cent^y. Diam. $2\frac{1}{2}$ in. Bought, 15s. 1891.-9.
- LOUIS XIII. Obv., bust of Louis XIII. of France, b. 1601 : d. 1643, with legend. Rev., bust of Anne of Austria, his wife, b. 1602, m. 1615 : d. 1666, with legend. Signed by Georges Dupré. *French*. Obv. dated 1623, rev. dated 1630. Diam. $2\frac{1}{4}$ in. Bought, 15s. 1891.-10.
- CONDÉ. Obv., bust of Henri de Bourbon, Prince of Condé, b. 1588 : d. 1646, with legend. Rev., bust of Charlotte de Montmorency, his wife, m. 1609 : d. 1650, with legend. Signed by Georges Dupré. *French*. Dated 1611. Diam. $2\frac{1}{4}$ in. Bought, 10s. 1891.-11.
- D'ORLEANS. Obv., bust of Henri d'Orleans, Duke of Longueville and Estouteville, b. 1595 : d. 1693, with legend. *French*. Dated 1645. Diam. $2\frac{1}{8}$ in. Bought, 10s. 1891.-12.
- FRANCIS I. Obv., bust of Francis I. of France, b. 1494 : d. 1547, with legend. Rev., a salamander amidst flames in a dish ; above is a crown, with legend. Attributed to Giovan Maria Pomedello of Verona. *Italian*. 16th cent^y. Diam. 2 in. Bought, 10s. 1891.-13.
- D'ORLEANS. Obv., bust of the youthful Henri d'Orleans, Duke of Longueville and Estouteville, b. 1595 : d. 1693, with legend. Rev., the infant Hercules strangling the serpents of Juno ; with legend. *French*. Dated 1611. Diam. $2\frac{1}{8}$ in. Bought, 10s. 1891.-14.
- JEANNIN. Obv., bust of Pierre Jeannin, b. 1540 : d. 1622, member of the Privy Council of Henri IV. of France, with legend. Rev., an armorial shield surmounted by a helmet. *French*. Dated 1620. Diam. $2\frac{1}{4}$ in. Bought, 10s. 1891.-15.
- CHARLES VIII. Obv., bust of Charles VIII. of France, b. 1470 : d. 1498, with legend. Rev., a figure representing "Charity" standing by a column, with a hound at her feet. Attributed to Niccolo di Forzore Spinelli (Niccolo Fiorentino), of Florence. *Italian*. Late 15th cent^y. Diam. $1\frac{3}{8}$ in. Bought, 5s. 1891.-16.
- RICHELIEU. Obv. only, bust of Cardinal Richelieu, b. 1585 : d. 1642, with legend. *French*. 17th cent^y. Diam. $7\frac{1}{2}$ in. Bought, 17. 10s. 1891.-17.

PLATE. Bronze, cast in relief. In the centre is a round medallion with the scene of Christ's resurrection; round the edge is a border consisting of 12 oval cartouches, in each of which is an angel holding implements of the Passion. Between each cartouche is a floral scroll with a cherub's head. *Italian*. Early 16th centy. Diam. $7\frac{5}{8}$ in. 1891.-18.

PLAQUE. Bronze, cast in high relief with the subject of Mary Magdalene on her knees reading a book, in front of her a crucifix and the alabaster box; on the ground is a skull, and around her are rocks and trees with foliage. *Italian*. Late 16th centy. H. $6\frac{1}{2}$ in., W. 5 in. 1891.-19.

MEDALS AND PLAQUES IN THE SOUTH KENSINGTON MUSEUM REPRODUCED.

Reg. Nos. of Original in the Museum.	Names.	Reg. Nos. of Reproductions.
4492.-1858 - -	Constantine, Emperor -	1890.-123.
4494.-1858 - -	Giulia Astallia -	1890.-137.
5779.-1859 - -	Henri IV. of France -	1890.-149.
5918.-1859 - -	Maleyssic, Henri de -	1890.-155.
6750.-1860 - -	Louis XIII. of France -	1890.-182.
6759.-1860 - -	Philip II. of Spain -	1890.-143.
7131.-1860 - -	Cecilia Gonzaga -	1890.-111.
7132.-1860 - -	Jacopa da Corregio -	1890.-190.
7135.-1860 - -	Marcantonio Memmo -	1890.-162.
7137.-1860 - -	Lodovico Gonzaga III. -	1890.-101.
7748.-1863 - -	Maria de Médicis -	1890.-180.
7907.-1863 - -	Leonello D'Este -	1890.-128.
502.-1864 - -	Pietro Candido Decembrio -	1890.-130.
663.-1865 - -	Philibert, Duke of Savoy -	1890.-109.
668.-1865 - -	Sigismondo Pandolfo Malatesta -	1890.-112.
670.-1865 - -	Isotta Atti -	1890.-113.
672.-1865 - -	Niccolo Piccinino -	1890.-110.
678.-1865 - -	Leonello D'Este -	1890.-129.
690.-1865 - -	Alfonso II., King of Naples -	1890.-134.
710.-1865 - -	Heraclius, Emperor -	1890.-122.
193.-1866 - -	Francesco Sforza -	1890.-115.
108.-1867 - -	Hieronymus Paumgartner -	1890.-199.

Ben. T.